


# Call for Proposals Submission Guide

*Many Voices, Many Stories, One World*



 NCSS 104th Annual Conference  
Boston | Nov 22–24, 2024



National Council for the Social Studies

[www.socialstudies.org/conference](http://www.socialstudies.org/conference)

@NCSSNetwork

# SEEKING GREAT PROPOSALS



NCSS Philadelphia conference speaker Hasan Jeffries (2022).

The National Council for the Social Studies invites you to submit a proposal to present at our 104th Annual Conference.

The NCSS Annual Conference is the largest gathering of K-12 social studies classroom teachers, college and university faculty members, curriculum designers and specialists, district and state social studies supervisors, international educators, and social studies discipline leaders.

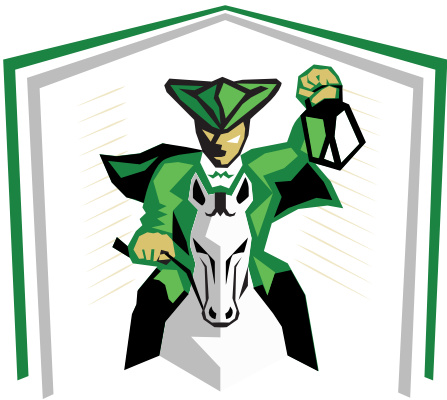
## OUR VISION

A world in which all students are educated and inspired for lifelong inquiry and informed civic action.

## OUR MISSION

The mission of the National Council for the Social Studies is to advocate and build capacity for high-quality social studies by providing leadership, services, and support to educators.

# Many Voices, Many Stories, One World

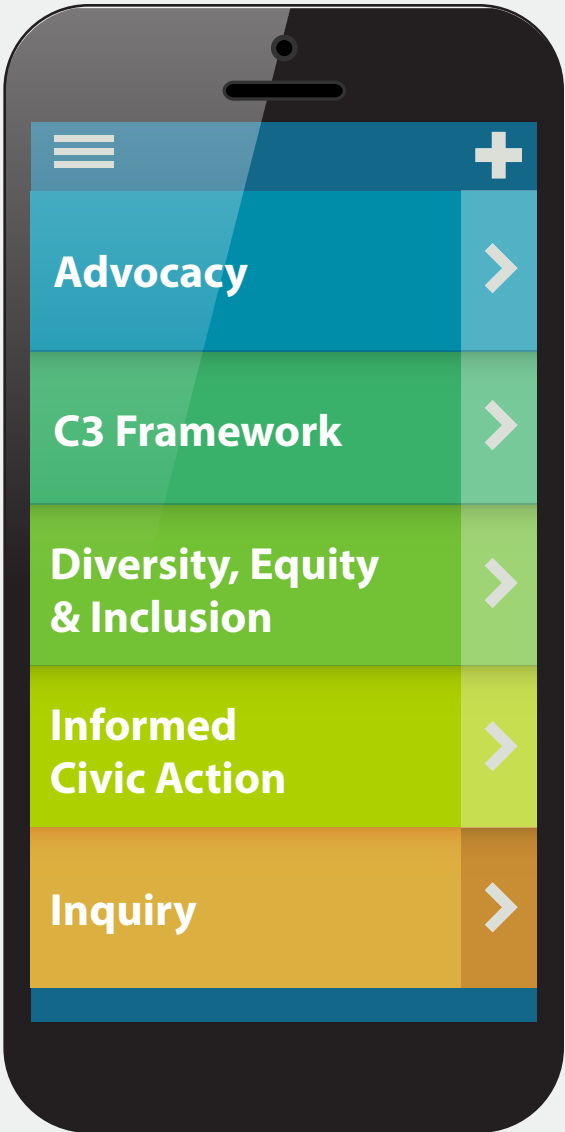


## STEP 1: KNOW YOUR AUDIENCE

### BIG IDEAS

*What is your big idea?*

Consider submitting a proposal based on one of these big ideas!



**3,500**  
EDUCATORS

**230**  
EXHIBITORS

### 8 MOST COMMON ATTENDEE JOB ROLES

- Classroom Teacher
- Instructional Coach
- School/District Supervisor
- State Education Department
- Supervisor/Director
- Education Consultant
- Publisher/Writer/Developer
- Principal/Assistant Principal
- Preservice/Graduate Student
- Teacher Preparation Faculty



# TIPS FOR A GREAT PROPOSAL

**Poster Session.** Poster sessions involve a poster display and possibly technology. Presenters engage with attendees in small groups over a 60-minute time block.

