

@NCSSNetwork

#NCSS2023

[www.socialstudies.org/conference](http://www.socialstudies.org/conference)

# PROGRAM

*Social Studies: Working in Harmony for a Better Tomorrow*



103rd NCSS Annual Conference  
Nashville | Dec 1–3, 2023



## Engaging Congress

PLAY THE GAME    LEARN THE FACTS

[ENGAGINGCONGRESS.ORG](http://ENGAGINGCONGRESS.ORG)



**Engaging Congress** is a free interactive learning tool that uses primary source documents to explore the basic tenets of representative government and the challenges they face in contemporary society.

# ACTION CITIZEN

[ACTIONCITIZEN.ORG](http://ACTIONCITIZEN.ORG)



**Action Citizen** is a learning tool that encourages students to evaluate expectations and relationships between the U.S. government and the American people through the critical analysis of primary sources and legislation. It provides content and an approach for participation in a representative democracy.

# FREEDOM SUMMER 1964

[FREEDOMSUMMER1964.ORG](http://FREEDOMSUMMER1964.ORG)



**Freedom Summer 1964** is a free digital learning tool that explores key events surrounding the early years of the Civil Rights Movement, the 1964 Mississippi voter registration drive, and the eventual passage of both the Civil Rights Act of 1964 and the Voting Rights Act of 1965.



## VOTES FOR WOMEN



# Conference At-A-Glance

Time	Event		
Tuesday, November 28			
4:00PM	Council of State Social Studies Specialists (CS4)		
Wednesday, November 29			
7:30AM	Council of State Social Studies Specialists (CS4)		
8:00AM	College and University Faculty Assembly (CUFA)		
Thursday, November 30			
7:30AM	Council of State Social Studies Specialists (CS4)		
8:00AM	College and University Faculty Assembly (CUFA)		
8:00AM	National Social Studies Supervisors Association (NSSSA)		
All Day	Pre-Conference Clinics and AP Workshops		
All Day	Nashville Tours		
Friday, December 1			
All Day	Nashville Tours		
8:00AM	NCSS President's Welcome and Conference Opening and Panel Discussion—C3: The First Decade		
8:00AM	International Assembly (IA)		
9:00AM	Exhibit Hall Opens		
9:30AM	Concurrent Sessions 1	Featured Speaker: <b>Carol Anderson</b>	Vital Issue Session: Imperatives of Queer Resistance: Speaking Back and Troubling Landscapes of Dehumanization and Injustice
10:40AM	Concurrent Sessions 2	Featured Speaker: <b>Jelani Memory</b>	Vital Issue Session: Building Strong Foundations: The Research Case for Elementary Social Studies
12:45PM	Concurrent Sessions 3	Featured Speaker: <b>Zoe Weil</b>	Featured Speaker: <b>Bill Malone</b>
1:55PM	Concurrent Sessions 4	Featured Speakers: <b>Baldwin Chiu &amp; Larissa Lam</b>	
2:00PM	NCSS House of Delegates Assembly		
3:05PM	Concurrent Sessions 5	Featured Speaker: <b>Nathan Hale</b>	
4:15PM	Concurrent Sessions 6	Featured Speaker: <b>Crystal Marie Fleming</b>	
5:00PM	Exhibit Hall Closes		
5:30PM	Featured Speaker: <b>Kerry Kennedy</b>		
8:00PM	Tennessee State Museum Reception		
Saturday, December 2			
8:00AM	Exhibit Hall Opens		
8:15AM	Concurrent Sessions 7		
9:00AM	Concurrent Sessions 8	Featured Speaker: <b>Dolly Chugh</b>	Vital Issue Session: Using Anthropology to Teach Controversial Topics
10:10AM	Concurrent Sessions 9	Featured Speakers: <b>Keith Barton &amp; Li-Ching Ho</b>	Vital Issue Session: Navigating the Landscape of Teaching "Divisive Concepts": Associations Respond
11:20AM	Concurrent Sessions 10	Featured Speaker: <b>Marty Stuart</b>	Vital Issue Session: Teaching Voices of a People's History of the United States in the 21 <sup>st</sup> Century; Documents of Hope and Resistance and Why It Matters
1:15PM	Featured Speaker: <b>Isabel Wilkerson</b>		
2:30PM	Concurrent Sessions 11	Featured Speaker: <b>David Grann</b>	Vital Issue Session: Identifying High Quality Instructional Materials in Social Studies
3:40PM	Concurrent Sessions 12	Featured Speaker: <b>Carl Azuz</b>	Vital Issue Session: The Busing Battleground: The Legacy of America's Efforts to Integrate Public Schools
4:00PM	Exhibit Hall Closes		
4:50PM	Concurrent Sessions 13		
5:30PM	Reception, sponsored by 9/11 Memorial & Museum		
6:30PM	The Sound of Our Stories: An Evening of Connection Through Music		
Sunday, December 3			
8:30AM	Concurrent Workshops		
10:45AM	Featured Speaker: <b>Albert Bender</b>		

# How to Use This Program

This Conference Program provides schedule overviews and session title listings, updated to the time of printing in early November.

For session descriptions and the most up-to-date schedule, download the 103RD NCSS Annual Conference app. See the download instructions below.

## On-Site Information

103RD NCSS Annual Conference | Music City Center | Nashville, TN | Dec 1-3, 2023  
In partnership with the Tennessee Council for the Social Studies

### Registration Hours

Grand Lobby, Level 3

Wednesday	7:30AM–7:00PM
Thursday	7:00AM–6:00PM
Friday	6:30AM–4:30PM
Saturday	7:00AM–4:30PM
Sunday	7:30–9:30AM

### Coat/Luggage Check

Level 3, near NCSS Registration

Wednesday	8:00AM–7:00PM
Thursday	8:00AM–9:00PM
Friday	8:00AM–7:30PM
Saturday	8:00AM–8:00PM
Sunday	8:00AM–12:30PM

### Exhibit Hall Hours

Exhibit Hall B, Level 3

Friday	9:00AM–5:00PM
Saturday	8:00AM–4:00PM

### Nursing Mothers Lounge and Family (Gender Neutral) Restrooms

Level 1 and Level 3 (near Exhibit Hall D)

### Hotel Shuttle Bus Schedule

Shuttle buses will run between the Music City Center and the following hotels on this schedule:

Thursday,	7:30–11:30AM; 5:00–9:00PM
Friday,	7:00–11:00AM; 6:30–10:30PM
Saturday,	7:30–11:30AM; 5:00–9:00PM
Sunday,	7:30AM–12:30PM

Route 1: Hilton Garden Inn Vanderbilt

Route 2: Loews Vanderbilt/Hyatt House Vanderbilt

Route 3: Homewood Suites Vanderbilt/Nashville Marriott at Vanderbilt University

Bus drop-off and pickup at the Music City Center will be on Korean Veterans Blvd. near Rep. John Lewis Way South.

## Join us on our official event app!

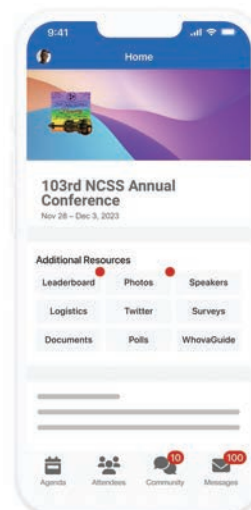
We're using *Whova* as our official event app. Download the app and join our event to:

- Personalize your agenda
- Receive event updates and notifications
- Connect with other attendees
- Create and join meet-ups



Scan this code for the link or search "Whova - Event and Conference App" on the App Store or Google Play

Event Invitation Code: djs3da223j



## Content Overview

Event	When	Length	Where
Clinics, AP Workshops (registration required)	Thu	Full-Day or Half-Day	Music City Center and off-site locations
Sessions	Fri, Sat	60 Minutes	Levels 1 & 2
Power Sessions	Fri, Sat	30 Minutes	Levels 1 & 2
Poster Presentations	Fri, Sat	Available for 60 Minutes	Exhibit Hall A, Level 3
Teacher Takes	Fri, Sat	15 Minutes	Exhibit Hall A, Level 3
Exhibitor Sessions	Fri, Sat	60 Minutes	Exhibit Hall A, Level 3
Workshops	Sun	2 Hours	Levels 1 & 2

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# Conference Sponsors

We thank all of the following sponsors for their generous support of the 2023 NCSS Annual Conference.

Sponsor	Event/Item/Service
 9/11 Memorial & Museum	Saturday Reception “The Sound of Our Stories: An Evening of Connection Through Music” First Timer Scholarships
 Abrams Books	Featured speaker Nathan Hale
 American Battlefield Trust	Mobile app
 Ancestry	Premier sponsorship
 C-SPAN	Conference tote bags
 Civics Renewal Network	Saturday exhibit hall continental breakfast
 Facing History and Ourselves	Featured speaker Carol Anderson
 GBH/AMERICAN EXPERIENCE	Vital Issue Session: <i>The Busing Battleground</i>
 InquirED	Vital Issue Session: <i>Building Strong Foundations</i> Premier sponsorship
 Macmillan	Featured speaker Crystal Marie Fleming
 National Consortium for Teaching About Asia (NCTA)	Featured speakers Baldwin Chu and Larissa Lam
 The OER Project	TED MasterClass seats First-Timer Reception
 Penguin Random House	Featured speaker Isabel Wilkerson Featured speaker Jelani Memory
 Retro Report	Featured speaker David Grann
 Seven Stories Press	Vital Issue Session: <i>Teaching</i> Voices of a People’s History of the United States in the 21st Century
 Simon & Schuster	Featured Speaker Dolly Chugh
 Social Studies School Service	Spirit of America Award
 TeachRock	Featured speaker Marty Stuart
 Tennessee State Museum	Friday evening reception
 Transatlantic Outreach Program	First-Timer Scholarships

# Pre-Conference Clinics

Thursday, November 30

NCSS pre-conference clinics feature in-depth, hands-on sessions. When you attend an NCSS clinic, you will gain practical knowledge and skills you can apply immediately in your classroom.

Full descriptions are available at [www.socialstudies.org/conference](http://www.socialstudies.org/conference)

Time	Title	Location
8:30AM–12:30PM	Escape from the Ordinary: Using Fed Resources to Conduct a Classroom Escape Game	Federal Reserve Bank of Atlanta-Nashville Branch
9:00AM–3:00PM	NCSS SPA Report Preparer Clinic	Omni Nashville
9:00AM–3:00PM	Art and Imagination in Spanish America	Frist Museum of Art
9:00AM–1:00PM	Sing Me Back Home	Country Music Hall of Fame
9:00AM–5:00PM	Geographic Mobility's Rose in the African-American Freedom Struggle	Music City Center/Belle Meade Plantation
10:00AM–4:00PM	RFK HR: Creating a Better Tomorrow Through Human Rights Education	Music City Center
10:00AM–4:00PM	The Metamorphosis U.S.-Korea Relations: An Inquiry-Based Approach	Music City Center
12:00–4:00PM	Economics of Music & Entertainment Industry	Federal Reserve Bank of Atlanta-Nashville Branch
1:00–4:00PM	RRISE-Rivers of Rhythm Institute for Social Educators	National Museum of African American Music
2:00–5:00PM	Equipping the Next Generation of Global Citizens: Strategies for Integrating Sport for Development into the Social Studies Curriculum	Music City Center
2:00–5:00PM	Encourage Empathy and Strengthen Emotional Intelligence Using Primary Sources	Music City Center
2:00–5:00PM	Gamifying Civics	Music City Center
2:00–5:00PM	We Hear You! Student Voice for School Improvement	Music City Center
2:00–5:00PM	Learning How Armenian Genocide Denial Shapes Geopolitical Relationships Today	Music City Center
2:00–5:00PM	Operating Simulation! Thinking Beyond Model UN	Music City Center
2:00–5:00PM	Digital Ethics, ChatGPT and A.I.: Oh My!	Music City Center
2:00–5:00PM	Coaching for Literacy: A Clinic to Discuss Possibilities	Music City Center
2:00–5:00PM	Classrooms That Foster Discussion in Social Studies	Music City Center
2:00–5:00PM	Storypath: Song in Civic Engagement, Social Advocacy, and Democratic Practices	Music City Center

