

@NCSSNetwork

#NCSS2023

www.socialstudies.org/conference

PREVIEW

Social Studies: Working in Harmony for a Better Tomorrow



103rd NCSS Annual Conference
Nashville | Dec 1–3, 2023



Greetings to thousands of educators, administrators, and professionals from across the country! We hope you are ready and inspired to grow in content knowledge and pedagogical best practice, network and collaborate with highly-accomplished professionals, and reinvigorate your passion for social studies education.

On the eve of the 75TH birthday of the Universal Declaration of Human Rights, the 103RD NCSS Annual Conference will address the sub-themes of:

- Inclusive Social Studies: Who Are We?
- Starting at Home: Social Studies is Local—Where Are We?
- Collaboration in Social Studies: Building Partnerships
- Social Studies: Transcending Borders & Seeking Connections
- The Future of Social Studies—What’s Next?

You will leave the conference with strong strategies for delivering instruction that engages students, the best ways to advocate for the most pressing issues of social studies education, and a network of colleagues to support you throughout the year.

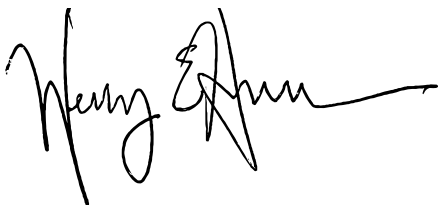
With the theme “Social Studies: Working in Harmony for a Better Tomorrow,” the conference seeks to elevate local narratives, believing that much of social studies begins in our individual communities. Learners need to see themselves in our collective story. We also believe that social studies can be strengthened by seeking diverse partnerships and new connections, both inside and outside of the education sector and beyond political and physical borders. Finally, we ask: what is the future of social studies? This is a critical time, and social studies faces many challenges, yet social studies is poised for a comeback.

The NCSS Conference Planning Committee is actively working with Nashville representatives and organizations such as the Nashville Convention & Visitors Corp and GLSEN Tennessee (<https://www.visitmusiccity.com/client/103rd-ncss-annual-conference>) to provide additional support and opportunities for educators from all backgrounds to have a meaningful and safe experience. They remind us that “Nashville is an open, welcoming city that respects and embraces the differences among us. We believe that our differences make our community stronger.” NCSS looks forward to welcoming you in the Music City.

The mission of NCSS is to advocate and build capacity for high-quality social studies by providing leadership, services, and support to educators. Teaching social studies is inherently political; however—regardless of the political environment—social studies teachers need access to high-quality professional development. NCSS is committed to supporting all social studies educators, regardless of location or any other identifying factor.

Nashville welcomes you!

The Tennessee Council for the Social Studies is pleased to partner with NCSS on the 103rd NCSS Annual Conference. On behalf of conference co-chair and President of the Tennessee Council for the Social Studies, **Laura Simmons**, we look forward to welcoming you to Nashville!



Wesley Hedgpeh
NCSS President 2023–2024



Laura Simmons
TCSS President and Conference Co-Chair

Schedule at a Glance

Wednesday, November 29

Council of State Social Studies Specialists (CS4) meeting
College and University Faculty Assembly (CUFA) meeting

Thursday, November 30

National Social Studies Supervisors Association (NSSSA) meeting
CS4, CUFA meetings continue
Pre-conference clinics (full-day, half-day, and off-site)
Nashville tours

Friday, December 1

Conference Opening Ceremony
Concurrent one-hour and 30-minute sessions
Teacher Take presentations
Poster sessions
Featured speakers
Vital Issue sessions
Exhibit Hall open
Nashville tours
International Assembly (IA) meeting
House of Delegates Assembly, Operations Committee and Special Interest Community meetings
Tennessee State Museum reception

Saturday, December 2

Concurrent one-hour and 30-minute sessions
Teacher Take presentations
Poster sessions
Featured speakers
Vital Issue sessions
Exhibit Hall open
Nashville tours
Operations Committee and Special Interest Community meetings
Singer/songwriter panel and reception

Sunday, December 3

Concurrent two-hour workshops
Closing speaker

Conference Speakers

Friday, Dec. 1



9:30-10:30AM

Carol D. Anderson, professor of African American Studies, Emory University
"Boo!: What Makes American History and Teachers So Scary and Threatening?"



