ABOUT THE LIST AND CRITERIA FOR SELECTION
The books that appear in this annotated list were evaluated and selected by a Book Review Committee appointed by the National Council for the Social Studies (NCSS) and assembled in cooperation with the Children’s Book Council (CBC). NCSS and CBC have cooperated on this annual bibliography since 1972. Books selected for this bibliography were published in 2013 and were written for children in grades K–12. The Book Review Committee looks for books that emphasize human relations, represent a diversity of groups and are sensitive to a broad range of cultural experiences, present an original theme or a fresh slant on a traditional topic, are easily readable and of high literary quality, have a pleasing format, and, where appropriate, include illustrations that enrich the text. Each book is read by several reviewers, and books are included on the list by committee assent; the annotations do not necessarily reflect the judgment of the entire committee.

Publishers’ addresses are available in standard reference works such as Children’s Books in Print (R.R. Bowker) and Literary Market Place (R.R. Bowker), and from CBC. CBC’s Members List may be downloaded at www.cbcbooks.org/membership/member-list. Credits for permission to reproduce the cover art included in this supplement are printed on page 16.

Titles are arranged by broad subject categories. Although many are appropriate for more than one category, they have been placed where their usefulness in social studies education appears greatest. Annotators have also indicated the thematic strands (shown below) from National Curriculum Standards for Social Studies: A Framework for Teaching, Learning, and Assessment, to which the book relates.

THEMATIC STRANDS OF THE NCSS CURRICULUM STANDARDS FOR SOCIAL STUDIES
1. Culture
2. Time, Continuity, and Change
3. People, Places, and Environments
4. Individual Development and Identity
5. Individuals, Groups, and Institutions
6. Power, Authority, and Governance
7. Production, Distribution, and Consumption
8. Science, Technology, and Society
9. Global Connections
10. Civic Ideals and Practices

Parts of a Notable Listing
1. The titles marked with the Athena’s owl icon are Selectors’ Choices—books that individual committee members responded to with particular enthusiasm. 2. Title: Subtitle 3. Author(s) 4. Illustrator 5. Publisher. 6. Number of pages 7. International Standard Book Numbers (ISBNs) are included for all available editions (trade, library, and paperback). The symbol “F” indicates that a paperback edition is forthcoming. A publisher’s name in parentheses indicates that a different publisher will issue the paperback edition. 8. Price as of January 2013 9. Reading levels: P: Primary (K–2), I: Intermediate (3–5), M: Middle (6–8), H: High (9–12). They are intended as guidelines and are not meant to limit the potential use of titles. 10. Brief descriptive annotation, plus notations of the presence of additional textual materials, if any. 11. Initials indicating the reviewer responsible for the annotation (see list at right). 12. Thematic strands of the curriculum standards for social studies in order of relevancy (see list above).

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<td>1.</td>
<td>2. Buffalo Sisters.</td>
<td>3. Jim Morrison.</td>
<td>4. Illustrated with various photographs.</td>
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<tr>
<td>9 (M, H)</td>
<td>The true story of sisters Florence and Ester Weeks’s childhood on the American frontier.</td>
<td></td>
<td>(ABM)</td>
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A new digital seal is available for Notable Social Studies book jackets and covers. Publishers should contact CBC.Info@CBCBooks.org


THE BOY ON THE WOODEN BOX: HOW THE IMPOSSIBLE BECAME POSSIBLE … ON SCHINDLER’S LIST. Leon Leyson with Marilyn J. Harran and Elisabeth B. Leyson. Atheneum Books for Young Readers, Simon & Schuster. 240pp. Trade ISBN 978-1-442-49781-8, $16.99. (I, M) This is the moving, first-person account of a young boy who survived the Holocaust. Leyson describes his family’s survival during World War II and his life in the factory of Oskar Schindler. Map of Germany/Poland. Author’s Epilogue. Primary Sources (list and many family photos.) Afterword, Acknowledgements, Resources. (JAW)