# Celebrate Excellence Awards

2023–2024

**Elementary Social Studies Teacher of the Year Award**

**Teresa Roets**

Baker Road Middle School |  
Pittsford, NY



2023–2024

**Secondary Social Studies Teacher of the Year Award**

**Andrew Budris**

South Country School District |  
Bellport, NY



2023–2024

**Larry Metcalf Exemplary Dissertation Award**

**Dr. Joanna Batt**

University of Houston |  
Houston, TX



2023–2024

**Middle Level Social Studies Teacher of the Year Award**

**CherylAnne Amendola**

Montclair Kimberly Academy |  
Montclair, NJ

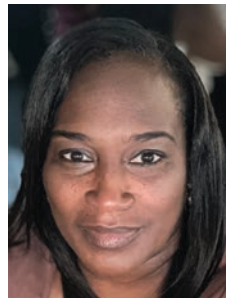


2023–2024

**Grant for the Enhancement of Geographic Literacy**

**Lillian Brown**

**Tiya Shaw**



**Lillian Brown**

2023–2024

**NCSS Exemplary Research in Social Studies Award**

**Dr. Brittany Jones**

University of Buffalo |  
Richmond, VA



2023–2024

**Jean Dresden Grambs Distinguished Career Research in the Social Studies Award**

**Dr. Keith Barton**

University of Indiana | Bloomington, IN

2023–2024

**Excellence in Diversity, Equity, and Inclusion (DEI) Awards**

**Christine Adrian**

Champaign, Illinois



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# NCSS *Governance Meetings*

NCSS conducts official business at the Annual Conference. Unless otherwise noted, meetings of the House of Delegates, Operations Committees, and other NCSS work groups are open to all NCSS members interested in the governance of the council.

Wednesday, November 29			
12:00–6:00PM	NCSS Board of Directors Meeting (Board members only, please)	<i>Omni</i>	<i>Cumberland 2</i>
Thursday, November 30			
12:00–2:00PM	Social Studies Innovation Network (by invitation only)	<i>Omni</i>	<i>Music Row 2</i>
2:00–3:00PM	House of Delegates Assignment Committee	<i>Omni</i>	<i>Electric</i>
3:00–5:00PM	House of Delegates Resolutions Committee and Hearing #1	<i>Omni</i>	<i>Electric</i>
5:00–7:00PM	House of Delegates Steering Committee	<i>Omni</i>	<i>Music Row 6</i>
5:30–7:00PM	Awards Committee	<i>Omni</i>	<i>Electric</i>
7:00–9:00PM	Publications Committee	<i>Omni</i>	<i>Acoustic</i>
Friday, December 1			
9:30–10:30AM	House of Delegates Resolutions Hearing #2	<i>Omni</i>	<i>Music Row 3</i>
11:30AM–12:00PM	Fund for the Advancement of Social Studies Education (FASSE) Information Session	<i>Omni</i>	<i>Cumberland 6</i>
11:40AM–12:40PM	<i>Social Studies and the Young Learner</i> Advisory Board	<i>Omni</i>	<i>Cumberland 5</i>
12:45–1:45PM	Membership Committee	<i>Omni</i>	<i>Music Row 6</i>
12:45–2:00PM	Government & Public Relations Committee	<i>Omni</i>	<i>Electric</i>
12:45–1:30PM	House of Delegates New Delegate Briefing	<i>Omni</i>	<i>Legends Ballroom D</i>
1:30–2:00PM	House of Delegates Credentials Committee	<i>Omni</i>	<i>Music Row 3</i>
1:00–2:00PM	House of Delegates Registration	<i>Omni</i>	<i>Outside Legends Ballroom</i>
2:00–5:00PM	67TH NCSS House of Delegates Assembly (NCSS Annual Business Meeting)	<i>Omni</i>	<i>Legends Ballroom D</i>
Saturday, December 2			
9:00–10:00AM	Rho Kappa Advisory Board	<i>Omni</i>	<i>Cumberland 3</i>
9:00–10:00AM	International Visitors Committee	<i>Omni</i>	<i>Cumberland 4</i>
10:10AM–12:10PM	Carter G. Woodson/Septima Clark Committee	<i>Omni</i>	<i>Cumberland 5</i>
10:10–11:10AM	Program Planning: 104TH NCSS Annual Conference-Boston 2024	<i>Omni</i>	<i>Cumberland 1/2</i>
10:10–11:10AM	Diversity, Equity, and Inclusion in the Social Studies Committee	<i>Omni</i>	<i>Cumberland 6</i>
11:20AM–12:20PM	Nominations and Elections Committee	<i>Omni</i>	<i>Cumberland 4</i>
2:30–4:30PM	Affiliated Council Presidents Meeting	<i>Omni</i>	<i>Cumberland 1/2</i>
3:40–5:00PM	Program Planning: 105TH NCSS Annual Conference-Washington 2025	<i>Omni</i>	<i>Cumberland 6</i>
Sunday, December 3			
8:00–10:00AM	NCSS Board of Directors Meeting (Board members only, please)	<i>Omni</i>	<i>Cumberland 1</i>

# NCSS *Special Interest Communities*

*Special Interest Communities are formal subgroups within NCSS that bring together educators with common interests. Conference attendees are strongly encouraged to attend any and all community meetings of interest to them.*

<b>Title</b>	<b>Time</b>	<b>Location</b>	<b>Community</b>
<b>Friday, December 1</b>			
Community Scholar Derek Bruff: Teaching in Stereo: Strategies for Class Participation	10:40–11:40AM	Room 208A	Psychology Community
Technology Town Hall: Transforming Social Studies with Generative AI	12:45–1:45PM	Room 209A	Technology Community
Strange Waters: How Are Teachers Navigating the Climate Change Conversation?	12:45–1:45PM	Room 107B	Environmental and Sustainability Education Community
Community Scholar Robert Barsky: What Frankenstein, Scrooge, and Dracula Teach Us About Migration	1:55–2:55PM	Room 106C	Canada Community
Carter Woodson and Notable Tradebooks: Engaging Early Grade Lessons	1:55–2:55PM	Room 209C	Early Childhood/Elementary Education Community
Tech Slam: Bring it On(line)	1:55–2:55PM	Room 209A	Technology Community
Find the Harmony in Your Teaching: Teaching with National Boards	3:05–4:05PM	Room 107B	National Board Certified Teachers Community
Carter Woodson and Notable Tradebooks: Engaging Upper Elementary/Middle Grade Lesson Plans	3:05–4:05PM	Room 209C	Early Childhood/Elementary Education Community
Safeguarding the Future of American Democracy: Taking an Issues Centered Approach in the Social Studies Classroom	3:05–4:05PM	Room 208B	Issues Centered Education Community
Interpreting Primary Sources on Local Issues with a Geographic Lens	4:15–5:15PM	Room 104E	Geography Community
<b>Saturday, December 2</b>			
Defenders of Dignity: Human Rights Heroes at Home and Abroad	10:10–11:10AM	Room 105A	Human Rights Education Community
Community Scholar David Kenley: Why They Came: 19 <sup>TH</sup> Century Chinese Immigrants	11:20AM–12:20PM	Room 105A	Asia Community
Teaching with Primary Sources to Develop Critically Thinking Citizens	11:20AM–12:20PM	Room 104A	Teacher Education Community
All Our Children: Indian Child Welfare Act and SCOTUS	2:30–3:30PM	Room 202A	Indigenous Education Community
Lessons from Wakanda Forever & GeoCivics	3:40–4:40PM	Room 208B	Instruction Community

# NCSS *Special Interest Community Meetings*

Friday, December 1			
9:30–10:30AM	Indigenous Education Community	Omni	Music Row 4
9:30–10:30AM	Asia Community	Omni	Old Hickory
11:20AM–12:20PM	LGBTQ+ & Allies Community	Omni	Music Row 5
9:30–10:30 AM	Technology Community	Omni	Acoustic
10:40–11:40AM	Human Rights Education Community	Omni	Mockingbird 4
10:40–11:40AM	National Board Certified Teachers Community	Omni	Old Hickory
10:40–11:40AM	Teacher Education Community	Omni	Acoustic
Saturday, December 2			
11:20AM–12:20PM	Psychology Community	Music City Center	Room 208A
2:30–2:30PM	Canada Community	Omni	Cumberland 3

## NCSS Communities Showcase

Friday, 11:45AM–1:00PM

Saturday, 12:45–2:15PM

Exhibit Hall A, Level 3

NCSS Special Interest Communities play a vital role as vehicles for social studies professionals to discuss current topics in the profession, seek advice, share their knowledge and connect with others of similar interests. Visit the NCSS Communities Showcase and talk one-on-one with community members to explore which might be the right fit for you!

### Teaching with Primary Sources Consortium Meeting

Thursday, 8:00AM–5:00PM | Room 208

Library of Congress Teaching with Primary Sources (TPS) and its Consortium members share ideas, information, and materials, and collaborate on the design and delivery of TPS projects. Consortium members represent several broad types of educational organizations, including colleges and universities, non-profits, cultural institutions, libraries, state agencies, professional associations, public school districts, and advocacy organizations. This meeting is by invitation only.

### In Pursuit of Equity: Book-Banning and Censorship, the Conversation Continues

Friday, 1:00–2:30PM | Omni Cumberland 5

What began at the virtual 2023 Equity Summit, co-hosted by NCHE and NCSS, continues in this meet-up with discussions centered around book bans and censorship, and the use of primary sources to navigate and center instruction. All are welcome.

*This program is sponsored in part by the Library of Congress Teaching with Primary Sources Eastern Region Program, coordinated by Waynesburg University*



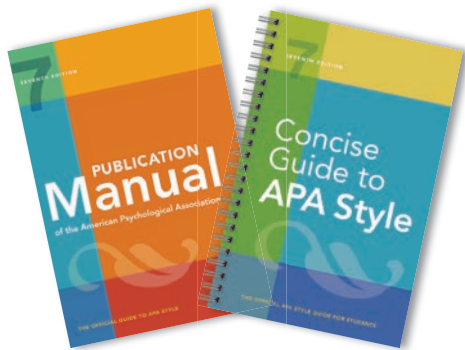
# How are you preparing your high school English students for their future writing careers?

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[at.apa.org/NCSS2023](https://at.apa.org/NCSS2023)  
*Good until January 31st, 2024*



**AMERICAN PSYCHOLOGICAL ASSOCIATION**

# Council of State Social Studies Specialists (CS4)

CS4 provides a vehicle for the exchange of ideas among the specialists, consultants, and supervisors who have responsibilities for social studies education in the various state departments of education/public instruction. All CS4 attendees must be registered CS4 and NCSS members.

All CS4 sessions will take place at the Omni Nashville, except where noted.