10:40-11:40AM

Jelani Memory, founder and CEO of A Kids Co.
"Kids Are Ready"



12:45-1:45PM

Zoe Weil, co-founder and president of the Institute for Humane Education
"The World Becomes What We Teach: The Power and Importance of Educating Students to Be Solutionaries"



1:55-2:55PM

Baldwin Chiu & Larissa Lam, subject and director of *Far East Deep South*
"Far East Deep South"



3:05-4:05PM

Nathan Hale, author and illustrator of Nathan Hale's Hazardous Tales series
"History Through Comics with Nathan Hale!"



4:15-5:15PM

Crystal Marie Fleming, professor of Sociology and Africana Studies, Stony Brook University



5:30-7:00PM

Kerry Kennedy, President of Robert F. Kennedy Human Rights
"Speaking Truth to Power"

Conference Speakers

Saturday, Dec. 2



9:00-10:00AM

Dolly Chugh, social psychologist at New York University Stern School of Business
"Psychological Tools for Reckoning with Our Past and Driving Social Change"



10:10-11:10AM

Keith Barton & Li-Ching Ho, co-authors of *Curriculum for Justice and Harmony*
"Curriculum for Justice and Harmony"



11:20AM-12:20PM

Marty Stuart, country and bluegrass singer, songwriter, and musician
"Country Music and Culturally Responsive Education for Everyone with Teachrock.org—A Conversation and Performance"



1:15-1:55PM

Isabel Wilkerson, author of *Caste* and *The Warmth of Other Suns*



2:30-3:30PM

David Grann, author of *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*
"Killers of the Flower Moon: The Arc of Justice"



3:40-4:40PM

Carl Azuz, host, *The World*
"Media Literacy from A to Z"

Sunday, Dec. 3



10:45-11:45AM

To be announced soon!

Special Webinar
Exclusively for
Conference Registrants

Thursday, Dec. 7
8:00-9:00PM ET



Rick Steves, travel writer and
television host
"Travel as a Political Act"

Vital Issue Sessions

Friday, Dec. 1

8:00-9:15AM

President's Welcome and Conference Opening and Panel Discussion—C3: The First Decade



Swan



Lee



Grant



Paska

Kathy Swan, Professor, Social Studies Education, University of Kentucky

John Lee, Professor College of Education, North Carolina State University

S.G. Grant, Professor of Social Studies Education, Binghamton University

Lawrence Paska, Executive Director, National Council for the Social Studies, Moderator

9:30-10:30AM

Imperatives of Queer Resistance: Speaking Back and Troubling Landscapes of Dehumanization and Injustice



Richmond



Electronika



Calise



Mayo

Marisa Richmond, member, Presidential Advisory Commission on Advancing Educational Equity, Excellence, and Economic Opportunity for Black Americans

Veronika Electronika, Nashville drag queen

Sarah Calise, founder/director, Nashville Queer History

Representatives from the Tennessee Pride Chamber and GLSEN Tennessee

J.B. Mayo, Associate Professor, College of Education and Human Development, University of MN, Moderator

10:40-11:40AM

Building Strong Foundations: The Research Case for Elementary Social Studies



Kaufman



Wexler



Kidd



Wineburg



Elangovan

Julia Kaufman, Senior Policy Researcher, RAND Corporation

Natalie Wexler, education writer and author

Steven Kidd, PK-12 Performance Improvement Partner of Social Studies, Cherry Creek School District (CO)

Sam Wineburg, Executive Director, Stanford History Education Group

Shanti Elangovan, founder and CEO, *inquirED*, Moderator

Generously sponsored by inquirED.

Vital Issue Sessions

Saturday, Dec. 2

9:00-10:00AM

Using Anthropology to Teach Controversial Topics



Kolhoff



Homa



Hedgepeth



Paska

Caitlyn Kolhoff, Assistant Director, Education Programs, American Anthropology Association

David Homa, Professor of Anthropology, West Valley College

Wesley Hedgepeth, President, National Council for the Social Studies

Lawrence Paska, Executive Director, National Council for the Social Studies

10:10-11:10AM

Navigating the Landscape of Teaching "Divisive Concepts": Associations Respond



Grossman



Hedgepeth



Paska

James Grossman, Executive Director, American Historical Association

Wesley Hedgepeth, President, National Council for the Social Studies

Lawrence Paska, Executive Director, National Council for the Social Studies

11:20AM-12:20PM

Teaching *Voices of a People's History of the United States in the 21st Century*: Documents of Hope and Resistance and Why It Matters



Arrove



Pessin



Hagopian

Anthony Arrove, editor of *Voices of a People's History of the United States*

Haley Pessin, social activist

Jesse Hagopian, teacher, Garfield High School, Seattle, Moderator

Vital Issue Sessions

Saturday, Dec. 2

2:30-3:30PM

Identifying High Quality Instructional Materials in Social Studies



Wager

Ratway

Gallicchio

Allison

Stefanie Wager, Social Studies Consultant, Iowa Department of Education

Beth Ratway, Principal Technical Assistant Consultant, American Institutes for Research

