



Lincoln Life Masks – Smithsonian 3D

Resources

Information on web resources utilized in this project:

- Sketchfab/British Museum
<https://sketchfab.com/britishmuseum>
Visit the more than 250 digital models that are a part of this collection.
- Smithsonian 3D <https://3d.si.edu/>
Visit the Educator pages for additional resources and ideas for bringing this experience to your students.
- The Right Question Institute
<http://rightquestion.org/>

Who We Are

About Us

Janelle Tregoning is a 6th Grade Social Science educator and Social Science department leader at Lincoln Jr. High School, Skokie/Morton Grove School District 69.

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DISCLAIMER: We are not endorsed or employed by the organizations referenced.

“HONEY, I SHRUNK THE ARTIFACTS!”

98th NCSS Annual Conference
Chicago, IL
12.01.2018



“HONEY, I SHRUNK THE ARTIFACTS!”

A presentation for the 98th NCSS Annual Conference – Chicago, IL - 12.01.2018



3D print of Alexander the Great bust – Sketchfab/British Museum

We are glad you are joining us!

Session Objectives:

- Understand how a group of coaches and teachers collaborated and advocated for a new approach to instruction;
- Learn strategies for engaging students in social science inquiry and content by incorporating STEM tools in the classroom;
- Participate in a student experience of “touching the past”;
- Gain ideas and resources.

“Our goal was to give students a chance to touch the past”

Tips to get started

Here are a couple of ideas...

Review your curriculum to determine where this might align

Ask what materials and resources are currently available in your district

Determine what learning is needed by the staff who would be involved

Have conversations to alert other stakeholders of your interest and potential proposal

Develop a thoughtful but concise proposal that includes student learning outcomes, connection to cross curricular content and skills and any needed resources and support.



3D Print of Hoa Hakananai'a Easter Island Statue - Sketchfab/British Museum

Ignite Student curiosity and develop inquiry skills by creating learning experiences that allow students to explore, develop their own questions and make observations.

Gone are the days of “Hands off! No touching the artifacts!”