**Teacher’s Take.** Short individual TED-style presentations.

**Session:** A 60-minute traditional session.

**Power Session:** A 30-minute session that is a short presentation over a topic, resource or tool.

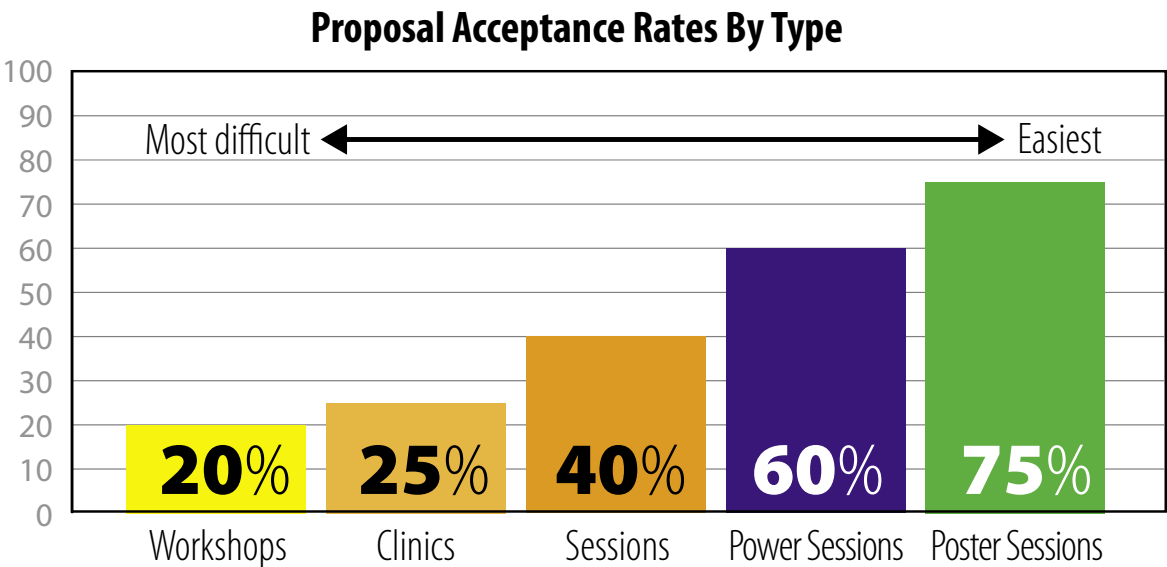
**Workshop:** Workshops take place on the Sunday morning of the conference and are two hours in length. Workshops should include in-depth learning and exploration.

**Clinic:** Clinics take place the Thursday before the conference begins. Clinics can be a half day or full day, but should include in-depth learning and exploration.

**Off-Site Clinic:** These clinics should take place at a local site, but can be a half or full day. There should be a significant rationale for holding the clinic off-site and each clinic should include in-depth learning and exploration.

TIP

Make sure the type of session you choose matches with your objectives, session strategies, etc. This will help show that you have aligned all elements of your proposal.



STEP 3: CHOOSE A PRIMARY FOCUS AND SECONDARY FOCUS

PRIMARY FOCUS AREA

Assessment	Geography	Teaching and Learning
Civics/Government	Global Studies	Technology
Cross-Disciplinary	Human Rights	U.S. History
Disciplinary Literacy	Law/Law-Related Education	World History
Economics/Financial Literacy	Psychology	

SUB-THEMES

Reimagining Education: One World, Many Stories

- Best Practices of Today and Tomorrow
- Civic Education in the Digital Age
- Culturally Responsive Pedagogy
- Place-Based Learning
- Teacher candidates, early career educators, and young learners
- Technology in Education

Finding Your Voice: Telling Your Story

- Advocacy for Change in Education and Your Community
- Civic Engagement
- Controversial Issues/Civil Discourse
- Teacher Well-Being and Professional Development
- Unheard Voices and Untold Stories

Celebrating Diversity in the Classroom: Global Voices

- Civic Engagement for Students
- Decolonization of the Curriculum
- Global Connections and Cultural Competence
- Human Rights
- Social Justice and Equity
- Unheard Voices and Untold Stories

Amplifying Revolutionary Voices: Stories from the past, voices of the present, hope for the future

- Civic Engagement for Students
- Culturally Responsive Pedagogy
- Historical Thinking and Primary Sources
- Inquiry-based Learning and Critical Thinking
- Place-Based Learning
- Rho Kappa and Rho Kappa Jr.
- Social Justice and Equity
- Unheard voices and Untold stories

Empowering and Inspiring World Leaders of Tomorrow: Global Challenges, Local Solutions