Lauren Gallicchio, Social Studies Academic Program Consultant, Kentucky Department of Education

Courtney Allison, Chief Academic Officer, EdReports, Moderator

3:40-5:10PM

AMERICAN EXPERIENCE's *The Busing Battleground: The Legacy of America's Efforts to Integrate Public Schools*



Grimberg

Readdean

Offurum

Butler

Sharon Grimberg, filmmaker

Cyndee Readdean, filmmaker

Chika Offurum, marketing and promotion, AMERICAN EXPERIENCE

Alysha Butler, social studies teacher, DC Public Schools

Reception 5:30-6:15PM, Showcase 6:30-7:30PM

Singer/Songwriter Showcase



Leathers

Glover

Joe Leathers, award-winning songwriter

Ben Glover, Grammy Award-winning songwriter

Generously sponsored by 9/11 Memorial & Museum

Featured Sessions

This is a preliminary sample of more than 500 presentations offered throughout the conference. Descriptions for all sessions are available at www.socialstudies.org/conference/schedule.

ELEMENTARY SESSIONS

Developing High-Quality Inquiries for Elementary Classrooms

Discover how to develop high-quality inquiry units for elementary students. Learn how preservice teachers—typically early in their development of pedagogical content knowledge—were able to develop inquiry units. Explore approaches that worked, view examples, and discuss key factors leading to success. Ultimately, outline your own inquiries!

Creating Harmonious K-5 Classrooms: Integrating Social Studies, Science, and ELA

Identify how social studies and science concepts can address literacy achievement in a highly effective K-5 classroom. Learn how to support inquiry and apply the C3 Framework to enrich students' learning while increasing engagement across multiple contents.

Developing Literacy Skills Students Need to Deepen Social Studies Understanding

Explore engaging strategies designed to develop students' social studies knowledge. Learn how to help students expand vocabulary, determine the main idea of a passage, support their view with information in a text, and critically examine a source.

Rebooting Social Studies: Strategies that Foster Literacy, Engagement, and Citizenship

Social studies is integral to bolstering literary skills while influencing active citizenship, so why do students dislike social studies? Social studies in the elementary classroom can integrate critical thinking skills and foster empathy and tolerance. Explore teacher-friendly strategies, resources, and activities that will change students' attitudes toward social studies.

PRE-K-12 SESSIONS

Telling Their Stories: Incorporating Enslaved Community Narratives into the Curriculum

Explore how enslaved men, women, and children practiced self-determination through the creation and maintenance of dynamic communities and cultures. Leave with resources and strategies.

Inquiry, Not Indoctrination: Resisting Stakeholder Pushback by Empowering Student Voice

Historical inquiry provides a pathway to teach history that may be politically targeted. Identify challenges, navigate pushback, and develop an inquiry question for a primary-source set addressing politicized topics.

Increase Student Engagement with Historic American Music in the Classroom

Explore how using historic American music as a primary source can increase student engagement in the social studies and U.S. History classroom. Learn how to use music—without needing a musical background—and explore techniques that will get students excited about those tough-to-teach topics.

Featured Sessions

Engaging in the “Great Drama”: Women and the Civil War

Discover the many roles women played during the American Civil War. This source-based session highlights images and documents from women on the battlefield, women on the home front, and women fighting for human rights. Leave with materials for classroom use.

MIDDLE SCHOOL SESSIONS

Build a Stronger Inquiry-Based Classroom Through Universal Design for Learning

Learn how to apply the principles of the Universal Design for Learning Framework (UDL) to the Inquiry Design Model (IDM) to create a fully equitable, accessible, and inclusive social studies classroom.

Flash Debate! Teaching Students the Skills of Civil Discourse

Discover an engaging and interactive strategy to help students learn key skills of civil discourse that will also strengthen their writing.

Symbol Slam: The Greatest Spiraling Strategy for Social Studies

Spiraling your content through a proven strategy that incorporates visuals, call and response, manipulatives, and has kids excited to engage and learn more has never been easier! Transform your review practice through an incredible method developed by teachers for teachers.

SECONDARY SESSIONS

Strategies for Engaging Students in Charged Conversations in the Classroom

Our classrooms aren't free from charged topics, polarizing viewpoints, or misinformation. How can we structure student conversation to encourage different, less-obvious, or risky ideas? This presentation reviews nine strategies to foster comfortable risk-taking—e.g., granting permission to be wrong on the way to being right—to improve student discourse.