FOOTWORK: THE STORY OF FRED AND ADELE ASTAIRE. Roxane Orgill. Illustrated by Stéphane Jorisch. Candlewick Press. 48pp. Trade ISBN 978-0-763-66460-2, $14.99. (I, M) This biography picture book describes the rise of brother-and-sister dancing team Fred and Adele Astaire. Though Adele was considered the “real” dancer of the family, Fred worked desperately hard to match her talent and soon earned a reputation as one of the best dancers of his time. Author’s Note, Index, Further Reading, Filmography, Other Resources (KSH)


LOUISA MAY’S BATTLE: HOW THE CIVIL WAR LED TO LITTLE WOMEN. Kathleen Krull. Illustrated by Carlyn Beccia. Walker Children’s, Bloomsbury. 48pp. Trade ISBN 978-0-802-79668-4, $16.99. (I) Civil War nurse Louisa May Alcott wrote letters home describing her work caring for wounded soldiers. These letters were the foundation for her later successful writing of Little Women. Sources, Maps, Bibliography. (CAT) 5


ON A BEAM OF LIGHT: A STORY OF ALBERT EINSTEIN. Jennifer Berne. Illustrated by Vladimir Radunsky. Chronicle Books. 56pp. Trade ISBN 978-0-811-87235-5, $17.99. (P, I, M) Even as a very young boy, Albert Einstein was fascinated with a myriad of ideas and possibilities. Though his behavior was often questioned, he grew up to be one of the most revolutionary scientific minds of all time. Author’s Note, Additional Notes, Website (KSH) 5

PAPA IS A POET: A STORY ABOUT ROBERT FROST. Natalie S. Bober. Illustrated by Rebecca Gibbon. Henry Holt, Macmillan. 40pp. Trade ISBN 978-0-805-09407-7, $17.99. (P) Told through the eyes of his daughter, Lesley, this story describes the life and poetry of Robert Frost, with a focus on his family’s early life on their farm. Bober incorporates verses from his work that demonstrate his love for his wife and children. Author’s Notes, Robert Frost Quotations, Poems, Photographs, Bibliography. (SD) 6
**War Dogs: Churchill and Rufus.**  
(I) Selbert chronicles events of World War II London through the great bond between Winston Churchill and his miniature brown poodle, Rufus. This is an excellent biography of Churchill for young readers. Timeline of World War II, Author’s Notes on Churchill and poodles, and on Churchill himself, Bibliographies, a Webliography, and Quotation Sources.  

(P, I) A walk through music history, this picture-book biography introduces one of the pioneers of hip hop, Clive Campbell, whose legacy of social commentary in rap and contemporary hip hop continues. Author’s Note, Bibliography, Webliography, Filmography.  

(P, I, M) Set in the early nineteenth century, this riveting biography describes the determination of Elizabeth Blackwell, who would become the first American female doctor. This is a wonderful tale of overcoming obstacles. Author’s Note, Bibliography.  

(P) This wonderful picture biography follows baseball great Willie Mays from his childhood in Birmingham to playing in the Negro Leagues and then the Majors. The book presents Mays’s career as a center fielder for the New York Giants with highlights and statistics in a sidebar ticket format. Author’s Note, Glossary.  

(M, H) A gut-wrenching and impossible-to-put-down book about a teen’s desperate attempt to leave his home in Honduras to reunite with his mother who illegally entered the United States. Author’s Note.  

(P) This visual and imaginative tale of the exuberant punctuation mark is a story about fitting in, finding a sense of purpose, and self-acceptance.  

(P) This wordless picture book is a gripping story of a family’s preparations for a storm. From boarding up the windows, to the decision to evacuate, the depiction of devastation and the process of restoring their home is riveting.  

(M, H) The controversial decision by a village elder to move Shida’s Tanzanian village to another village causes unexpected problems for its residents, leaving them caught between modernization and tradition. Shida, hopeful for the opportunity of an education, must reassure the villagers after numerous unfortunate events. Author’s Note, Glossary.  

(H) This riveting story dealing with prejudice against albinos in Tanzania is centered on 13-year-old Habo, a runaway searching for acceptance. Along the way, Habo encounters poachers who want to sell his body parts for luck. Glossary, Video Suggestions.  

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IF I EVER GET OUT OF HERE.