- Advocacy for Change
- Community Engagement and Service Learning
- Controversial Issues/Civil Discourse
- Environmental Issues
- Global Connections and Cultural Competence



# TIPS FOR A GREAT PROPOSAL

## STEP 4: FINALIZE YOUR PROPOSAL

### SELECT TARGET AUDIENCE

- |                            |                           |
|----------------------------|---------------------------|
| Preservice Teachers        | 6–12                      |
| Early Childhood/Elementary | Secondary/High School     |
| PreK–12                    | Higher Education          |
| Middle Level/Junior High   | Supervisor/Administrative |

**TIP**

Be sure to select the target audience that most closely matches with your proposed session.

### ABSTRACT

The description should be directed toward attendees and what they will learn by attending this session. Please start with an active verb such as explore, discover, receive—and avoid beginning with “This presentation will...” Please do not copy/ paste from Microsoft Word.



**TIP**

It is important that the abstract speak for itself. This is what attendees will see and is the only information they will have about your session.

# Many Voices, Many Stories, One World



## OBJECTIVES

Clearly state your goals for this session. What do you hope to accomplish?

**TIP**

Create reasonable objectives for the session format you selected. Be sure to start objectives with verbs.

## CONTENT/SKILLS

Describe in detail what participants will learn by attending this session. What new skills, teaching methods, content, lesson ideas, or applications of technology will they come away with?

## PARTICIPANT EXPERIENCE

Outline what participants will experience. How will they Listen and Learn, Participate and Share, or Engage and Connect? If you are proposing a Round Table, list the questions that you will use to facilitate your discussion.

## WHY THIS PRESENTATION

In 40 or fewer words, explain why this presentation should be chosen for this conference. How does this presentation align with the Conference Theme: Many Voices, Many Stories, One World? Why would a participant choose to attend this presentation.

## WHY YOU

In 40 or fewer words, explain why you (and other presenters) are the best individuals to present this session. What background/experiences/passions do you have that you want to share with others? Has this lesson, idea, tool, etc. been tried in a classroom? Elaborate.

**STEP 5: SUBMIT YOUR PROPOSAL**

*Deadline for  
Submitting  
Proposals  
February  
29*

# FREQUENTLY ASKED QUESTIONS

## 1 How do I submit my proposal?

All proposals must be submitted via our online submission form at <https://proposals.socialstudies.org>

## 2 Do I have to be an NCSS member to present?

No, you do not. However, all presenters must register to attend the conference. A discounted registration rate is given to NCSS members who register before the advance registration period ends.

## 3 Is there a fee to submit a proposal?

No. However, if your proposal is accepted you must register to attend the conference.

## 4 Can I submit more than one proposal?

Yes. However, it is unlikely that multiple proposals will be accepted.

## 5 When do I need to complete my submission?

The deadline for submitting proposals is February 29, 2024.





# SAMPLE PROPOSAL FORM

*This is a sample proposal form for viewing purposes only. All proposals must be submitted online for consideration. Mailed copies of this sample proposal will not be considered.*

\*Indicates a required entry.

**GENERAL INFORMATION**

**Acknowledgment\*** I acknowledge and understand presenters are required to register for the conference by November 15, 2024. Please share this information with any co-presenters. Note: NCSS does not reimburse conference presenters for travel or hotel expenses. Presenters are responsible for providing any materials they plan to use or distribute in their presentation. They are also responsible for the costs of any A/V equipment needed. You will find those costs listed in the proposal form. If your proposal form is accepted, NCSS will confirm your A/V needs and you will be billed for the options you choose.

☐ Yes

**Acknowledgment\*** I consent to the collection and use of my personal information, including receiving emails, for activities related to the participation in the 104th NCSS Annual Conference. I have also obtained the consent of all other individuals whose information I provide.

☐ Yes

**Session Title\*** \_\_\_\_\_

**Session Type\*** (Select 1)

- ☐ Poster Session
- ☐ Teacher’s Take
- ☐ Session
- ☐ Power Session
- ☐ Workshop
- ☐ Full-Day Clinic
- ☐ Half-Day Clinic
- ☐ Off-Site Clinic

**Target Audience for Session\*** (Select 1)

- ☐ Preservice Teachers
- ☐ Early Childhood/Elementary
- ☐ PreK–12
- ☐ Middle Level/Junior High
- ☐ Secondary/High School
- ☐ Higher Education
- ☐ Supervisor/Administrative