Teaching About Hispanic Americans in 19th-Century America

Explore the role Hispanic Americans played in the history of the United States during the 19th century. Teaching about these contributions spurs a better understanding of our history and fuels better engagement with our Hispanic students today. These examples provide teachers a place to start.

Building Academic Tenacity in Today's Students

Learn how to help your students become more tenacious learners using evidence-based psychological interventions. Help your students develop the skills they need to work harder, smarter, and longer.

High-Quality Tier I Social Studies Practices to Increase Student Engagement

High-Quality Tier I Practices consist of learning experiences in which all students—without regard to their academic level—participate and receive the instruction that supports mastery of the curriculum. This includes the creation of a classroom environment that is student-centered, differentiated in instruction, formally assessed frequently, and full of engagement.

Pre-Conference Clinics

Thursday, November 30

NCSS pre-conference clinics feature in-depth, hands-on sessions. When you attend an NCSS clinic, you will gain practical knowledge and skills you can apply immediately in your classroom.

Full descriptions are available at www.socialstudies.org/conference.

Time	Title	Location
8:30AM–12:30PM	Escape from the Ordinary: Using Fed Resources to Conduct a Classroom Escape Game	Federal Reserve Bank of Atlanta-Nashville Branch
9:00AM–3:00PM	Art and Imagination in Spanish America	Frist Museum of Art
9:00AM–1:00PM	Sing Me Back Home	Country Music Hall of Fame
9:00AM–5:00PM	Geographic Mobility's Role in the African-American Freedom Struggle	Music City Center/Belle Meade Plantation
10:00AM–4:00PM	RFK HR: Creating a Better Tomorrow Through Human Rights Education	Music City Center
10:00AM–4:00PM	The Metamorphosis U.S.-Korea Relations: An Inquiry-Based Approach	Music City Center
12:00–4:00PM	Economics of Music & Entertainment Industry	Federal Reserve Bank of Atlanta-Nashville Branch
2:00–5:00PM	Encourage Empathy and Strengthen Emotional Intelligence Using Primary Sources	Music City Center
2:00–5:00PM	Gamifying Civics	Music City Center
2:00–5:00PM	We Hear You! Student Voice for School Improvement	Music City Center
2:00–5:00PM	Learning How Armenian Genocide Denial Shapes Geopolitical Relationships Today	Music City Center
2:00–5:00PM	Operating Simulation! Thinking Beyond Model UN	Music City Center
2:00–5:00PM	Digital Ethics, ChatGPT and AI: Oh My!	Music City Center
2:00–5:00PM	Coaching for Literacy: A Clinic to Discuss Possibilities	Music City Center
2:00–5:00PM	Classrooms That Foster Discussion in Social Studies	Music City Center
2:00–5:00PM	Storypath: Song in Civic Engagement, Social Advocacy, and Democratic Practices	Music City Center

Nashville Tours

Discover the many sites, neighborhoods, and histories which make Nashville unique on one or more of the following tours planned especially for NCSS attendees.

Full descriptions are available at www.socialstudies.org/conference.

Tour	Day(s) and Time(s)			Fee
Experience Nashville Van Tour		Fri 11:00AM	Sat 11:00AM	\$55
Experience Nashville Walking Tour	Thu 5:00PM	Fri 3:00PM, 8:00PM	Sat 3:00PM, 8:00PM	\$34
The Ryman Auditorium	Thu 2:00PM, 3:00PM	Fri 11:00AM, 1:00PM	Sat 12:00PM	\$40
The Parthenon	Thu 1:00PM, 3:00PM	Fri 1:00PM		\$11
Bicentennial Mall State Park	Thu 1:00PM	Fri 1:00PM		\$5
Walkin' Nashville			Sat 10:30AM	\$5

Conference Highlights

In addition to more than 500 presentations, the 103RD NCSS Annual Conference includes a number of features designed to provide more learning opportunities and enhance your experience.

Friday/Saturday all day

Self-Care with The Namaste Project in the Wellness Area

Join The Namaste Project in the Wellness Area for a quick wellness break during the conference. Activities and mini-sessions include chair yoga, breathwork, 5-minute body scan meditation, and mindful eating practice. The conference days can be busy, so remember to take a small break to focus on personal wellness.



Friday/Saturday

Teacher's Takes

Generously sponsored by The OER Project

In this newest presentation format, speakers give short, focused talks on current pedagogical and social studies topics. Teacher's Takes will happen throughout the day on Friday and Saturday.