KNOCK KNOCK: MY DAD’S DREAM FOR ME. Daniel Beaty. Illustrated by Bryan Collier. Little, Brown Books for Young Readers. 40pp. Trade ISBN 978-0-316-20917-5, $18.00. (P) A boy struggles with the sudden absence of his father. He refuses to be comforted until a note helps him to grow past the pain and move forward. Author’s Note, Illustrator’s Note. (QPR) 2 3

NINE DAYS. Fred Hiatt. Delacorte Press, Random House. 256pp. Trade ISBN 978-0-385-74273-3, $17.99. (H) High-schooler Ethan travels across the globe to Hong Kong and beyond to help his friend Tianna find her missing activist father. Their desperate search sheds light on many of the political issues that exist in current U.S-China relations. Epilogue, Background Notes, Author’s Note. (SD) 4 5 2

OPEN MIC: RIFFS ON LIFE BETWEEN CULTURES IN TEN VOICES. Edited by Mitali Perkins. Candlewick Press. 144pp. Trade 978-0-763-65866-3, $15.99. (M, H) Ten young adult authors, using a variety of writing styles, describe what life was like growing up in a different culture or race and the unique perspectives this provided them. (KMB) 1 3 5

RAPTURE PRACTICE. Aaron Hartzler. Little, Brown Books for Young Readers. 400pp. Trade ISBN 978-0-316-09465-8, $17.99. (H) This memoir chronicles the author’s conflicted feelings about his parents’ Evangelical Christian faith and describes the teenage Aaron’s growing rebellion and search to determine his own beliefs. Author’s Note. (JC) 4 3 5

THOUSAND WORDS. Jennifer Brown. Little, Brown Books for Young Readers. 288pp. Trade ISBN 9780316209724, $15.99. (H) A very poignant story about sexting and current issues teens face today as well as a revealing personal journey for the narrator. Consequences, impulsivity, and texting are all examined in depth, making it a very relevant read. Author’s Note, Conversation with the Author. (JC) 4 3 5

TORN. David Massey. Chicken House, Scholastic. 288pp. Trade ISBN 978-0-545-49645-2, $17.99. (H) This book offers a unique perspective on the war in Afghanistan. Ellie, the main character, is a young, British medic who is partnered with a group of Navy SEALs. Author’s Note (KAB) 5 6

Environment/Energy/Ecology


JASPER’S STORY: SAVING MOON BEARS. Jill Robinson and Marc Bekoff. Illustrated by Gijsbert van Frankenhuyzen. Sleeping Bear Press. 40pp. Library ISBN 978-1-585-36798-6, $16.99. (P, I) Jasper, a moon bear from China, was kept in abusive conditions for 15 years while his bile was collected and used in traditional medicine. This heart-wrenching true story follows Jasper’s progress from wariness to wellness. Afterword (KAB) 5 6

Set in Wisconsin in 1871, this mystery about life in the West follows a young, outspoken girl as she sets out across the unforgiving frontier to find her missing sister. Author’s Note, Source List. (JC)  

SERAFINA’S PROMISE.  

THE TREE LADY: THE TRUE STORY OF HOW ONE TREE-LOVING WOMAN CHANGED A CITY FOREVER. H. Joseph Hopkins. Illustrated by Jill McElmurry. Beach Lane Books, Simon & Schuster. 32pp. Trade ISBN 978-1-442-41402-0, $16.99. (P, I, M) In 1881, with a degree in science from the University of California, Kate Sessions arrives in San Diego to begin teaching. She finds the city devoid of trees and greenery and becomes determined to change that. Author’s Note. (KSH)  


WHERE ON EARTH? DK Publishing. 192pp. Trade ISBN 978-1-465-40245-5. (P, I, M) An engaging atlas that covers not only geography, but almost any “wonders” of the world, both present and past. The visuals are amazing and the facts included cover material many other atlases do not. This is an informational text. (JC)  


BLUFFTON: MY SUMMERS WITH BUSTER KEATON. Matt Phelan. Candlewick Press. 240pp. Trade ISBN 978-0-763-65079-7, $22.99. (I, M) This graphic novel is told from the perspective of a Michigan boy named Henry. When a vaudeville troupe comes to town in 1908 with young, slapstick actor Buster Keaton, the boys become friends and each wants what the other has. A nostalgic tale about youth, envy, and perception. Author’s Note, Photographs. (JC)  