Tuesday, November 28		
3:00–4:30PM	Registration Welcome to the CS4 Annual Meeting Exploration of High-Quality Social Studies Instructional Materials Community Engagement	Cumberland 1
4:30–5:30PM	Member welcome and recognition of new members	Cumberland 1
5:45–9:00PM	Networking event	Off-Site
Wednesday, November 29		
7:30–8:15AM	Breakfast	Cumberland 5/6
8:30–8:45AM	Welcome from NCSS	Cumberland 3/4
8:45–9:45AM	Structured Collaboration	Cumberland 3/4
10:00–11:30AM	Business Meeting Part 1	Cumberland 3/4
11:40AM–12:00PM	High-Quality Social Studies Materials Review	Cumberland 3/4
12:00PM–1:30PM	Lunch	Off-Site
1:30–2:30PM	Session One: High-Quality Materials in Social Studies	Cumberland 3/4
2:40–3:00PM	High-Quality Social Studies Materials Review	Cumberland 3/4
3:10–4:10PM	Session Two: Current Trends in Civics Education	Cumberland 3/4
4:10–4:30PM	Day One Reflection	Cumberland 3/4
5:45–9:00PM	Networking Event	Off-Site
Thursday, November 30		
7:30–8:15AM	Breakfast Break	Cumberland 5/6
8:30–9:30AM	Business Meeting Part 2	Cumberland 3/4
9:40–10:00AM	High-Quality Social Studies Materials Review	Cumberland 3/4
10:00–11:05AM	Session Three: Social Studies Education in Contentious Times	Cumberland 3/4
11:15–11:35AM	High-Quality Social Studies Materials Review	Cumberland 3/4
11:35AM–1:00PM	Lunch Break	Off-Site
1:00–2:00PM	Session Four: Social Studies in the Elementary Classroom	Cumberland 3/4
2:10–2:30PM	High-Quality Social Studies Materials Review	Cumberland 3/4
2:30–3:45PM	Structured Collaboration and Day Two Reflection	Cumberland 3/4
3:35–5:45PM	Session Five: <i>Power of Place</i> Tour of the Country Music Hall of Fame	Country Music Hall of Fame at 222 Rep. John Lewis Way South
5:45–9:00PM	Networking Event   CS4 Gift Exchange	Off-Site
Friday, December 1		
8:00–10:00AM	CS4 Executive Board Meeting (Board members only, please)	Cumberland 5

# THE SULTANATE OF OMAN AND THE INDIAN OCEAN IN WORLD HISTORY



Scan to visit:  
[www.indianoceanhistory.org](http://www.indianoceanhistory.org)



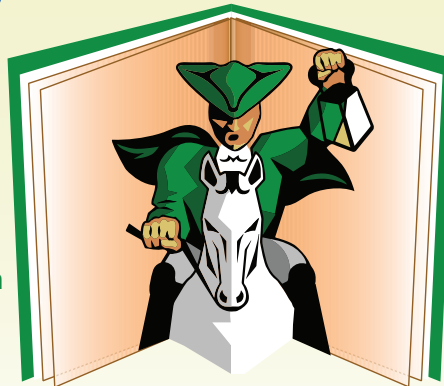
# BOSTON



*Many Voices, Many Stories, One World*

The 104th NCSS Annual Conference will focus on these themes:


- Reimagining Education
- Telling Your Story
- Amplifying Revolutionary Voices
- Celebrating Diversity in the Classroom
- Empowering future World Leaders



The Conference is your opportunity to:

- Learn new techniques from over 500 presentations
- Receive new classroom-ready lessons.
- Reconnect with social studies professional from across the U.S.

**#NCSS2024**

 NCSS 104th Annual Conference  
Boston | Nov 22–24, 2024

*Save the Date*

**[WWW.SOCIALSTUDIES.ORG/CONFERENCE](http://WWW.SOCIALSTUDIES.ORG/CONFERENCE)**

# College and University Faculty Assembly (CUFA)

CUFA consists of higher education faculty members, graduate students, and others who are interested in social studies educational theory and research and links to practice. As an organization, CUFA advocates for social studies education and generates research-based discussions about the social studies disciplines and their purposes, learning and teaching and their social contexts, the curriculum, teacher education and professional development, and educational policy.

All CUFA sessions will be held at the Music City Center, except where noted.

Please check the CUFA conference site for the latest updates: <https://sites.google.com/view/cufa2023/home>

All CUFA attendees must register for the CUFA meeting and the NCSS Annual Conference. Registration for CUFA sessions is \$50, in addition to the NCSS registration fee.

Tuesday, November 28		
6:15PM	CUFA Board Meeting (Board members only)	Omni Nashville, Cumberland 1
Wednesday, November 29		
8:00–9:00AM	Motherscholar Business Meeting and Breakfast	TBD
8:00–9:30AM	Graduate Student Forum Roundtables	
9:00–10:15AM	General Session 1	
10:30–11:45AM	Opening Keynote Speaker	Room 105
1:45–3:00PM	General Session 2	
3:15–4:30PM	General Session 3	
4:45–6:00PM	General Session 4	
6:00–7:30PM	Projects in Progress (PIP) and Reception	Room 105
7:30PM	Graduate Forum Welcome Event	TBD
6:00–7:15PM	Meet & Greet Reception	Room 103C
Time TBD	Small Colleges and University Faculty Forum (SCUFF) Business Meeting	TBD
Thursday, November 30		
8:00–9:30AM	Graduate Forum Roundtables	Room 104A
9:30–11:00AM	Graduate Forum Business Meeting and Conversation with Colleagues	Room 104A
9:30–11:00AM	TRSE Editorial Board Meeting	Room 104D
11:15AM–12:30PM	General Session 5 (Scholars of Color Teach-In)	
12:30–2:00PM	CUFA Graduate Forum Sponsored Lunch	TBD
2:30–3:45PM	General Session 6	
4:00–4:45PM	CUFA Business Meeting	Room 105
4:45–5:30PM	CUFA Awards Ceremony	Room 105
6:30–9:00PM	Closing Reception	TBD
Friday, December 2		
8:00–10:00AM	CUFA Board Meeting (Board members only)	Omni Nashville, Cumberland 6
8:45AM–6:00PM	CUFA/NCSS Research into Practice Sessions	Room 206A
Saturday, December 3		
8:30AM–12:10PM	CUFA/NCSS Research into Practice Sessions	Room 206A



# National Social Studies Supervisors Association (NSSSA)

NSSSA promotes the common interest of social studies supervisors in instruction, curriculum materials, research, teacher training, and social action. Based on the belief that interaction between teachers and students is the most vital element of an education system, NSSSA encourages and assists in the development of social studies instruction. It extends its services and assistance to supervisors at state and local levels in their efforts to initiate similar organizations.

NSSSA members who are registered with NCSS are asked to please check in with NSSSA on Thursday. NCSS attendees who are not members of NSSSA may join NSSSA and attend the members-only events by paying the NSSSA membership and registration fees on the day of the conference. Registration for NSSSA sessions is \$40 for NSSSA members, \$90 for non-members, in addition to the NCSS registration fee.

All NSSSA sessions will be held at the Omni Nashville, except where noted.

Wednesday, November 29		
3:00–10:00PM	NSSSA Board Meeting (Board members only, please)	Cumberland 1
Thursday, November 30		
7:30AM	Registration	Outside Legends Ballroom
7:30–8:30AM	NSSSA Exhibitor Hall	Outside Legends Ballroom
8:30–9:00AM	Breakfast and Business Meeting	Legends D
9:00–9:40AM	Breakout Session I	
9:50–10:20AM	Breakout Session II	
10:30–11:30AM	Breakout Session III	
11:35AM–1:10PM	Luncheon and Awards Celebration Guest speaker: David Grann, author	Legends D
1:15–2:00PM	NSSSA Exhibitor Hall	Outside Legends Ballroom
2:10–2:40PM	Breakout Session IV	
2:50–3:50PM	Breakout Session V	
4:00–5:00PM	Breakout Session VI	
7:30–10:00PM	NSSSA Board Meeting (Board members only, please)	Cumberland 1–2



# International Assembly (IA)

The International Assembly provides a forum for collaboration and interchange of ideas among NCSS members from the United States and foreign countries. The Assembly promotes linkages among NCSS educators to enhance professional development, enrich social studies learning, and share research, learning activities, and teaching methods with global perspectives.

Registration for International Assembly is \$35 for IA members, \$45 for non-members, in addition to the NCSS registration fee.

All IA sessions will be at the Omni Nashville.

Thursday, November 30		
4:00–5:00PM	International Assembly 2023 Executive Board Meeting (Board Members Only)	Cumberland 1-2
Friday, December 1		
8:00–9:00AM	Business Meeting	Cumberland 1-2
9:15–10:45AM	Roundtables I	Cumberland 1-2
11:00–11:45AM	Jan L. Tucker Memorial Lecture “Globalizing Our Historical Gaze: Collaborating for Better Teaching and Learning Outcomes” <i>Linda Levstik</i>	Cumberland 1-2
11:45–1:00PM	Lunch Break	
1:00–1:45PM	Book Session “From Theory to Practice and Back Again: Transformative Design Research and Civic Learning” <i>Beth Rubio</i>	Cumberland 1-2
1:45–3:15PM	Roundtables II	Cumberland 1-2
3:30–5:00PM	Paper Sessions	Cumberland 1-2
5:15–5:45PM	Closing Session	Cumberland 1-2



Meet the Authors!

FEATURED SPEAKER:

**Jelani Memory**,  
founder of  
A Kids Co. and  
author of  
**A Kids Book  
About Racism**



10:40am -  
11:40am on Friday,  
December 1<sup>st</sup>

Location: Music City Center; Grand Ballroom C  
Book sale & signing to follow



DK Children | HC  
978-0-7440-8567-9  
64 pages | \$19.99

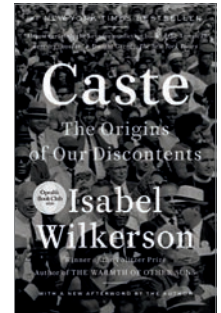
KEYNOTE SPEAKER:

**Isabel Wilkerson**,  
author of  
**Caste:**  
*The Origins of  
Our Discontents*  
and  
**The Warmth of  
Other Suns:**  
*The Epic Story of  
America's Great Migration*

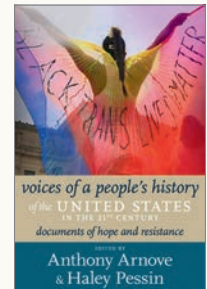
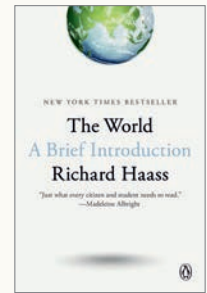
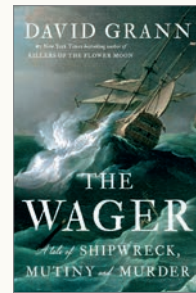
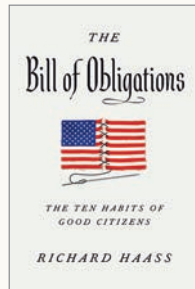
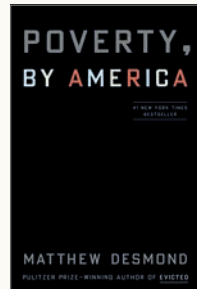
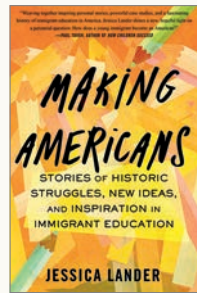
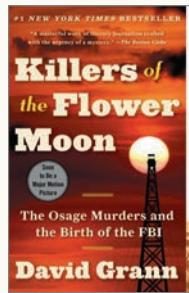
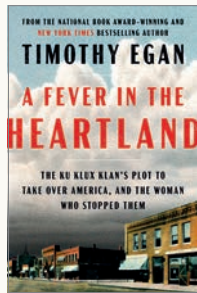


Photo © Andreas Buigas

1:15pm - 1:55pm on Saturday, December 2<sup>nd</sup>  
Location: Music City Center; Grand Ballroom C  
Book sale & signing to follow



RH Trade Paperbacks | PB  
978-0-5932-3027-5  
544 pages | \$20.00



**A Fever in the Heartland**

The Ku Klux Klan's Plot to Take Over America, and the Woman Who Stopped Them

By Timothy Egan  
Viking | HC | 978-0-7352-2526-8  
432 pages | \$30.00

**Asian American Histories of the United States**

Part of *ReVisioning History*  
By Catherine Ceniza Choy  
Beacon Press | PB | 978-0-8070-1271-0  
240 pages | \$18.95

**Founding Partisans**

Hamilton, Madison, Jefferson, Adams and the Brawling Birth of American Politics

By H.W. Brands  
Doubleday | HC | 978-0-385-54924-0  
464 pages | \$32.50

NOW A MAJOR MOTION PICTURE

**Killers of the Flower Moon**

The Osage Murders and the Birth of the FBI

By David Grann  
Vintage | PB | 978-0-307-74248-3  
416 pages | \$17.00

**Making Americans**

Stories of Historic Struggles, New Ideas, and Inspiration in Immigrant Education

By Jessica Lander  
Beacon Press | PB | 978-0-8070-1335-9  
376 pages | \$19.95

**Poverty, By America**

By Matthew Desmond  
Crown | HC | 978-0-593-23991-9  
304 pages | \$28.00

**The 1619 Project**

A New Origin Story

Created by Nikole Hannah-Jones and *The New York Times Magazine*  
One World | HC | 978-0-593-23057-2  
624 pages | \$38.00