Friday, 9:00AM-12:00PM

Teaching with Primary Sources Poster Presentations

Join Library of Congress Teaching with Primary Sources partners and grant recipients to learn about the activities they have created that integrate primary sources and classroom activities across the grade spectrum. You'll find an abundance of resources and ideas you can apply directly to your teaching.

Friday, 4:00-5:00PM

Exhibit Hall Happy Hour

Spend time on Friday afternoon visiting the 200+ exhibitors in the Exhibit Hall, enhanced with snacks and refreshments. Generously sponsored by the Civics Renewal Network.

Friday, 8:00-10:00PM

Reception at the Tennessee State Museum

The Tennessee State Museum hosts the social highlight of the conference at this Friday night reception. The museum can trace its roots back to a museum opened on the Nashville public square in 1817 by a portrait artist, Ralph E.W. Earl. A young boy who visited that museum in 1823 wrote home that he had seen a life-size painting of then General Andrew Jackson. That same painting is now part of the Tennessee State Museum collection. In 1937 the Tennessee General Assembly created a state museum to consolidate World War I mementoes and other collections from the state, the Tennessee Historical Society, and other groups. Those artifacts and more are part of the museum. The exhibit area will be open for reception attendees.

Conference Highlights

Saturday, 8:00-9:00AM

Exhibit Hall Continental Breakfast

Explore the goods and services offered by the 200+ exhibitors in the Exhibit Hall to start your Saturday. Enjoy complimentary coffee, tea, and breakfast pastries. Generously sponsored by the Civics Renewal Network.

Saturday, 5:30-7:30PM

Singer/Songwriter Showcase & Reception

Join the 9/11 Memorial & Museum for a free evening of music and storytelling with Grammy Award-winning songwriters from Nashville. Take a peek behind the curtain with songwriters Joe Leathers and Ben Glover as they share the stories and creative process behind their songs during this musical journey. The program includes a reception, conversation with the artists, and live performances in honor of educators.

Friday/Saturday all day

NCSS Technology Community Tech Lounge

Join the NCSS Technology Community Community to dig into some learning experiences with game-changing tech tools that promote student action. Stick around to network with teachers and connect to industry leaders. One-on-one tech tutorials, tech teaching materials, tech ideas, and more.

#sschat unconference

The #sschat unconference is for anyone interested in teacher-driven professional development. Participants will engage in a format that empowers teachers to be active stakeholders by collaboratively sharing ideas and resources in hands-on and interactive ways. Built on principles of connected and participatory learning, the #sschat unconference strives to bring teachers together to talk about social studies and effective teaching principles.



College Board AP Workshops

Thursday, Nov 30. 1, 10:00AM-4:00PM, \$100

These College Board AP workshops focus on providing new and experienced AP teachers with in-depth explorations of specific AP course topics. They will offer instructional activities designed to increase student engagement in AP courses. All AP workshops are presented by certified AP consultants.

Participants must register for the NCSS Annual Conference to take advantage of these one-day courses.

AP Human Geography

This interactive workshop contains activities that explore the content and structure of the AP Human Geography course and exam and will suggest appropriate instructional strategies and practices for AP teachers with part of the time focused on effective uses of AP Classroom and other College Board resources and materials available to teachers for the 2023-2024 school year. The workshop will focus on specific skills that students often find challenging on the AP Exam and will discuss how to integrate the skills with the course content.

AP United States History

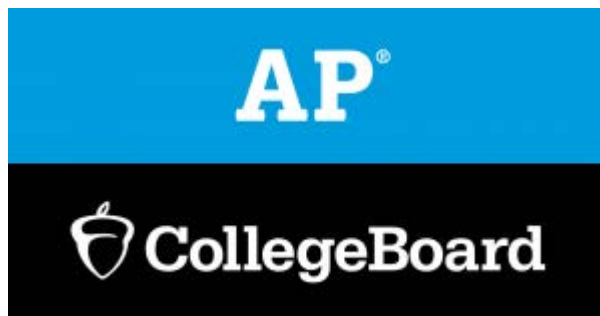
This interactive workshop contains activities that explore the content and structure of the AP United States History course and exam and dives into specific skills that students often find challenging on the AP Exam. The workshop will also discuss how to integrate the skills with the course content. It will suggest appropriate instructional strategies and practices for AP teachers, with part of the time focused on effective uses of AP Classroom and other College Board resources and materials available to teachers for the 2023-2024 school year.

