

TLDR?

Capture Diverse Students' Interest with Visual WWII Primary Sources

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Frameworks for Analyzing Visual Primary Sources

<http://www.smithsonianeducation.org/idealabs/ap/artifacts/index.htm>

<http://www.loc.gov/teachers/usingprimarysources/guides.html>

<https://www.archives.gov/education/lessons/worksheets>

<https://densho.org/teaching-with-primary-sources/>

<https://emprobstvts.weebly.com/vts-the-three-simple-questions.html>

Sources of Visual Primary Sources

<https://learninglab.si.edu/>

<https://ocw.mit.edu/ans7870/21f/21f.027/home/index.html>

<https://www.loc.gov/>

<https://www.docsteach.org/>

<https://www.tolerance.org/classroom-resources/texts>

<https://www.gilderlehrman.org/collection>

<http://ddr.densho.org/>

<https://www.nationalww2museum.org/students-teachers/educator-resources/classroom-resources>

http://www.ww2yearbooks.org/home/?_ga=2.234847643.465844969.1499014954-1695713004.1498844624