**The Bill of Obligations**

The Ten Habits of Good Citizens

By Richard Haass  
Penguin Books | HC | 978-0-525-56065-4  
240 pages | \$28.00

**The Wager**

A Tale of Shipwreck, Mutiny and Murder

By David Grann  
Doubleday | HC | 978-0-385-53426-0  
352 pages | \$30.00

**The World**

A Brief Introduction

By Richard Haass  
Penguin Books | PB | 978-0-399-56241-9  
400 pages | \$18.00

**Stamped from the Beginning**

A Graphic History of Racist Ideas in America

By Ibram X. Kendi; Adapted and Illustrated by Joel Christian Gill  
Ten Speed Graphic | HC  
978-1-9848-5943-3 | 288 pages | \$29.99

**Voices of a People's History of the United States in the 21<sup>st</sup> Century**

Documents of Hope and Resistance

Edited by Anthony Arnove and Haley Pessin  
Seven Stories Press | PB  
978-1-64421-297-4 | 448 pages | \$24.95

# Conference Speakers

Karl F. Dean Ballroom C, Level 4

Friday, Dec. 1



9:30–10:30AM

**Carol D. Anderson**, Professor of African American Studies, Emory University  
“**Boo!: What Makes American History and Teachers So Scary and Threatening?**”



10:40–11:40AM

**Jelani Memory**, Founder and CEO of A Kids Co.  
“**Kids Are Ready**”



12:45–1:45PM

**Zoe Weil**, Co-Founder and President of the Institute for Humane Education  
“**The World Becomes What We Teach: The Power and Importance of Educating Students to Be Solutionaries**”



12:45–1:45PM

Karl F. Dean Grand Ballroom B, Level 4  
**Bill Malone**, country musician and historian  
“**A Conversation with Bill Malone**”



1:55–2:55PM

**Baldwin Chiu & Larissa Lam**, Subject and Director of *Far East Deep South*  
“**Far East Deep South**”



3:05–4:05PM

**Nathan Hale**, Author and Illustrator of Nathan Hale’s Hazardous Tales series  
“**History Through Comics with Nathan Hale!**”



4:15–5:15PM

**Crystal Marie Fleming**, Professor of Sociology and Africana Studies, Stony Brook University  
“**Rise Up: Empowering Educators and Students to Fight White Supremacy**”



5:30–7:00PM

**Kerry Kennedy**, President of Robert F. Kennedy Human Rights  
“**Speaking Truth to Power**”

In the summer of 2024, our professional development seminars will be held at the Union League Liberty Hill's 300+ acre property! Liberty Hill, nestled between Valley Forge and Philadelphia, has many exciting amenities for our participants, including:

- state-of-the-art lecture halls
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*E Pluribus Unum:*  
Rome and the Constitution

**June 16-21, 2024**

Reconstruction:  
Battle for Civil Rights

**June 23-28, 2024**

Freedom, Opportunity, and the  
History of Immigration

**July 7-12, 2024**

First Five: Forging a New Nation

**July 14-19, 2024**

Medal of Honor Legacy: World War I

**July 28-August 2, 2024**

## 2024 TRAVELING WORKSHOPS

Civil War East

**June 23-28, 2024**

French & Indian War

**July 21-26, 2024**



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Liberty Hill for our  
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AT BOOTH  
#332!**

# Conference Speakers

Karl F. Dean Ballroom C, Level 4

Saturday, Dec. 2



9:00–10:00AM

**Dolly Chugh**, Social Psychologist at New York University Stern School of Business  
“Psychological Tools for Reckoning with Our Past and Driving Social Change”



10:10–11:10AM

**Keith Barton & Li-Ching Ho**, Co-Authors of *Curriculum for Justice and Harmony*  
“Curriculum for Justice and Harmony”



11:20AM–12:20PM

**Marty Stuart**, country and bluegrass Singer, Songwriter, and Musician  
“Country Music and Culturally Responsive Education for Everyone with Teachrock.org—A Conversation and Performance”



1:15–1:55PM

**Isabel Wilkerson**, Author of *Caste* and *The Warmth of Other Suns*  
“Caste: The Origins of Our Discontents; Understanding the Invisible Scaffolding That Divides Us”



2:30–3:30PM

**David Grann**, Author of *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*  
“Killers of the Flower Moon: The Arc of Justice”



3:40–4:40PM

**Carl Azuz**, Host, *The World From A to Z*  
“Media Literacy from A to Z”

Sunday, Dec. 3



10:45–11:45AM

**Albert Bender**, Cherokee Activist, Writer, and Attorney  
“Indigenous Nations Through the Ages in the United States”

**Special Webinar  
Exclusively for  
Conference Registrants**

**Thursday, Dec. 7  
8:00–9:00PM ET**



**Rick Steves**, travel Writer and  
television Host

**“Travel as a Political Act”**

Instructions for accessing this webinar will be sent by email on Monday, Dec. 4

# Vital Issue Sessions

Karl F. Dean Ballroom B, Level 4

Friday, Dec. 1

8:00–9:15AM Karl F. Dean Grand Ballroom C

**President's Welcome and Conference Opening and Panel Discussion—C3: The First Decade**



Swan



Lee



Grant



Paska

**Kathy Swan**, Professor, Social Studies Education, University of Kentucky

**John Lee**, Professor, College of Education, North Carolina State University

**S.G. Grant**, Professor of Social Studies Education, Binghamton University

**Lawrence Paska**, Executive Director, National Council for the Social Studies, Moderator

9:30–10:30AM

**Imperatives of Queer Resistance: Speaking Back and Troubling Landscapes of Dehumanization and Injustice**



Richmond



Electronika



Calise



Mayo

**Marisa Richmond**, member, Presidential Advisory Commission on Advancing Educational Equity, Excellence, and Economic Opportunity for Black Americans

**Veronika Electronika**, Nashville drag queen

**Sarah Calise**, Founder/Director, Nashville Queer History

**Representative from the Tennessee Pride Chamber**

**J.B. Mayo**, Associate Professor, College of Education and Human Development, University of Minnesota, Moderator

10:40–11:40AM

**Building Strong Foundations: The Research Case for Elementary Social Studies**



Kaufman



Wexler



Kidd



Wineburg



Elangovan

**Julia Kaufman**, Senior Policy Researcher, RAND Corporation

**Natalie Wexler**, Education Writer and Author

**Steven Kidd**, PK-12 Performance Improvement Partner of Social Studies, Cherry Creek School District (CO)

**Sam Wineburg**, Executive Director, Stanford History Education Group

**Shanti Elangovan**, Founder and CEO, *inquirED*, Moderator

*Generously sponsored by inquirED.*

# Vital Issue Sessions

Karl F. Dean Ballroom B, Level 4

Saturday, Dec. 2

9:00–10:00AM

## Using Anthropology to Teach Controversial Topics



Kolhoff

Homa

Hedgepeth

Paska

**Caitlyn Kolhoff**, Assistant Director, Education Programs, American Anthropology Association

**David Homa**, Professor of Anthropology, West Valley College

**Wesley Hedgepeth**, President, National Council for the Social Studies

**Lawrence Paska**, Executive Director, National Council for the Social Studies

10:10–11:10AM

## Navigating the Landscape of Teaching "Divisive Concepts": Associations Respond



Grossman

Hedgepeth

Paska

**James Grossman**, Executive Director, American Historical Association

**Wesley Hedgepeth**, President, National Council for the Social Studies

**Lawrence Paska**, Executive Director, National Council for the Social Studies

11:20AM–12:20PM

## Teaching *Voices of a People's History of the United States in the 21<sup>st</sup> Century*: Documents of Hope and Resistance and Why It Matters



Arnove

Pessin

Hagopian

**Anthony Arnove**, Editor of *Voices of a People's History of the United States*

**Haley Pessin**, Social Activist

**Jesse Hagopian**, Teacher, Garfield High School, Seattle, Moderator



# Vital Issue Sessions

Karl F. Dean Ballroom B, Level 4

Saturday, Dec. 2

2:30–3:30PM

## Identifying High-Quality Instructional Materials in Social Studies



Wager



Ratway



Gallicchio



Allison

**Stefanie Wager**, Social Studies Consultant, Iowa Department of Education

**Beth Ratway**, Principal Technical Assistant Consultant, American Institutes for Research

**Lauren Gallicchio**, Social Studies Academic Program Consultant, Kentucky Department of Education

**Courtney Allison**, Chief Academic Officer, EdReports, Moderator

3:40–5:10PM

## AMERICAN EXPERIENCE's *The Busing Battleground: The Legacy of America's Efforts to Integrate Public Schools*



Grimberg



Readdean



Offurum



Butler

**Sharon Grimberg**, Filmmaker

**Cyndee Readdean**, Filmmaker

**Chika Offurum**, Marketing and Promotion, AMERICAN EXPERIENCE

**Alysha Butler**, Social Studies Teacher, DC Public Schools

Reception 5:30–6:15PM, Showcase 6:30–7:30PM

## “The Sound of Our Stories: An Evening of Connection Through Music”

*Sponsored by 9/11 Memorial & Museum*

Karl F. Dean Grand Ballroom C



Steeves



Ferran



Leathers

**Stevie Steeves**, Artist/Singer-Songwriter

**Michael Ferran**, Grammy and Billboard nominated, GMA Dove Award-winning Songwriter & Producer

**Joe Leathers**, Award-winning Songwriter

# Friday

## Concurrent Sessions 1 9:30–10:30AM

### 60-Minute Sessions

#### Early Childhood/Elementary

##### Civics/Government

Room 209C

**Liberatory Civics: Mutual Aid, Horizontalism, and Solidarity in Elementary Education**

##### Teaching & Learning

Room 208B

**Primary Sources in Primary Grades**

##### Teaching & Learning

Room 104A

**Barbara Johns and the Empowerment of Youth Through Inquiry**

##### Teaching & Learning

Room 209B

**Utilize Local History with Diverse Perspectives Through Untold Stories**

#### PreK-12

##### Cross Disciplinary

Room 107B

**Songwriting 101**

##### Cross Disciplinary

Room 104D

**Social Studies Uncut: Undiscovered Next Generation Teaching and Learning Resources**

##### Teaching & Learning

Room 104C

**Disability: A Civil Rights Sub-Movement, History and Future**

##### PreK-12 | Teaching & Learning

Room 107A

**The Strong, the Brave, the Badass: Finding Ourselves in History**

##### US History

Room 204

**Telling Their Stories: Incorporating Enslaved Community Narratives into the Curriculum**

#### Middle Level/Junior High

##### Global Studies

Room 105A

**Frontiers to Walls: America and the Borders That Contain It**

##### Teaching & Learning

Room 105B

**Build a Stronger Inquiry-Based Classroom Through Universal Design for Learning**

##### US History

Room 202A

**Unlocking Inquiry for English and Multilingual Learners (ELs/MLs)**

##### World History

Room 106C

**Daring, Intriguing, Shocking: Connecting Readers with Historical Events Through Literature**

#### Secondary/High School

##### Civics/Government

Room 110B

**Fostering Civil Discourse Through a Polarizing Election Season**

##### Civics/Government

Room 207B

**TOTALy North Korea: Using North Korean Sources to Teach Totalitarianism**

##### Civics/Government

Room 110A

**Embedding Civic and History Learning in Community**

##### Disciplinary Literacy

Room 207D

**Building Students' Cultural Competence Through Writing**

**Geography**

Room 104E  
**East African History, Geography, & Sustainability:  
 Tanzania & Kenya**

**Psychology**

Room 208A  
**Action Psychology!**

**Technology**

Room 209A  
**Discoveries with Data: Bringing Data Tools to Social  
 Studies Classrooms**

**US History**

Room 106B  
**“Queer History is Our History”: Towards an Authentic  
 LGBTQ+ Curriculum**

**US History**

Room 202C  
**Reconstructing Citizenship: How Reconstruction  
 Impacted Citizenship, Identity and Immigration**

**US History**

Room 207A  
**When Bones Speak: Leveraging a Cross-Disciplinary  
 Approach to Strengthen Learning**

**US History**

Room 202B  
**Second Wave Feminism: Dottie West, Country Music  
 Star**

**World History**

Room 207C  
**Working in Harmony: Canadian Confederation and  
 the IB Paper One**

**CUFA Research into Practice**

Room 206A  
**Integrating Media Education into Democratic  
 Education: Challenges and Potential**

30-Minute Power Sessions

9:30–10:00AM

**A KID CAN CHANGE THE WORLD**

**HELP YOUR STUDENTS FIND THEIR INNER SUPERHERO!**

Kids can defeat hunger and poverty. Help them discover this power with our free educational and fundraising resources.