AP U.S. Government and Politics

This interactive workshop contains activities structured to facilitate key curriculum requirements from the curriculum framework, including interpreting political data, argumentation, exploring other political science skills, and applying course content to contemporary political events. Part of the workshop will focus on effective uses of AP Classroom and other College Board resources and materials available to teachers for the 2023-2024 school year.

AP World History: Modern

This interactive workshop contains activities that focus on utilizing course themes and concepts from the Course and Exam Description to develop strategies for cultivating students' historical reasoning and at the same time deepen understanding of the course skills. Part of the workshop will be focused on effective uses of AP Classroom and other College Board resources and materials available to teachers in the 2023-2024 school year.



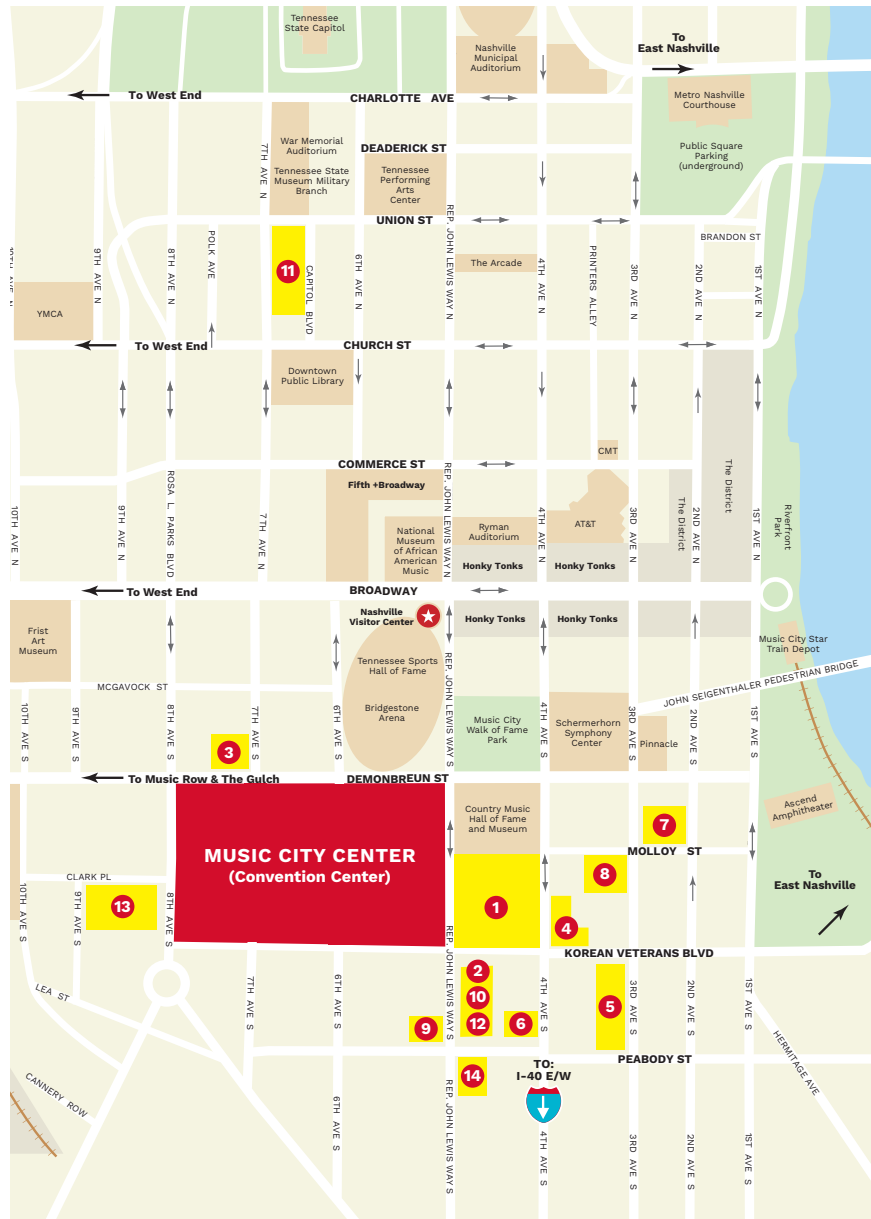
Travel

NCSS has negotiated a range of Nashville hotels and rates, all in good proximity to the Music City Center.

To book your room, go to www.socialstudies.org/conference/getting-there.