DEEP IN THE SAHARA. Kelly Cunnane. Illustrated by Hoda Hadadi. Schwartz & Wade, Random House. 40pp. Trade ISBN 978-0-375-87034-7, $17.99. (P) This beautifully illustrated picture book describes a young Mauritanian girl’s desire to wear a malafa, a colorful cloth worn over the head and body, just as her mother and other women in her life do. A refreshingly positive view of this often-maligned Muslim apparel. Author’s Note, Glossary. (KMB)  

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<tr>
<th>Title</th>
<th>Author</th>
<th>ISBN (Trade)</th>
<th>Price</th>
<th>Publisher</th>
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<th>Reviewers</th>
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<tr>
<td><strong>HEALTHY KIDS.</strong></td>
<td>Maya Ajmera, Victoria Dunning, and Cynthia Pon. Charlesbridge.</td>
<td>978-1-580-89436-4</td>
<td>$17.95</td>
<td>Charlesbridge.</td>
<td>32pp.</td>
<td>(P, I)</td>
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<td><strong>HOLD FAST.</strong></td>
<td>Blue Balliett. Scholastic Press.</td>
<td>978-0-545-29988-6</td>
<td>$17.99</td>
<td>(I, M)</td>
<td></td>
<td>(JAW)</td>
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<td><strong>IN ANDAL’S HOUSE.</strong></td>
<td>Gloria Whelan. Illustrated by Amanda Hall. Sleeping Bear Press.</td>
<td>978-1-585-36603-3</td>
<td>$17.95</td>
<td>(P, I)</td>
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<td>(KAB)</td>
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<td><strong>THE WALL.</strong></td>
<td>William Sutcliffe. Walker Childrens, Bloomsbury.</td>
<td>978-0-802-73492-1</td>
<td>$17.99</td>
<td>(H)</td>
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<td>(ATC)</td>
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<td><strong>THE WORLD IS WAITING FOR YOU.</strong></td>
<td>Barbara Kerley. National Geographic Children’s Books.</td>
<td>978-1-426-31114-7</td>
<td>$17.95</td>
<td>(P)</td>
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<td>(JC)</td>
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*Notable Social Studies Trade Books for Young People 2014*
ALL THE TRUTH THAT’S IN ME.

ANGEL ISLAND: GATEWAY TO GOLD MOUNTAIN.
Russell Freedman. Clarion Books, Houghton Mifflin Harcourt. 96pp. Trade ISBN 978-0-547-90378-1, $17.99. (I) Evocative photographs and artifacts illustrate this account of Angel Island’s Immigration Station, the “Ellis Island” of the West. This informational text features gripping first-person accounts and describes current preservation efforts. Author’s Note, Source Notes, Selected Bibliography, Picture Credits, Index. (JAW)

BARBED WIRE BASEBALL.

BECOMING BABE RUTH.
Matt Tavares. Candlewick Press. 40pp. Trade ISBN 978-0-763-65646-1, $16.99. (I, M) Problem student George Herman “Babe” Ruth is sent to a boys’ school. As he learns to follow rules and succeed in his new school, his prowess on the ball field is nurtured and develops, leading to stardom. Author’s Note, Pitching and Hitting Stats, Bibliography. (KON)

BROTHERHOOD.

CANARY IN THE COAL MINE.

THE CART THAT CARRIED MARTIN.
Eve Bunting. Illustrated by Don Tate. Charlesbridge. 32pp. Trade ISBN 978-1-580-89387-9, $16.95. (P) A unique and fresh perspective on Martin Luther King Jr.’s funeral procession as well as the lives he touched. His impact is shown through simple yet powerful language and illustrations. Informational Note. (JC)

COURAGE HAS NO COLOR, THE TRUE STORY OF THE TRIPLE NICKELS: AMERICA’S FIRST BLACK PARATROOPER.