# SAMPLE PROPOSAL FORM

**PRESENTER INFORMATION**

First Name\* \_\_\_\_\_

Last Name\* \_\_\_\_\_

Email\* \_\_\_\_\_

Cell Phone\* \_\_\_\_\_

Organization \_\_\_\_\_

Organization City \_\_\_\_\_

Organization State \_\_\_\_\_

Organization Country \_\_\_\_\_

Twitter \_\_\_\_\_

**Professional/Job Information\***

- ☐ Classroom Teacher (public school)

☐ Classroom Teacher (charter school)

☐ Classroom Teacher (private, parochial, independent school)

☐ Homeschool or Micro school/ Cooperative Teacher

☐ School Administrator

☐ District Administrator/Supervisor
- ☐ State Administrator/Supervisor

☐ District or State Curriculum/ Instruction Specialist

☐ Education Consultant

☐ Preservice Teacher

☐ Publisher/Writer/Developer

☐ Teacher Preparation Instructor

☐ Foundation, Organization, or Museum Leader

# Many Voices, Many Stories, One World



**Additional Information\*** Check all that apply.

- ☐ Preservice Teacher
- ☐ IB Teacher
- ☐ Member of a typically under-represented group of educators (i.e. teach in a rural school, BIPOC teacher, teach in a Title I funded school/high concentration of poverty, etc)
- ☐ Plan to bring K12 student(s) to co-present
- ☐ Teach others subject areas in addition to social studies
- ☐ NCSS HOD Delegate
- ☐ First-Time NCSS Conference Attendee
- ☐ First-Time NCSS Conference Proposal Submitter
- ☐ Rho Kappa or Rho Kappa Junior Student or Sponsor
- ☐ National Board Certified Teacher
- ☐ New Career Teacher (1–5 years teaching experience)
- ☐ AP Teacher
- ☐ None of the above

## SESSION TOPIC AREAS

**Primary Focus Area\*** (Select 1)

- |  |   |
|--|---|
| <input type="radio"/> Assessment                   | <input type="radio"/> Global Studies            |
| <input type="radio"/> Civics/Government            | <input type="radio"/> Law/Law-Related Education |
| <input type="radio"/> Cross-Disciplinary           | <input type="radio"/> Psychology                |
| <input type="radio"/> Disciplinary Literacy        | <input type="radio"/> Teaching and Learning     |
| <input type="radio"/> Economics/Financial Literacy | <input type="radio"/> Technology                |
| <input type="radio"/> Human Rights                 | <input type="radio"/> U.S. History              |
| <input type="radio"/> Geography                    | <input type="radio"/> World History             |

# SAMPLE PROPOSAL FORM

PRESENTATION INFORMATION

**Abstract\*** Describe your session in less than 30 words.

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**Objectives\*** (Identify no more than three objectives)

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**Participant Experience** (outline what participants will experience)

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**Why This Presentation** (explain why this presentation should be chosen for this conference)

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**Why You** (explain why you, and other presenters, are the best individuals to present this session)

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# Many Voices, Many Stories, One World



## ADDITIONAL INFORMATION

**NCSS Group, Exhibitor or Sponsor\*** Is this proposal being submitted on behalf of an NCSS Associated Group, Community, Committee, Exhibitor or Sponsor?

☐ Yes   ☐ No

**Group Name** \_\_\_\_\_

**A/V Needs\***

- ☐ No A/V
- ☐ LCD Projector and Sound Patch - \$40
- ☐ Laptop, LCD Projector, and Sound Patch - \$70

**Internet\*** \_\_\_\_\_

**Password\*** \_\_\_\_\_



# REVIEWING PROPOSAL QUESTIONS

**All proposals will be reviewed blindly by 5–6 reviewers using the questions below. Use this as a guide in drafting your proposal.**

- How well do the title and abstract match the presentation description?
- How well does the primary focus designation correlate with the abstract and presentation descriptions?
- Are the objectives experience description, and purpose statements clearly stated?
- Are the content and/or skills highlighted in the presentation relevant to the intended audience?
- Can the objectives be met and participant experience described be accomplished in the type of presentation selected?
- Do the presentation strategies include opportunities for audience interaction?
- Does the proposal present an instructional method or strategy that you would like to learn more about?
- Does the proposal address an under served area of social studies?
- Does the proposal present a new topic or instructional practice?
- Is the proposal relevant and of interest to social studies educators?
- Is this a session that you would want to attend?
- Overall recommendation to the committee



8555 Sixteenth Street, Suite 500, Silver Spring, Maryland 20910 • 301-588-1800 • 301-588-2049 fax

[www.socialstudies.org](http://www.socialstudies.org)

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