OFFICIAL HOUSING MAP: DOWNTOWN NASHVILLE

1. **Omni Hotel Nashville**
250 Rep. John Lewis Way S
Adjacent
2. **AC Hotel Nashville Downtown**
410 Rep. John Lewis Way S
Adjacent
3. **Embassy Suites by Hilton Nashville Downtown**
770 Demonbreun St
Adjacent
4. **Hampton Inn & Suites Nashville Downtown**
301 4th Ave S
1 block
5. **Hilton Garden Inn Nashville Downtown**
305 Korean Veterans Blvd
2 blocks
6. **Holiday Inn & Suites Nashville Downtown**
415 4th Ave S
1 block
7. **Hyatt Centric Downtown Nashville**
201 Mollay St
2 blocks
8. **Hyatt Place Nashville Downtown**
301 3rd Avenue S
2 blocks
9. **Margaritaville Nashville Downtown**
425 Rep. John Lewis Way S
2 blocks
10. **Residence Inn by Marriott Nashville Downtown**
410 Rep. John Lewis Way S
Adjacent
11. **Sheraton Grand Nashville Hotel**
623 Union St
5 blocks
12. **Springhill Suites Nashville Downtown**
410 Rep. John Lewis Way S
Adjacent
13. **The Westin Nashville**
807 Clark Pl
Adjacent
14. **Tru by Hilton Downtown Nashville**
500 Rep. John Lewis Way S
2 blocks



*Distances noted are in relation to Music City Center

Do not contact the hotels directly. Discount rates are only available to NCSS attendees booking through the reservation link above.

OFFICIAL HOUSING MAP: MIDTOWN NASHVILLE



*Distances noted are in relation to Music City Center

- 15. Loews Vanderbilt Hotel**
2100 West End Ave
1.5 miles
- 16. Homewood Suites Vanderbilt**
2400 West End Ave
1.8 miles
- 17. Hilton Garden Inn Vanderbilt**
1715 Broadway
1.1 miles
- 18. Hyatt House Vanderbilt**
2100 Hayes St
1.5 miles
- 19. Nashville Marriott at Vanderbilt University**
2555 West End Ave
2.1 miles

Shuttle service will be provided between these hotels in the Vanderbilt area and the Music City Center on the following schedule:

Thursday, Nov. 30:

7:30-11:30 am, 5:00-9:00 pm

Friday, Dec. 1:

7:30-11:30 am, 5:00-9:00 pm

Saturday, Dec. 2:

7:30-11:30 am, 5:00-9:00 pm

Sunday, Dec. 3:

8:30 am-12:30 pm

Registration Information

Registration Rates*

Save 25% or more by registering in advance!

Category	Advance until Nov. 24	After Nov. 24 & Onsite
NCSS Member		
Full Conference	\$375	\$425
Group of 4 or more @ \$300 each	\$1200	N/A
Single Day—Wed/Thu, Fri, or Sat	\$325	\$375
Retired	\$210	\$210
Non-Members		
New in 2023! Non-member individual registrants receive a 1-year NCSS membership subscription.]]]		
Full Conference	\$475	\$525
Single Day— Wed/Thu, Fri, or Sat	\$425	\$475
Student		
Member Full Conference	\$160	\$210
Member Single Day— Wed/Thu, Fri, or Sat	\$119	\$159
Non-Member Full Conference	\$210	\$250
Non-Member Single Day— Wed/Thu, Fri, or Sat	\$169	\$209
Other		
Non-teaching spouse/partner	\$135	\$135

Your conference registration includes:

- All conference sessions and speakers
- Exhibit Hall access



How to Register



Online

The fastest way to register 24 hours a day—register online at www.socialstudies.org/conference with a credit card or a purchase order. Online advance registration is open until November 24, 2023.



Mail

Download the NCSS Conference Registration form at www.socialstudies.org/conference Fill out both sides of the form—the back lists events such as breakfasts, tours, and clinics. Mail to:

NCSS Conference Registration
PO Box 79078
Baltimore, Maryland 21279-0078

The form must be mailed by November 10, 2023 to ensure receipt in time to process registration.



Methods of Payment

NCSS will accept the following methods of payment:

- **Checks**—made payable to NCSS Conference Registration in U.S. dollars.
- **Credit cards**—Visa, MasterCard, and American Express online only at www.socialstudies.org/conference.
- **Purchase orders**—NCSS accepts purchase orders. A signed copy of the purchase order must be uploaded online when registering for the conference at www.socialstudies.org/conference. All purchase orders must be paid by February 2, 2024 to avoid a late fee.