CRYSTAL CITY LIGHTS.
Holly Moulder. Illustrated by Anthony Alex LeTourneau. Blue Marlin Publications. 190pp. Trade ISBN 978-0-988-52950-2, $8.99. (M) Dottie’s life is torn asunder when her father is accused of being a Nazi-sympathizer in the United States. Along with many others, her family is moved to an internment camp where they must make a new life for themselves. Foreword, Author’s Note, The Jefferson Code, Sources. (SD)

FALLOUT. Todd Strasser. Candlewick Press. 272pp. Trade ISBN 978-0-763-65534-1, $16.99. (M). The Cuban Missile Crisis has everyone in the neighborhood talking about nuclear war, but only Scott’s dad builds a bomb shelter for his family. Then the worst happens, and everyone wants to get in the shelter. Author’s Note. (TB)


FISH FOR JIMMY: INSPIRED BY ONE FAMILY’S EXPERIENCE IN A JAPANESE AMERICAN INTERNMENT CAMP. Katie Yamasaki. Holiday House. 34pp. Trade ISBN 978-0-823-42375-0, $16.95. (I) This is the compelling story of two Japanese American brothers following the bombing of Pearl Harbor. One brother loses his appetite in the internment camp and refuses to eat, the other sneaks out in search of fresh fish to entice his little brother to eat. Author’s Note. (MOS)

THE GRANDDAUGHTER NECKLACE. Sharon Dennis Wyeth. Illustrated by Bagram Ibatoulline. Arthur A. Levine Books, Scholastic. 32pp. Trade ISBN 978-0-545-08125-2, $16.99. (P, I, M) A beautiful heirloom necklace is handed down from woman to woman during times of uncertainty, comforting each wearer and reassuring her that she is part of a great and diverse family unit. Author’s Note. (KON)

HANUKKAH IN ALASKA. Barbara Brown. Illustrated by Stacey Schuett. Henry Holt, Macmillan. 32pp. Trade ISBN 978-0-805-09748-1, $16.99. (P) In this delightful story, the author incorporates facts about Hanukkah, life in Alaska, and the northern lights as a little girl tries to solve the problem of an intransigent moose caught out next to her favorite swing. Author’s Note. (MOS)


the lives of Japanese Americans before, during, and after their imprisonment in internment camps highlights the contradictions of patriotism in a context of bigotry and prejudice. Bibliography. Webliography. Index. Places to visit. (CAT)

**KNIT YOUR BIT: A WORLD WAR I STORY.** Deborah Hopkinson. Illustrated by Steven Guarnaccia. Putnam Juvenile, Penguin Young Readers Group. 32pp. Trade ISBN 978-0-399-25241-9, $16.99. (P) Americans did all they could to help the cause during World War I. Boys and girls even knit hats and socks for soldiers on the front lines. See how they turned knitting into a local competition! Author’s Note, Bibliography. (ATC)

**THE LIGHTNING DREAMER: CUBA’S GREATEST ABOLITIONIST.** Margarita Engle. Houghton Mifflin Harcourt. 192pp. Trade ISBN 978-0-547-80743-0, $16.99. (M, H) This fictionalized biography, written in verse, is based on the life of Cuban abolitionist poet Gertrudis “Tula” Gómez de Avellaneda. As a young girl in Cuba, Tula questions slavery, thinks that girls should be educated, and ponders the idea of freedom and individual choice. Author’s Note. (KMB)


**NATHAN HALE’S HAZARDOUS TALES: DONNER DINNER PARTY.** Nathan Hale. Amulet Books, an imprint of ABRAMS. 128pp. Trade ISBN 978-1-41970-856-5, $12.95 (I, M) This informative graphic novel chronicles the disastrous Donner Party expedition. Focusing on the journey through the eyes of the Reed family, the travelers meet with one calamity after another as they strike West, due to poor planning and bad decision making. Map, Author’s Note. (JC)


**PANCHO RABBIT AND THE COYOTE: A MIGRANT’S TALE.** Duncan Tonatiuh. Abrams Books for Young Readers. 32pp. Trade ISBN 978-1-419-70583-0, $16.95. (I, M) When his father fails to return home from the North, Pancho Rabbit goes in search of him with the help of Señor Coyote. The dangers he encounters mirror those of real-life migrants. Author’s Note, References and Websites, Glossary. (SD)