**OUR PROGRAMS:**

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**READ TO FEED WITH HATCH**

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# Friday

## Civics/Government

Room 108

**Civic Lenses: A Valuable Tool for Perspective-Taking in Social Studies**

## Cross Disciplinary

Room 109

**You Have to See It to Believe It!**

**10:05–10:35AM**

## Civics/Government

Room 108

**Flash Debate! Teaching Students the Skills of Civil Discourse**

## Cross Disciplinary

Room 109

**Roll Your Own Adventure**

**Concurrent Sessions 2**

**Friday**

**10:40–11:40AM**

## Vital Issue Session follow-up

Room 202A

**Beyond the Tea: Moving from Discourse to Potential Act(ion)s of Humanizing Resistance and Healing**

## Community Scholar Speaker

Room 208A

**NCSS Psychology Community Scholar Derek Bruff: Teaching in Stereo: Strategies for Class Participation**

**60-Minute Sessions**

**PreK-12**

**Early Childhood/Elementary**

## Teaching & Learning

Room 106B

**Teaching Content Literacy Skills, Developing Content, and Engaging Elementary Learners**

## Cross Disciplinary

Room 104D

**Getting Ready for the Social Studies of Tomorrow... Now!**

## Geography

Room 207D

**Mundane Magnificence: Artifacts, Food, and Everyday Objects in Geography**

## Teaching & Learning

Room 104B

**Shining Light Upon Darkness: The Chickasaw Heritage Series K12 Curriculum**

**Middle Level/Junior High**

## Civics/Government

Room 110A

**Fostering Community Partnerships to Enrich Civics and Social Studies Instruction**

**Middle Level/Junior High School**

## Disciplinary Literacy

Room 208B

**Read-Think-Respond: Blending Literacy Practices and Primary Source Analysis**

## Global Studies

Room 105A

**Creating Harmony Between Rigor and Engagement**

## Technology

Room 209A

**“Can People Change the Earth?”: Using GIS in Social Studies Inquiry**

## US History

Room 204

**Teaching About Systemic Racism with the Tulsa Race Massacre**

## US History

Room 202C

**A Nation Divided: Teaching the Civil War Through Women’s History**

## World History

Room 106C

**Using Street Art to Explore Modern World History**

Secondary/High School

Civics/Government

Room 110B

Talking Turkey: Tips for Discussing Politics in Your Classroom

Civics/Government

Room 104C

Teaching Students to Evaluate Online Information with Topics that Matter

Civics/Government

Room 207B

Civic Charrettes: Discussion-Based Teaching Method for Engaging Civic Issues

Cross Disciplinary

Room 107B

Save the World Entire: The Peter Feigl Story

Disciplinary Literacy

Room 209B

Grinning at Misery: The Complex History of the Vietnam War

Economics/Financial Literacy

Room 209C

Electrifying Economics: Comparing Market, Mixed, and Command Economies Through Modern Sources

Geography

Room 104E

Adding "Spatial" to "Story" with Retro Report

Law/Law-Related Education

Room 207C

SCOTUS in the Classroom: Preview of the Supreme Court's Term

Teaching & Learning

Room 105B

Grounding History Instruction: Leveraging Local Histories for Identity Development

# TEACHERS WANTED.

## JOIN THE WONDRUS EDUCATORS COUNCIL

Get paid to give feedback to museums and libraries on their classroom resources.

The Wondrus Educators Council is a network of teachers from around the country who are willing to participate in surveys, interviews, focus groups, observations and pilots in order to weigh in on how museums and cultural institutions can better serve students and schools.

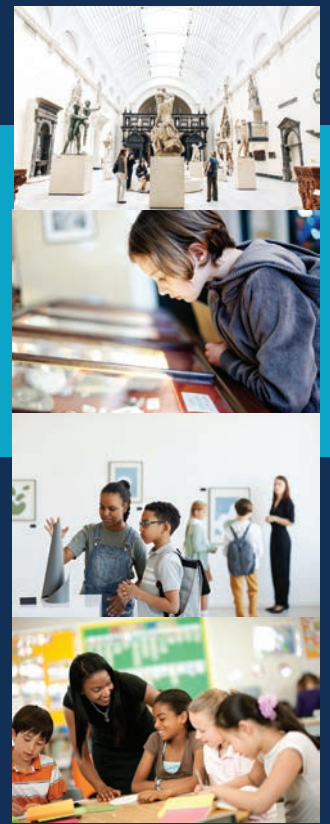


NCSS attendees who sign-up will earn a \$5 Starbucks card now through 12/6.

[https://www.surveymonkey.com/r/NCSS\\_2023](https://www.surveymonkey.com/r/NCSS_2023)



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# Friday

## Teaching & Learning

Room 107A

**Strategies for Engaging Students in Charged Conversations in the Classroom**

## Teaching & Learning

Room 104A

**Radical Truth-Telling: Reckoning with Dr. King's Legacy in Our Classrooms**

## US History

Room 207A

**The Birth of the Mexican Border**

## US History

Room 106A

**Exploring Choice-Making in U.S. History: Facing History's Approach to Inquiry**

## US History

Room 202B

**Teaching About Hispanic Americans in 19th-Century America**

## CUFA Research into Practice

Room 206A

**Action Civics: A Nonpartisan Curricular Approach to Foster Hope and Healing Among Youth**

## Exhibitor Sessions

Exhibit Hall A, Classroom 3

**Indigenous Histories: Connecting Past and Present**

Exhibit Hall A, Classroom 5

**Teaching U.S. History in Challenging Times**

Exhibit Hall A, Classroom 4

**Collaboratively Engaging Students with Inquiry AND Technology!**

30-Minute Power Sessions

**10:40–11:10AM**

## Disciplinary Literacy

Room 109

**Teaching Social Studies with Graphic Novels**

PreK–12

## US History

Room 108

**Falsehood Flies: Combatting Conspiracy Theories in the Classroom**

**11:15–11:45AM**

## Teaching & Learning

Room 108

**History Labs: Bridging Historical Thinking and Media Literacy**

## Teaching & Learning

Room 109

**Inclusive Social Studies in Elementary School: Elevating Voices Through Journey Boxes**

**Concurrent Sessions 3**

**Friday**

**12:45–1:45PM**

Early Childhood/Elementary

## Teaching & Learning

Room 209B

**Creating Harmony Through Integrating Social Studies, STEAM, and ELA**

## Teaching & Learning

Room 209C

**Developing High-Quality Inquiries for Elementary Classrooms**

## Teaching & Learning

Room 104E

**Language and Learning: Supporting ELLs in Social Studies Education**

PreK–12

## Civics/Government

Room 110A

**The Humanities as a Complement to Civics**

## Cross Disciplinary

Room 104C

**Best Practices for Serving LGBTQ+ Students**

**Cross Disciplinary**

Room 107B

**Strange Waters: How Are Teachers Navigating the Climate Change Conversation?**

**Disciplinary Literacy**

Room 207D

**PS, I Love You**

**Geography**

Room 207C

**Become a Champion of the Environment Playing CATAN: Oil Springs**

**Technology**

Room 209A

**Technology Town Hall: Transforming Social Studies with Generative AI**

**US History**

Room 204

**Inquiry, Not Indoctrination: Resisting Stakeholder Pushback by Empowering Student Voice**

**US History**

Room 202B

**Increase Student Engagement with Historic American Music in the Classroom**

**World History**

Room 106C

**Yukie's Island: How Picture Books Transcend Borders & Build Connections**

Middle Level/Junior High

**Cross Disciplinary**

Room 107A

**Civic Engagement and Social Agency Through Music: Project-Based Storypath**

Preservice Teachers

**Teaching & Learning**

Room 104A

**Role-Playing About Redlining with a Monopoly Game and Primary Resources**



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# Friday

## Secondary/High School

### Civics/Government

Room 110B

**Rabble-Rousers and Protesters: Student Changemakers in Germany and America**

### Cross Disciplinary

Room 207A

**Micro-Inquiries and Minoritized Voices: The Cure for the Common Textbook**

### Cross Disciplinary

Room 106B

**Teaching the 1920s Black Freedom Struggle in Gatsby's America**

### Economics/Financial Literacy

Room 208B

**Addressing the Hidden Racism in Economics**

### Global Studies

Room 207B

**The Intersection of Religion and Politics in the Middle East**

### Psychology

Room 208A

**AP Psychology College Board Updates**

### Teaching & Learning

Room 104B

**ENGAGE: Hook Students with Creative Projects, Games and Simulations**

### Teaching & Learning

Room 105B

**Roundtable: The Role of Film in AP African American Studies**

### US History

Room 202A

**History Matters: Classroom Conversations That are Crucial to Our Democracy**

### US History

Room 202C

**Finding Family After Slavery: Using Last Seen Ads**

### World History

Room 105A

**Engaging Students in Culturally Responsive Global Issues Through Model UN**

### Supervisor/Administrative

### Cross Disciplinary

Room 104D

**Expanding Elementary Social Studies in Inclusive, Collaborative, and Local Ways**

### CUFA Research into Practice

Room 206A

**Do We Know What to Trust? Research on Teaching Students to Evaluate Online Information**

### Exhibitor Sessions

Exhibit Hall A, Classroom 3

**Empower Students to Earn College Credit Through the Modern States Education Alliance**

Exhibit Hall A, Classroom 4

**Exploring the Human Experience Through Graphic Novels in Social Studies**

Exhibit Hall A, Classroom 5

**Looking Beyond Score Declines: Insights from The Nation's Report Card**

Exhibit Hall A, Classroom 6

**What Fires Together Wires Together: The Science of Simulation**

### 30-Minute Power Sessions

**12:45–1:15PM**

### Cross Disciplinary

Room 108

**Creating Harmonious K–5 Classrooms: Integrating Social Studies, Science, and ELA**

### Teaching & Learning

Room 109

**Elevating Historically Marginalized Voices Through Podcasts in Social Studies Classrooms**



1:20–1:50PM

**US History**

Room 109

**Elevate Voices of Disabled Advocates Through Primary Sources & Inquiry**

**Concurrent Sessions 4**

**Friday**

**1:55–2:55PM**

**Early Childhood/Elementary**

**Cross Disciplinary**

Room 104E

**Energize Young History Detectives: Investigate Curriculum Through a Local Lens**

**Cross Disciplinary**

Room 207A

**Centering Native American Sovereignty and Survivance in Social Studies**

**Teaching & Learning**

Room 209C

**Carter Woodson, Septima Clark, and Notable Tradebooks: Engaging Early Grades Lesson Plans!**

PreK–12

**Global Studies**

Room 105A

**Exploring Outstanding International Books: Global Literature to Transcend Borders**

**Teaching & Learning**

Room 104A

**Engaging in the “Great Drama”: Women and the Civil War**

**Technology**

Room 209A

**Tech Slam: Bring it On(line)**

**Building an engaged citizenry starts with civic education**

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Still have holiday shopping to do? Use discount code NCSS20 at the National Archives online store and receive 20% off your purchase. Offer expires December 6th.