ADA Requirements

NCSS is committed to ensuring that our Annual Conference is fully accessible to all persons. All conference meeting rooms are wheelchair-accessible. If you require an interpreter or special services that are described under ADA, you should check the appropriate box on the registration form and attach a note outlining specific needs to make the conference more accessible, or contact conference@ncss.org before October 20, 2023.

After this date, requests for interpreters cannot be guaranteed, however every effort will be made to accommodate requests.

Nursing Mother's Lounge

The Music City includes two Nursing Mother's Lounges, on Levels 1 and 3.

Gender-Neutral Restroom

Gender-neutral bathrooms will be designated at the Music City Center.

Exhibitors

Confirmed Exhibitors

as of July 31

4QM Teaching LLC
ABC-CLIO an imprint of Bloomsbury
Academic Expeditions
Ad Fontes Media
American Anthropological Association
American Archive of Public Broadcasting
American Bar Association
American Battlefield Trust
American Book Company
American Psychological Association-APA Style
Americans United for Separation of Church and State
Anti-Defamation League
AramcoWorld
Beacon Press
Bedford Freeman & Worth
Bill of Rights Institute
Black History 365 Education
BVI Currents of Change
C-SPAN
Cengage-National Geographic Learning
Center for Civic Education
Center for the Philosophy of Freedom
Certell
Chesapeake Press
Choices Program Brown University
Civics 101
Class Companion
Close Up Foundation
Common Sense Society
Congressional Medal of Honor Society
Consortium of Latin American Studies Programs
Constituting America
Core Knowledge Foundation
Council for Economic Education
Council on Foreign Relations
Curriculum Connections
Dar al Islam
Destination Gettysburg
Digital Inquiry Group
DK
Doughboy Foundation
Educurious Partners
Edward M. Kennedy Institute for the U.S. Senate
EF Explore America
Esri
European Union Education Outreach Program
Exploros Inc.
Facing History and Ourselves
Feat Travel
Federal Reserve Education
Filipino Veterans Recognition and Education Project
Flagbearer Games
Fort Ticonderoga Museum
Foundation for Teaching Economics
Freedoms Foundation at Valley Forge
Friends of the National WWII Memorial
Gale Part of Cengage Group
Gallopade International
GBH/PBS LearningMedia
George Washington's Mount Vernon
Gibbs Smith Education
Guilford College
Heifer Project International
History for Humans LLC
Holocaust Learning Experience/MorseLife
iCivics
Imagine Learning
inquirED
Institute for Curriculum Services
Institute of Arabic & Islamic Studies
International Academic Competitions
International Spy Museum
IU Center on Representative Government
Jack Miller Center

Exhibitors

James Madison Memorial Fellowship Foundation
Jamestown-Yorktown Foundation
KARAMA
Learning for Justice
Lyndon Baines Johnson Presidential Library
Macmillan Children's Publishing Group
Macmillan Publishers
Marginal Revolution University
Mikva Challenge
Museum of the American Revolution
National Consortium for Teaching About Asia
National Constitution Center
National Council for History Education
National History Academy
National History Day
National Medal of Honor Heritage Center
National Museum of the Pacific War
National Ranching Heritage Center
National Society Sons of the American Revolution
National World War II Museum
News-O-Matic
NewsBank
Newsela
Organization of American Historians
Penguin Random House
Periodic Presidents
PersonalFinanceLab
Polish Perspectives
Population Education
Publisher Spotlight
Ramsey Education
Remember Liss
Retro Report
Savvas Learning Co.
School Tours of America
Smart Student Travel
Smithsonian Folkways Recording
Social Studies School Service
Sphere Education Initiatives
Stossel in the Classroom
Street Law Inc.
Student Educational Tours
Studies Weekly
Sultan Qaboos Cultural Center
Supreme Court Historical Society
Tax Foundation
TCI
Teaching American History
Teaching the World Consortium of National Resource Centers
Teaching with Themes--Cynthia Resor and Kay Gandy
TEEM (The Empathy Equality Entrepreneurship Mission)
The Asian American Education Project
The Butterfly Project
The Children's Museum of Indianapolis
The DBQ Project
The Defiant Requiem Foundation
The Dissident Project
The Genocide Education Project
The Gilder Lehrman Institute of American History
The Juice
The New-York Historical Society
The News Literacy Project
The Olga Lengyel Institute for Holocaust Studies and Human Rights
Thinking Habitats
TrueFiktion
U.S. Capitol Historical Society
United States Holocaust Memorial Museum
USS Midway Institute for Teachers
W. W. Norton and Company
White House Historical Association
Witness to War Foundation
Woodson Center
WorldStrides
Zinn Education Project