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**PAPER SON: LEE’S JOURNEY TO AMERICA.** Helen Foster James and Virginia Shin-Mui Loh. Illustrated by Wilson Ong. Sleeping Bear Press. 32pp. Library ISBN 978-1-585-36833-4, $16.99. (I) Twelve-year-old Lee, whose parents were killed by bandits, must leave his grandparents’ home in China when he has a chance to pretend to be the son of a family already in America. The story describes his journey to Angel Island in 1926, where Lee navigates an intimidating immigration process. Author’s Note on Angel Island History. (JAW)


**THE PRICE OF FREEDOM: HOW ONE TOWN STOOD UP TO SLAVERY.** Dennis Brindell Fradin and Judith Bloom Fradin. Illustrated by Eric Velasquez. Walker Childrens, Bloomsbury. 48pp. Trade ISBN 978-0-802-72166-2, $16.99. (I, M) The town of Oberlin, Ohio, resisted the Fugitive Slave Act of 1850 by providing refuge to those escaping slavery, including John Price. In 1858, slave hunters try to take Price back to slavery, but the townspeople come to his rescue. Bibliography, Further Reading and Websites (KAB)

**SALT: A STORY OF FRIENDSHIP IN A TIME OF WAR.** Helen Frost. Farrar, Straus and Giroux, Macmillan. 160pp. Trade ISBN 978-0-374-36387-1, $17.99. (M) This tale, recounted in verse, is set during the War of 1812 in Ohio and Indiana and follows two young boys as their friendship is put to the test across conflict and cultural ties. Author’s Notes, Glossary. (KMB)


**SUGAR.** Jewell Parker Rhodes. Little, Brown Books for Young Readers. 288pp. Trade ISBN 978-0-316-04305-2, $16.99. (I). When Chinese workers arrive on a Louisiana sugarcane plantation after slavery has ended, 10-year-old Sugar befriends the newcomers and has a chance to learn about the world beyond the cane fields and to serve as a bridge between two communities. (TB)


1-883-05297-3, $19.95. (I) Through primary source documents (journal entries and letters home), women pioneers recount stories of resilience, adventure, and the impact on Native Americans during the expansion of the American West. Author’s Notes. Bibliography. Index. (CAT) ❄️


Reference

CITY OF THE DEAD: GALVESTON HURRICANE, 1900. T. Neill Anderson. Charlesbridge. 142pp. Trade ISBN 978-1-580-89514-9, $16.95. (I, M, H) The deadliest hurricane in the recorded history of the United States hit the shores of Galveston, Texas, in 1900. This fictionalized account reveals what it must have been like as the winds and floodwaters devastated the island city. Author’s Note, Photo Credits. (KSH) ❄️


TILLIE PIERCE: TEEN EYEWITNESS TO THE BATTLE OF GETTYSBURG. Tanya Anderson. 21st Century, Lerner Publishing Group. 96pp. Library ISBN 978-1-467-70692-6, $34.60 (M) This book combines narrative from the author with the eyewitness accounts of 15-year-old Tillie who, along with other women trapped by the battle, helped save many wounded soldiers. Author’s Note, Google Earth Path, Source Notes, Bibliography, Index, Further Information. (JC) ❄️

WITH A MIGHTY HAND: THE STORY IN THE TORAH. Amy Ehrlich. Illustrated by Daniel Nevins. Candlewick Press. 224pp. Trade ISBN 978-0-763-64395-9, $29.99. (M) This beautifully illustrated adaptation of the first five books of the Jewish Bible has been simplified for young readers without sacrificing the drama and reverence of the original text. Author’s Note, Bibliography. (TB) ❄️

Social Interactions/Relationships


COUNTING BY 7s. Holly Goldberg Sloan. Penguin Young Readers Group Young Readers Group. 32pp. Trade ISBN 978-0-399-25241-9, $16.95. (I, M) Willow is Vietnamese, orphaned, adopted, and a young genius who loves the number seven. As she negotiates a new school, new friendships, and a new family, her philosophical observations underscore what it means to come together as a family. (CAT) ❄️

BULLY. Laura Vaccaro Seeger. Roaring Brook Press, Macmillan. 36pp. Trade ISBN 978-1-596-43630-5, $16.99. (P) A young bull treats the other farm animals in a bossy and loud manner. When goat finally calls him a BULLY, the young bull is shocked and hurt. The point of view of the bully is an interesting twist. (KSH)

THE CAT WITH SEVEN NAMES.

