**C3 Framework Rubric**

Unit Title: Grade: Overall Rating:

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| --- | --- | --- | --- |
| **Alignment to the Depth of the C3 Framework & Common Core** | **Key Shifts in the C3 Framework & the Common Core** | **Instructional Supports** | **Assessment** |
| **The unit has tight alignment to:*** Aspects of each dimension of the C3 Framework

  **AND*** Common Core Literacy Standards (Grades K-5) **OR**
* Common Core Literacy Standards for History/Social Studies (Grades 6-12)
 | **The unit:** **C3 Framework Shifts*** **Craft Questions that Spark and Sustain an Inquiry:** Promotes the creation of compelling and supporting questions that represent academic content based on problems and issues in and across the social studies discipline.
* **Cultivate and Nurture Collaborative Civic Spaces:** Promotes the importance of collaboration as a key element of civic life.
* **Integrate Content and Skills Purposefully:** Provides appropriate and relevant content to ground students in the discipline of social studies, but provides a balance so that skills become the delivery vehicle for that content.
* **Promote Literacy Practices and Outcomes:** Promotes inquiry through a lens of disciplinary literacy.
* **Provide Tangible Opportunities for Taking Informed Action:** Promotes provides opportunities for students to communicate the results of their inquiries and in the cases where appropriate, take informed action.

**Common Core Literacy Shifts*** **Increase in Text Complexity:** Promotes the reading of complex texts drawn from the grade-level band in order to deepen understanding of big ideas in social studies.
* **Academic Vocabulary:** Promotes an emphasis on building academic vocabulary through a social studies content lens.
* **Balancing Informational and Literary Text:** Promotes the use of informational text
* **Focus on Disciplinary Literacy**: Promotes the building of knowledge through text.
* **Evaluating Sources and Using Evidence:** Promotes drawing evidence from texts to demonstrate clear and coherent writing, speaking, and listening skills that encourage construction and evaluation of arguments and the development of informed action.
* **Writing from Sources:** Promotes writing that emphasizes the use of evidence from sources to inform or make an argument.
 | **The unit:*** **Interest and Engagement:** Builds student interest and engagement in social studies through reading, writing, and speaking about a variety of texts.
* **Scaffolding:** Provides appropriate scaffolding (e.g. graphic organizers, close reading strategies, discussion questions etc.) that will allow *all* students to productively struggle, yet directly experience the complexity of the text.
* **Instructional Strategies:** Utilizes a variety of instructional strategies to accommodate all learning modalities.
* **Instructional Practices:** Promotes thinking, reading, writing, speaking, listening, and viewing like scholars in the field of social studies. (i.e.. use of primary sources, questioning, etc.)
* **Differentiation:** Is differentiated to meet the needs of all students.
* **Technology:** Uses technology and media to deepen learning.
 | **The unit:*** **Modes of Assessment:** Uses varied modes of assessment, including a range of pre, formative, summative and self-assessment measures.
* **Assessment Guidelines:** Includes assessment guidelines that provide sufficient guidance for interpreting student performance (i.e. rubrics, checklists, observation protocols, etc.)
* **Communicating Conclusions and Taking Informed Action**: Promotion of communicating conclusions and/or taking informed action is present.
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| **Rating:** 3 2 1 0 | **Rating:** 3 2 1 0 | **Rating:** 3 2 1 0 | **Rating:** 3 2 1 0 |

**Rating Scale for Dimensions I, II, III, and IV**

* 3: Meets most to all of the criteria
* 2: Meets many of the criteria in the dimension
* 1: Meets some of the criteria in the dimension
* 0: Does not meet the criteria in the dimension

**Overall Rating for Lesson/Unit**

* **E: Exemplar**- Aligned and meets most of the criteria in dimensions II, III, and IV *(total 11-12)*
* **E/I: Exemplar if Improved**- Aligned and needs some improvement in one or more dimensions *(total 8-10)*
* **R: Revision Need-** Aligned partially and needs significant revision in one or more dimensions *(total 3-7)*
* **N: Not Ready to Review**- Not aligned and does not meet criteria *(total 0-2)*