# Friday

## US History

Room 202C

**“It’s About All of Us”: Im/migration & The Tenement Museum**

## US History

Room 202A

**Public Art and Public Memory: Museum and Teacher Collaboration**

Middle Level/Junior High

## Civics/Government

Room 110A

**Exploring Civic Action Within the Disabled Community Through Inquiry Activities**

## Cross Disciplinary

Room 104C

**Exploring Metaverse, Virtual Reality, and AI in Social Studies Instruction**

## Disciplinary Literacy

Room 207D

**Trash to Treasure: Teaching With Historical Ephemera**

Secondary/High School

## Civics/Government

Room 110B

**Pipeline Protests: Putting Climate Civil Disobedience into the Curriculum**

## Civics/Government

Room 207B

**“Not My Country”: Engaging in Citizenship Education with Immigrant Students**

## Cross Disciplinary

Room 107A

**Preparing Students to Argue with Ethics**

## Cross Disciplinary

Room 107B

**The Investigative Classroom: Harnessing Inquiry-Based Learning in American Studies**

## Cross Disciplinary

Room 104D

**U.S. History and ELA Thematic Units for Multilingual Learners**

## Disciplinary Literacy

Room 209B

**Building the Dream Team: Supporting Multilingual Learners Through Collaborative Reading**

## Psychology

Room 208A

**Building Academic Tenacity in Today’s Students**

## Teaching & Learning

Room 104B

**The Pen and the Sword: Elevating Student Writing in History**

## Teaching & Learning

Room 105B

**Racial Perspectives and its Influence on Social Studies Classrooms**

## Teaching & Learning

Room 208B

**Civil Discourse: An American Legacy**

## US History

Room 204

**Exploring LGBTQ+ History in a Diverse High School Classroom**

## US History

Room 202B

**Lives in Our Lineage: Teaching Oral History Methods**

## US History

Room 106B

**Teaching Latinx History Through Music**

## World History

Room 207C

**Local and Distant: The Holocaust, Human Rights, and U.S. History**

## CUFA Research into Practice

Room 206A

**The Heart of the Classroom: Articulating and Supporting Critical Early Childhood Social Studies**

Exhibitor Sessions

Exhibit Hall A, Classroom 3

**Holocaust Learning Experience: We are the Solution to Your State’s Holocaust Education Mandate**

Exhibit Hall A, Classroom 5

**Teach with New FRONTLINE Short Docs**

Exhibit Hall A, Classroom 4

**Know Your Religious Freedom Rights in Public School**

Exhibit Hall A, Classroom 6

**“DBQ-In-A-Day”: Incorporating Document-Based Skills and Strategies Within Daily Instruction**

30-Minute Power Sessions

1:55–2:25PM

PreK–12

Cross Disciplinary

Room 108

**Where I’m From: Mapping Students’ Cultural Assets and Community Connections**

Secondary/High School

Economics/Financial Lit

Room 109

**Lost at Sea: Economic Functions of Government and Civic Engagement**

2:30–3:00PM

Room 108

**Integrating Climate Change and Environmental Literacy in Social Studies Standards**

Room 109

**The Map Portal You Didn’t Know Your Students Needed: ARGO**

Concurrent Sessions 5

Friday

3:05–4:05PM



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# Friday

## Early Childhood/Elementary

### Civics/Government

Room 207B

**Representation Matters! Developing Political and Mathematical Literacies Through Integrated Study**

### Teaching & Learning

Room 209C

**Carter Woodson, Septima Clark, and Notable Tradebooks: Engaging Upper Elementary Lesson Plans!**

PreK–12

### Cross Disciplinary

Room 104C

**Using Graphic Novels to Explore Topics in Social Justice Education**

### Global Studies

Room 105A

**Germany—Culture, Education, and Food: Immersive, Engaging Learning with Travel**

### Teaching & Learning

Room 105B

**Teaching Asian Pacific Islander Desi American (APIDA) Histories and Narratives**

### Teaching & Learning

Room 106B

**Centering BIPOC Experiences Through Ethnic Studies and Interdisciplinary K–12 Instruction**

### Technology

Room 209A

**Social Studies Resource Smackdown**

### US History

Room 204

**How the Irish Impacted Early American History and Music**

### US History

Room 207A

**Explore the Battle of King's Mountain During the American Revolution**

## Secondary/High School

### Civics/Government

Room 110B

**Teaching Rule of Law in the U.S. Through Hexagonal Thinking**

### Civics/Government

Room 110A

**Learning with Lyrics**

### Cross Disciplinary

Room 107B

**Find the Harmony in Your Teaching with National Boards**

### Cross Disciplinary

Room 104D

**To the Future and Beyond!**

### Economics/Financial Literacy

Room 104E

**Bringing U.S. History to Life with Economics: The Interstate System**

### Geography

Room 207C

**Beyond Borders? Consequences of Imposed Divisions on a Multistate Nation**

### Geography

Room 207D

**Green Book vs. Blue Book: A Lesson on Geographic Mobility**

### Psychology

Room 208A

**Integrating Research Throughout the New TOPSS National Standards**

### Teaching & Learning

Room 104B

**Bridging K-16: Helping College Faculty Understand Their Entering Students**

### Teaching & Learning

Room 104A

**With Dignity for All: Human Rights in the Conventional Classroom**

**Teaching & Learning**

Room 107A  
**High-Quality Tier I Social Studies Practices to Increase Student Engagement**

**Teaching & Learning**

Room 208B  
**Safeguarding the Future of American Democracy: Taking an Issues-Centered Approach in the Social Studies Classroom**

**US History**

Room 202A  
**E Pluribus Unum: Amplifying Immigrant Voices in United States History**

**US History**

Room 202C  
**Beyond Exclusion Act & Internment Camps: Teaching Asian American History**

**US History**

Room 202B  
**Creating a Culturally-Responsive Classroom**

**US History**

Room 209B  
**American Indian History as Reported by the U.S. News Media**

**World History**

Room 106C  
**Jamaican Maroons, the Haitian Revolution, and Black Resistance in World History**

**CUFA Research into Practice**

Room 206A  
**Youth Participatory Action Research in Your Social Studies Classroom: Teaching and Learning for Active Citizenship**

**Exhibitor Sessions**

Exhibit Hall A, Classroom 3  
**Meet Navy: A Classroom Diagnostics Assessment System Coherent with the C3 Framework**

Exhibit Hall A, Classroom 4  
**Stories Untold/Stories Unfold: A Multimedia Examination of Racism in America**

Exhibit Hall A, Classroom 5  
**1,2,3 Inquiry! Building Excitement for a Social Studies Unit**

Exhibit Hall A, Classroom 6  
**Advancing Civic Education Through SRVCE**

**30-Minute Power Sessions  
 3:05–3:35PM**

**Civics/Government**

Room 109  
**How to Make Podcasts in the Classroom**

**Cross Disciplinary**

Room 108  
**Mapping the Gap: A Spatial Critique of Redlining**

**3:40–4:10PM**

**Cross Disciplinary**

Room 109  
**Remixing the Past: Creative Analysis Through Writing and TikTok**

**Geography**

Room 108  
**Discovering Nooks: Mapping the Complexities of Our City**

**Concurrent Sessions 6  
 Friday  
 4:15–5:15PM**

Early Childhood/Elementary

**Cross Disciplinary**

Room 209B  
**“Not Quite Snow White”: Children Learn About Racism and Representation**

**Teaching & Learning**

Room 202C  
**Picture Books to Build the Founding of Early American History**

# Friday

## Teaching & Learning

Room 209C

**Moving from Ailing to Healthy Integration in Elementary Classrooms**

PreK–12

## Civics/Government

Room 207B

**Local Issues are Hot and Local Government is Cool**

## Teaching & Learning

Room 104B

**Building Belonging, Reimagining Learning, & Disrupting Practices with Mr. Rogers**

## Teaching & Learning

Room 104A

**Increase Rigor by Using Engagement Strategies with Social Studies Text**

## US History

Room 202B

**Diversifying the Suffrage Story: Avoiding a Monolithic Women's History Narrative**

## US History

Room 204

**Rosa Parks: Teaching Against Myths and Misconceptions**

## World History

Room 106C

**Harmony of Hope: The Berlin Airlift's 75-Year Legacy**

Middle Level/Junior High

## Civics/Government

Room 110B

**Teaching Civics as a Lived Experience**

Preservice Teachers

## Teaching & Learning

Room 105B

**What Teachers Need to Know When Working with Multilingual Learners**

## Secondary/High School

## Civics/Government

Room 110A

**Making Media, Making Change: Youth Voice as Civic Action**

## Cross Disciplinary

Room 104C

**DBQ for ALL: Unlocking the Writing Potential in EVERY Learner**

## Cross Disciplinary

Room 107B

**Making an Impact: Youth's Actions During Hard History**

## Cross Disciplinary

Room 104D

**"Living with Music" in the U.S. History Classroom**

## Cross Disciplinary

Room 207D

**Elevating Sikh Experiences Through Historical Inquiry**

## Economics/Financial Literacy

Room 208B

**Ethics, Economics, and Social Issues**

## Geography

Room 104E

**Interpreting Primary Sources on Local Issues with a Geographic Lens**

## Global Studies

Room 105A

**European Union Education Outreach Activities, the EU in the Classroom**

## Teaching & Learning

Room 207A

**Teaching Historiography - Connecting Students, Teachers, and Historians in Meaningful Discourses**

## Teaching & Learning

Room 107A

**Building a Multicultural Social Studies Program**

Technology

Room 209A

A.I. in the Classroom: Are Your Students Real?

US History

Room 202A

Mapping the Landscape of Secondary US History Education: A Report and Update from AHA

World History

Room 207C

Jewish Americans: Identity, History, and Experience

CUFA Research into Practice

Room 206A

Embracing Disparate Content to Prepare for Social Justice Action: Interdisciplinary Studies as an Avenue for Social Studies Teacher Preparation

Exhibitor Session

Exhibit Hall A, Classroom 3

Portraits of America: Democracy on Film

30-Minute Power Sessions

4:15-4:45PM

PreK-12; Teaching & Learning

Room 108

10 Quick Tips for Building a More Culturally Responsive Classroom

4:50-5:20PM

Secondary/High School; Civics/Government

Room 108

Civic Health Champions: Strengthening Civic Health in Schools

Saturday

Concurrent Sessions 7

8:15-8:45AM

Early Childhood/Elementary

Cross Disciplinary

Room 209B

Reading and Writing Through Social Studies Lenses, K-5

Disciplinary Literacy

Room 204

Developing Literacy Skills Students Need to Deepen Social Studies Understanding

PreK-12

Civics/Government

Room 104A

2024 Seminar Preview: Freedoms Foundation at Valley Forge

Civics/Government

Room 202C

Who Calls The Shots Around Here?: Local Government Classroom Simulations

Cross Disciplinary

Room 105B

Organizing a Community-Wide History Symposium

Cross Disciplinary

Room 107A

What Do ESL Teachers Wish You Knew?

Geography

Room 107B

South Carolina-Africa Connections

Global Studies

Room 208B

Teaching Reparations

Secondary/High School

Civics/Government

Room 207B

Ought to Be a Law: Student Bill Drafting

Civics/Government

Room 110A

Data, History, and Civics: Tools to Support Cross-Curricular Connections

# Saturday

## Civics/Government

Room 110B

Teaching the Constitution Through Theater with the U.S. Capitol Historical Society and StoryWorks Theater

## Disciplinary Literacy

Room 104D

American Sociological Association Resources to Support Sociology Teachers in Contentious Times

## Teaching & Learning

Room 104E

Make It Personal: Genealogy, Primary Sources, and Storytelling

## Teaching & Learning

Room 104B

Puerto Rico's Social Studies Curriculum: Integrating NCSS Resources

## Technology

Room 209A

Tech Tools for Engagement and Parent Communication

## Technology

Room 105A

AI in Social Studies Classroom: "It is the Way"

## Higher Education

## Cross Disciplinary

Room 104C

Redlining, Inequality, and Your City

## Concurrent Sessions 8

Saturday

9:00–10:00AM

## Early Childhood/Elementary

## Disciplinary Literacy

Room 106C

Rebooting Social Studies: Strategies that Foster Literacy, Engagement, and Citizenship

## Teaching & Learning

Room 209B

Bringing Community, Local History, and Inquiry to

## Elementary Classrooms

## US History

Room 209C

Teaching Asian America in Elementary Classrooms

PreK–12

## Civics/Government

Room 106B

Educating for American Democracy: How Can You Do It?