DESMOND AND THE VERY MEAN WORD.

FINDING ZASHA.

JUMPED IN.
Patrick Flores-Scott. Henry Holt, Macmillan. 304pp. Trade ISBN 978-0-805-09514-2, $16.99. Paperback ISBN 978-1-250-05398-5, $9.99. (H) Sam’s school and life experiences are raw and emotional at times, and his plan to deal with his issues is to retreat into himself and simply become a slacker. However, his world and many of his assumptions about people are turned upside down when he is confronted with Luis, an apparent gang-member at school. (KMB)

MY MOM IS A FOREIGNER, BUT NOT TO ME.
Julianne Moore. Illustrated by Meilo So. Chronicle Books. 40pp. Trade ISBN 978-1-452-10792-9, $16.99. (P) No matter where they are from, moms are all the same. Or are they? This picture book explores the similarities and differences of foreign-born moms. (ATC)

OPENLY STRAIGHT.

SON OF FORTUNE.
Victoria McKernan. Knopf Books for Young Readers, Random House. 400pp. Trade ISBN 978-0-375-86456-8, $16.99. (M, H) A young boy tries to survive in the harsh world of post-Civil War America and heads to San Francisco. Instability and hardship are his constant companions when he travels to Peru, only to realize that Chinese laborers and miners have it much worse. Author’s Note, Sources. (KON)

TROUPER.
Meg Kearney. Illustrated by E.B. Lewis. Scholastic. 32pp. Trade ISBN 978-0-545-10041-0, $16.99. (P) Based on a true story, this account of the adoption of a three-legged stray dog is a touching story of hope, friendship, and acceptance. The author, who was herself adopted, includes a photo of the real Trouper. (MOS)

THE WEIGHT OF WATER.

WRITTEN IN STONE.

THE NAZI HUNTERS: HOW A TEAM OF SPIES AND SURVIVORS CAPTURED THE WORLD’S MOST NOTORIOUS NAZI. Neal Bascomb. Scholastic. 256pp. Trade ISBN 978-0-545-43099-9, $16.99. (M, H). In nonfiction narrative that reads like a thriller, the author traces the manhunt that led to the capture of Adolf Eichmann, Hitler’s enforcer of the “Final Solution” in Hungary. Primary Sources, Author’s Note, Bibliography, Source Notes, Index. (TB) ③④⑤

ODETTE’S SECRETS. Maryann Macdonald. Bloomsbury Childrens. 240pp. Trade ISBN 978-1-599-90750-5, $16.99. (M). Based on the life of Odette Meyers, this is a free-verse account of one girl’s experience in Nazi-controlled France. Odette is forced to hide in plain sight or lose what she has left. Author’s Note, Original Photos. (ATC) ⑥⑦

PRISONER B-3087. Alan Gratz, Jack Gruener, Ruth Gruener. Scholastic Press. 272pp. Trade ISBN 978-0-545-45901-3, $16.99. (M) This historical fiction is based on the true story of Yanek (Jack) Gruener who, as a Jewish boy living in Poland, was only 10 years old when his nightmare of being forced through 10 different concentration camps began. Afterword. (MOS) ⑧⑨

RED KITE, BLUE KITE. Ji-li Jiang. Illustrated by Greg Ruth. Disney-Hyperion, Disney Book Group. 32pp. Trade ISBN 978-1-4231-2753-6, $17.99. (P) The simple pleasure of flying a kite provides a critical connection for young Tai Shan to his father who has been sent to a labor camp. A touching tale of love, loss, and hope. Author’s Note. (KMB) ⑩⑪

THREE YEARS AND EIGHT MONTHS. Icy Smith. Illustrated by Jennifer Kindert. East West Discovery Press. 44pp. Trade ISBN 978-0-985-62378-4, $20.95. (M) This story about two boys living in Hong Kong in World War II during the Japanese occupation is based on true events. The boys must work to survive and in the process manage to help the Chinese resistance. Historical Notes. (ATC) ⑫⑬⑭

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**WORLD WAR II SPIES.** Sean Stewart Price. Capstone Press. 48pp. Trade ISBN 978-1-4765-0119-4, $23.49. (I, M) From hiding in plain sight, to secret messages and blending in, to selling secrets and arrests, the intrigues of the life and activities of the men and women spies of World War II are revealed. Glossary, Read More, websites, Index. (KSH) 3 4 9

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### Outstanding Science Trade Books for Students

Reprinted from the March issues of *Science and Children, Science Scope,* and *The Science Teacher,* a joint project of the National Science Teachers Association and the CBC. Single copies are available for $5. Send orders to the Children’s Book Council, attn: Outstanding Science, 54 West 39th Street, 14th floor, New York, NY 10018. This list can also be found online at [www.cbcbooks.org/cbc-book-lists/outstanding-science](http://www.cbcbooks.org/cbc-book-lists/outstanding-science). Other bibliographies on which the CBC cooperates are:

**Children’s Choices**

Reprinted from the October issue of *The Reading Teacher,* a joint project of the International Reading Association (IRA) and the CBC. Annotated lists are available for download on the IRA website ([www.reading.org/Resources/Booklists/ChildrensChoices.aspx](http://www.reading.org/Resources/Booklists/ChildrensChoices.aspx)).

**National Council for the Social Studies**

National Council for the Social Studies (NCSS) is a professional, non-profit association for social studies teachers and educators at all levels from early childhood through college. It engages and supports teachers in strengthening and advocating social studies.

NCSS publishes two major journals. *Social Education* addresses all levels of the profession, offering articles whose subjects range from the latest research to practical classroom ideas. *Social Studies and the Young Learner* is devoted to K-6 social studies education, meeting teachers’ needs for new information and effective teaching activities. *Middle Level Learning,* which provides ideas and activities for the middle grades, is an online supplement to NCSS periodicals published three times a year.

As part of their membership benefits, NCSS members receive a subscription to *Social Education or Young Learner.* All members can access the online NCSS newsletter, *The Social Studies Professional,* with professional news, opportunities, resources for teachers, workshops, travel and study programs and NCSS activities.

NCSS developed and published the social studies standards, used as a basis for curriculum planning and student performance assessment. The annotations of books in this list include references to the thematic strands of the social studies standards to which the book relates (see page 2).

This list of Notable Social Studies Trade Books for Young People is an NCSS member benefit, published in the May/June issue of *Social Education,* which is sent to all members who subscribe to *Social Studies and the Young Learner,* as well as to the regular subscribers of *Social Education.* The list is also available online to NCSS members at [www.national-socialstudies.org/notable](http://www.national-socialstudies.org/notable).

For information on membership and services, e-mail membership@ncss.org, call 301 588-1800, or visit [www.socialstudies.org/membership](http://www.socialstudies.org/membership). NCSS is located at 8555 Sixteenth Street, Suite 500, Silver Spring, Maryland 20910. Visit NCSS online at [www.socialstudies.org](http://www.socialstudies.org). This list is a joint project of NCSS and the Children’s Book Council. Single copies are available from CBC for $5.00. Send orders to the Children’s Book Council, attn.: Social Studies, 54 West 39th Street, 14th floor, New York, NY 10018.

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The Children’s Book Council is the only national trade organization exclusively dedicated to children’s book publishers. The CBC offers children’s publishers the opportunity to work together on issues important to the industry at large, including educational programming, literacy advocacy, and collaborations with other national organizations including NCSS. The Children’s Book Council helps instill a life-long love of reading in children as a major donor to Every Child a Reader, a 501(c)(3) nonprofit which administers Children’s Book Week, the National Ambassador for Young People’s Literature Program, and the Children’s and Teen Choice Book Awards. Learn more at [www.cbcbooks.org](http://www.cbcbooks.org).