## Civics/Government

Room 110A

Teaching for the Future: Climate Change & Civic Engagement

## Cross Disciplinary

Room 207C

2023 NCSS Notable Social Studies Trade Books in the Classroom

## Teaching & Learning

Room 107A

Who's Telling the Story?

## Technology

Room 209A

Do's and Don'ts from Research on EdTech for Social Studies

## Middle Level/Junior High

## Civics/Government

Room 104D

"Blocking the Sidewalk:" The Struggle for Voting Equality

## Teaching & Learning

Room 104C

Ethical Debate: Creating Harmony in Civic Discourse for Adolescent Engagement

## US History

Room 202B

Symbol Slam: The Greatest Spiraling Strategy for Social Studies



**US History**

Room 204

**Coming to America: The Jewish Immigration Experience**

**US History**

Room 202C

**Thinking Routines Guaranteed to Engage Your Kids**

Secondary/High School

**Civics/Government**

Room 110B

**When Conversations Go Sideways: Intervening in Moments of Classroom Conflict**

**Civics/Government**

Room 207B

**Games for Civic Health in an Election Year**

**Economics/Financial Literacy**

Room 207D

**Discover Economics Through the Music Industry**

**Global Studies**

Room 208B

**“It’s a Girl” — Three Most Dangerous Words in the World**

**Global Studies**

Room 105B

**Every Drop Counts: Examining the Importance of Water**

**Teaching & Learning**

Room 104A

**Supporting Secondary Multilingual Learners in Core Social Studies Courses**

**Teaching & Learning**

Room 104B

**QFT+TPS: Student-Generated Questions and Inquiry-Driven Primary Source Learning**

**Teaching & Learning**

Room 107B

**Power of Solidarity: Using Primary Sources to Teach Civic Engagement**

**US History**

Room 207A

**The Fight for Disability Representation at the FDR National Memorial**

**World History**

Room 105A

**Teaching Taiwan in Your World History Curriculum**

Supervisor/Administrative

**Cross Disciplinary**

Room 104E

**Designing an Equitable and Inclusive Digital Curriculum for Modern Learners**

**CUFA Research into Practice**

Room 206A

**Towards a Learning Trajectory in History Education with Digital Primary Sources from the Library of Congress Collection**

**Exhibitor Session**

Exhibit Hall A, Classroom 6

**Teaching with AMERICAN EXPERIENCE in the Classroom**

Exhibit Hall A, Classroom 4

**Socialism—What Does That Mean?**

30-Minute Power Sessions

9:00–9:30AM

**Cross Disciplinary**

Room 108

**Using Art to Give Agency to Diverse Perspectives**

**Cross Disciplinary**

Room 109

**Using Inquiry Across Social Studies to Teach About Climate Change**

9:35–10:05AM

**Cross Disciplinary**

Room 109

**A Video Project for a Sustainable Future**

# Saturday

## Teaching & Learning

Room 108

**Beyond Graffiti: Uncovering the Hidden Histories of Cities Through Murals**

### Concurrent Sessions 9

Saturday

10:10–11:10AM

#### Early Childhood/Elementary

## US History

Room 209B

**Teaching Black History Through Anti-Racism, Critical Literacy, and Service Learning**

## US History

Room 209C

**Teaching Memphis 13: Collaborative Curriculum for Local School Desegregation Stories**

PreK–12

## Civics/Government

Room 106B

**Educating for American Democracy: Are You Connecting Student Learning to Community?**

## Civics/Government

Room 104D

**We Have a Voice: Civic Education for Students in CLS/Autism Programs**

## Cross Disciplinary

Room 207C

**2023 NCSS Notable Trade Book Awards Author Panel**

## Global Studies

Room 105A

**Defenders of Dignity: Human Rights Heroes at Home and Abroad**

## Global Studies

Room 105B

**C3 Inquiry for Claiming Dignity: Teaching About Zambia, Exploring Connections**

## Technology

Room 209A

**iRobot: 20 Ways to Navigate AI in the Classroom**

## US History

Room 207A

**The Importance of Belonging in Immigrant Education**

#### Middle Level/Junior High

## Cross Disciplinary

Room 207D

**Where Am I? Interdisciplinarity, Badging, & Local History**

## Teaching & Learning

Room 104C

**Transform Your Teaching: Increasing Academic Dialogue in the Co-Teaching Classroom**

## US History

Room 202B

**Connecting the Content Areas: Teaching LGBTQIA+ History Through YA Lit**

## US History

Room 202C

**Whose Liberty? African Americans in the Revolution**

#### Secondary/High School

## Civics/Government

Room 110B

**Civil Conversations: Modeling Civil Discourse with Your Students**

## Civics/Government

Room 207B

**Integrating Media Education in Civics Against the Effects of Polarization**

## Civics/Government

Room 110A

**Civic Online Reasoning: Helping Students Sort Fact From Fiction Online**

## Cross Disciplinary

Room 104E

**What's Cookin'... How Food Shaped America**

## Law/Law-Related Education

Room 106C

**Teaching with SCOTUS: The Stories Behind the Cases**

## Psychology

Room 208A

**Taking Psychology Home**

## Teaching & Learning

Room 104A

**Integrating Classroom Socratic Seminars and Philosophical Debates**

## Teaching & Learning

Room 107A

**Seriously Expect Students to Take Meaningful Action with Limited Time**

## Teaching & Learning

Room 104B

**Sketchnoting in the Social Studies Classroom**

## Teaching & Learning

Room 107B

**Building Inquiry Projects with Local Museums**

## US History

Room 204

**Racism, Courage, and Memory: Local Fallen Heroes in WWII**

## US History

Room 202A

**Duty to Country: Teaching the Filipino WWII Veterans' Movement**

## World History

Room 208B

**Beyond the "Scramble for Africa": Decolonizing History with Authentic Inquiry**

## CUFA Research into Practice

Room 206A

**Lies, Legends, and Half Truths: Implications of National Mythmaking in Global Education**

## Exhibitor Sessions

Exhibit Hall A, Classroom 3

**Personal Finance with Ramsey Education**

Exhibit Hall A, Classroom 4

**Empowering Students to Become Global Citizens in Classrooms and Across Continents**

Exhibit Hall A, Classroom 5

**Innovative WWI Teaching Resources for Grades 7-12**

Exhibit Hall A, Classroom 6

**Stories Untold/Stories Unfold: A Multimedia Examination of Racism in America**

**30-Minute Power Sessions**

**10:10-10:40AM**

## Disciplinary Literacy

Room 109

**Critical (Visual) Literacy in the Social Studies Classroom**

**10:45-11:15AM**

## Teaching & Learning

Room 108

**Intentional Inclusion: Creating LGBTQ+ Affirming Classrooms and History Curriculum**

**Concurrent Sessions 10**

**Saturday**

**11:20AM-12:20PM**

## Community Scholar Speaker

Room 105A

**Why They Came: 19th Century Chinese Immigrants**

# Saturday

## Early Childhood/Elementary

### Geography

Room 209C

Getting into Geographical Shape

### Teaching & Learning

Room 104B

Hear Me, Hear Me: Connecting our Community Through Truth Telling

### Teaching & Learning

Room 209B

Leveraging Community Partnerships to Reframe Narratives in Elementary Social Studies

## PreK-12

### Civics/Government

Room 106B

Educating for American Democracy: Are You Preparing Students for Rigorous Inquiry

### Global Studies

Room 105B

Teaching for Climate Justice Through Stories of Crisis and Possibility

### Teaching & Learning

Room 107A

A Framework for Teaching News Literacy and Current Events

### Teaching & Learning

Room 104C

Teaching Beyond the Standards: FAQs About Teaching Indigenous History

### Teaching & Learning

Room 207A

Calling Veteran and Rookie Educators: Open Discussion

## Middle Level/Junior High

### Civics/Government

Room 110A

You Got to Move: Empowering Students to Advocate for Change

## Secondary/High School

### Assessment

Room 106C

Processing Activities and Assessments to Activate Critical Thinking Through Reframing

### Civics/Government

Room 110B

Court is in Session! A Tool for Supreme Court Role-Plays

### Civics/Government

Room 207B

The Constitution and Reconstruction: Storytelling and the 14th Amendment

### Cross Disciplinary

Room 207C

Unsettling Narratives: Teaching About Settler Colonialism in North America

### Cross Disciplinary

Room 104E

Using Technology to Connect History to Today

### Cross Disciplinary

Room 104D

From Silos to Symphonies: Taking Steps Toward Collaborative Curricula

### Global Studies

Room 209A

Comparative Genocide: Children's Experiences

### Teaching & Learning

Room 107B

The Ins and Outs of Publishing Your Work

### Technology

Room 209A

Students as Modern Muckrakers: Using Filmmaking to Teach Human Rights

### US History

Room 202A

Threading it Through: Integrating LGBTQ+ History in US History Classes

## US History

Room 202B

**Documenting the Undocumented: 9/11 and Marginalized Voices**

## US History

Room 202C

**History, Music, and Critical Thinking: In Harmony**

## World History

Room 208B

**Crimes Against Humanity: Conflict-Related Sexual Violence from WWII to the Present**

## Higher Education

### Teaching & Learning

Room 104A

**Teaching with Primary Sources to Develop Critically Thinking Citizens**

## Supervisor/Administrative

### Cross Disciplinary

Room 207D

**No One Instrument Makes an Orchestra: Strategies to Support Connections**

### CUFA Research into Practice

Room 206A

**Thematic Teaching to Contextualize Civic Thought and Action**

### Exhibitor Sessions

Exhibit Hall A, Classroom 3

**Four Questions That Transform Social Studies Teaching**

Exhibit Hall A, Classroom 4

**Teach Without the STRESS of Planning**

Exhibit Hall A, Classroom 5

**Teach Nuance to Rise Above the Culture Wars and Facilitate Civil Dialogue in Your Classroom**

Exhibit Hall A, Classroom 6

**Engaging Students in Academic Conversations with DBQ Online**

## 30-Minute Power Sessions

11:20–11:50AM

### Cross Disciplinary

Room 109

**Teach Different: SEL, Critical Thinking, and Inquiry Through Classroom Discussions**

### Teaching & Learning

Room 108

**Cultivating a Culturally Relevant and Responsive History Classroom**

11:55AM–12:35PM

### Teaching & Learning

Room 108

**Cultivating Historians, not History Enthusiasts: Maintaining Relevance in Education's Future**

### Cross Disciplinary

Room 109

**Practical Actions for Generating Cross-Disciplinary Projects**

## Concurrent Sessions 11

Saturday

2:30–3:30PM

## Early Childhood/Elementary

### Cross Disciplinary

Room 209C

**The Future is Integration: Social Studies, STEM and Children's Literature**

### Teaching & Learning

Room 209B

**Seeking the Seminole Indians: Environment-Adaptation-Culture**

## PreK–12

### Civics/Government

Room 110B

**Discord, Harmony, and the American Republic**

# Saturday

## Teaching & Learning

Room 104C

Strategies for Enriching Field Trips Through Inquiry

## Teaching & Learning

Room 107A

Leveraging Community to Support Multilingual Learners in Social Studies

## Teaching & Learning

Room 107B

Missing Stories: Using Historically Responsive Frameworks to Re-Center History Instruction

## Technology

Room 209A

Level Up Your Classroom with Gamification

## US History

Room 202B

Widening Our Lens: Integrating Asian American Voices and Perspectives

Middle Level/Junior High

## Cross Disciplinary

Room 104E

Connecting Food to the Timeline of History

## US History

Room 207A

Thematic Teaching of Women's Rights with Social Studies Trade Books

## US History

Room 204

Teaching History with Young Adult Literature

## World History

Room 208B

When Cultures Collide: Case Studies Featuring Indigenous Perspectives of European Exploration

Secondary/High School

## Civics/Government

Room 207B

SCOTUS, DBQs, & You: Using DBQs for Student Engagement

## Civics/Government

Room 110A

Collaborative Civic Engagement with Project Citizen

## Cross Disciplinary

Room 207C

Exploring Intersections of Local Identity, Global Heritage, and GIS

## Cross Disciplinary

Room 104D

Respectful Discussions During a Time of Division

## Global Studies

Room 207D

European Union Education Outreach Activities, the EU in the Classroom

## Geography

Room 105A

Experiential Lessons for a World of Eight Billion

## Global Studies

Room 105B

Confronting Genocide in the 21st Century: The Choices Program

## Global Studies

Room 106C

Teaching the World: Global Resources for Your Classroom

## Psychology

Room 208A

Teaching Positive Psychology to High School Students

## Teaching & Learning

Room 104B

Teach About It!: Teaching Toward a More Just Society

## US History

Room 202A

All Our Children: Genocide and the Taking of Native Children

## US History

Room 202C

Analyzing Works of Art to Interpret Hard History

**CUFA Research into Practice**

Room 206A

**Never Again: Combating Anti-Semitism Through Holocaust Education**

**Exhibitor Session**

Exhibit Hall A, Classroom 5

**Lincoln at Gettysburg: A Holistic Approach**

**30-Minute Power Sessions**

**2:30–3:00PM**

**Teaching & Learning**

Room 108

**Working Together to Meet the Needs of Today's Educators**

**Cross Disciplinary**

Room 109

**A Conversation About Archaeology**

**3:05–3:35PM**

**Cross Disciplinary**

Room 109

**Dig Deeper: Hands-On Archaeology with Digital Labs**

**Teaching & Learning**

Room 108

**Early Educators, Political Discussions, and the Art of Thoughtful Mentoring**

**Concurrent Sessions 12**

**Saturday**

**3:40–4:40PM**

**Early Childhood/Elementary**

**Cross Disciplinary**

Room 209C

**Never Too Young: Civil Discourse in Upper Elementary Classrooms**

**Teaching & Learning**

Room 209B

**Best Practice in Meaningful Elementary Social Studies**

**Teaching & Learning**

Room 107A

**A IS FOR ASIAN AMERICAN: Combatting Anti-Asian Hate**

**PreK–12**

**Civics/Government**

Room 110A

**Civics, History, and the Constitution in the Classroom**

**Teaching & Learning**

Room 104B

**Mirrors and Windows: Using Diverse Sources in Elementary Social Studies**

**Teaching & Learning**

Room 107B

**Equity Matters: Using Inclusive Practices to Foster Honest Discussion**

**Technology**

Room 209A

**Using Five Critical Questions about Technology in Your Class**

**Middle Level/Junior High**

**Teaching & Learning**

Room 104A

**Four Women: Culturally Relevant Ancestral Research Lessons for Black Girls**

**Secondary/High School**

**Assessment**

Room 106C

**Rethinking Our Grading Practices**

**Civics/Government**

Room 207B

**Build Student Agency Through Simulating Local Government Deliberations**

**Civics/Government**

Room 110B

**If You Could Change One Thing: Student-Driven Action Projects**

# Saturday

## Cross Disciplinary

Room 207C

**FIND YOUR VOICE! Creating Educational Podcasts That Empower and Unite**

## Civics/Government

Room 104E

**Doing Civics for Civics: Social Studies Teachers on the Frontlines Advancing Stronger Civic Education**

## Cross Disciplinary

Room 104D

**Women and Genocide: A New Perspective**

## Disciplinary Literacy

Room 106A

**Teaching a Racism and Resistance Course: Centering Inclusive, Local Histories**

## Economics/Financial Literacy

Room 207A

**The Harmony of Learning with Econ Lowdown**

## Geography

Room 105A

**Utilizing Local Historical Maps for Justice-Oriented Historical Inquiry**

## Global Studies

Room 105B

**Crash Course: Palestine**

## Psychology

Room 208A

**Getting PsychEd Globally!**

## Teaching & Learning

Room 104C

**Enemies or Friends?: Social Studies and the Science of Reading**

## US History

Room 202A

**Where Did You Get That Idea? Expanding Your Teachers' Toolbox**

## US History

Room 204

**American Visions: The Pasts and Futures of Digital**

## History

### US History

Room 202B

**History, Nostalgia, or Memory? Teaching Race Through Collective Memory**

### US History

Room 207A

**The Black Panther Party You Never Learned About in School**

### US History

Room 202C

**The Dark Side: A New Approach to U.S. History**

### World History

Room 208B

**NCSS Instructional Community Annual Meeting: Lessons from Wakanda Forever**

### CUFA Research into Practice

Room 206A

**Difficult or Controversial? Issue or Topic? How to Frame What We Teach**

### 30-Minute Power Sessions

**3:40–4:10PM**

### Geography

Room 109

**Level Up Student Engagement in Your Human Geography Course**

### US History

Room 108

**African American History Greatest Hits**

**4:15–4:45PM**

### US History

Room 108

**Launching High School Ethnic Studies Courses**

### Geography

Room 109

**Mapping Inequality—A Capstone Course for Secondary Students**



**Concurrent Sessions 13**  
**Saturday**  
**4:50–5:20PM**

**Early Childhood/Elementary**

**Disciplinary Literacy**

*Room 209C*

**Reading in Harmony: Little Leaders Expand Access to Marginalized Voices**

**World History**

*Room 209B*

**Along the River: Art in Inquiry in Elementary Social Studies**

**PreK–12**

**Civics/Government**

*Room 110A*

**Evolution, not Revolution! Teaching Canada's Peace, Order, and Good Government**

**Geography**

*Room 104E*

**Goaaaaal! Sports to Explore North America's Human & Physical Geography**

**Teaching & Learning**

*Room 104D*

**Why Does Religion Matter? Religious Literacy and Global Competence**

**Teaching & Learning**

*Room 104A*

**Differentiated Instruction Made Practical with Primary Sources**

**Middle Level/Junior High**

**Cross Disciplinary**

*Room 105B*

**Shining A Light on Communities' Untold Stories: A Podcasting Projects**

**Secondary/High School**

**Assessment**

*Room 208B*

**Ungrading in the Social Studies Classroom**

**Assessment**

*Room 106C*

**Minimize the Memorize and Maximize Skills Through Stimulus-Based Summative Assessment**

**Assessment**

*Room 105A*

**Rethinking History Assessments in the Google Age**

**Civics/Government**

*Room 207B*

**10 Words: ELL & BAA**

**Civics/Government**

*Room 110B*

**Creating a Better Tomorrow Locally: Engaging Youth for Positive Change**

**Economics/Financial Literacy**

*Room 106B*

**Predicting the Industrial Revolution**

**Psychology**

*Room 208A*

**Using Hexagonal Review in Psychology**

**Teaching & Learning**

*Room 104B*

**History in the Making: The Power of Social Studies-Library Collaboration**

**Teaching & Learning**

*Room 107B*

**Using History Board Games (for Non-Gamer Instructors)**

**World History**

*Room 202A*

**Best Practices for Teaching Middle East History**

**Supervisor/Administrative**

**Teaching & Learning**

*Room 104C*

**Teaching with Primary Sources Regional Grant Opportunities**

Sunday

Sunday

8:30–10:30AM

Early Childhood/Elementary

**Geography**

Room 207B

**Leveraging Place-Based Learning for our Young Learners**

PreK–12

**Civics/Government**

Room 110B

**Advocacy Workshop: Preserving the Integrity of State Standards Revision**

**Cross Disciplinary**

Room 104C

**Environmental Justice, Indigenous Peoples, and Collective Action**

**Cross Disciplinary**

Room 107A

**Bringing Diverse Voices to the Classroom: Engage with Americana Music**

**Teaching & Learning**

Room 104E

**Using Critical Practices to Deepen Students' Connection to Social Studies**

**Teaching & Learning**

Room 208A

**Unpacking Our Invisible Knapsacks: An Exploration of Social Identity**

**US History**

Room 106A

**Close Reading Culturally Relevant Music**

Middle Level/Junior High

**US History**

Room 109

**Organic Primary-Source Lesson Design: Research, Formation, and Implementation**

Secondary/High School

**Civics/Government**

Room 104A

**Modeling Research with Library Resources: Emancipation in New York, 1808–1865**

**Cross Disciplinary**

Room 104B

**Intersecting Social Studies and STEM**

**Cross Disciplinary**

Room 108

**Fostering Informed and Engaged Students Through Local News**

**Cross Disciplinary**

Room 207C

**The Importance of First Person Narratives and Local Context**

**Cross Disciplinary**

Room 202A

**Educating a Generation of Solutionaries**

**Cross Disciplinary**

Room 202B

**Media Literacy for Civic Engagement with PBS**

**Teaching & Learning**

Room 105A

**History and Voice: Learning by the Individual, for the Individual**

**Teaching & Learning**

Room 207A

**Civil Discourse: Classroom Conversations for Stronger Community**

**Teaching & Learning**

Room 106B

**Implications of Muslim Identity in the U.S. Classroom**

**Teaching & Learning**

Room 106C

**Using Ethnographies as Classroom Materials**

US History

Room 110A

Using SCOTUS to Teach Inclusive History

US History

Room 207D

Teaching Human Rights and Reparations Activism in African American History

Higher Education

Civics/Government

Room 204

Democracy Fellows: Creating Civic Advocates

Teacher Takes

Generously sponsored by the OER Project

In this newest presentation format, speakers give short, focused talks on current pedagogical and social studies topics.

Exhibit Hall A, Classroom 1

Friday, 10:40AM

All the News That's Fit to Teach

Squad Goals: Teaching people to learn instead of teaching subjects

Friday, 12:45PM

A Country Music Guide to Inquiry

Between Two Worlds

Friday, 1:55PM

Black Santas Matter: Origin Stories Linked to Secular Identities

The Impact of Racial Optics on the Social Studies Classroom

Friday, 3:05PM

Human Rights: A Lens for Teaching Our History

"The Songs of Stonewall:" Creating a Playlist for Social Change

Friday 4:15PM

Patriotic Education Then and Now: The Purpose of Social Studies?

Where in the World?: Placing the U.S. in World Courses

Saturday, 10:10AM

See it. Name it. Breaking Microaggression Cycles in Schools

Swastikas in the Bathroom: Teaching Antisemitism After Hate Speech Appears

Saturday, 11:20AM

Give Students Voice

Stop Telling Kids Their Lives Aren't Real

Saturday 2:30PM

None of Us is as Smart as ALL of Us!

You ARE Essential

Saturday, 3:40PM

The Ongoing Battle to Teach Culturally Relevant Curriculum in 2023

Combating Adultification in Schools Through Culturally Responsive Literacy

# Teaching with Primary Sources Poster Sessions

Exhibit Hall A

Friday, 10:00–11:30AM

Library of Congress Teaching with Primary Sources partners and grant recipients share the activities they have created integrating primary sources and classroom activities across the grade spectrum.

Table 1

**Dade Battlefield: Exploring History Through Primary Sources**

Table 2

**The Rural Experience in America, Community Civics through Historical Inquiry**

Table 3

**Teaching WWII with Place, Local History, and Primary Sources**

Table 4

**Creative Approaches to Integrating WWII Graphic Novels and Primary Sources in the Classroom**

Table 5

**Crafting Curriculum: A Wise-Practice Approach for Exploring Historical Photographs**

Table 6

**Arkansas Primary Source Sets**

Table 7

**Teaching United States History Using Economics**

Table 8

**KidCitizen: Exploring Congress and National Parks**

Table 9

**Reading History: Strategies to Engage Students in Understanding Primary Sources**

Table 10

**Teacher-Led Instruction: Creating Asian American & Pacific Islander Curriculum**

Table 11

**Teaching Complicated Topics: Non-Traditional High School Students, Primary Sources, & Graphic Novels**

Table 12

**Indigenous and Latinx Delaware: Community Fellowship and Historical Inquiry**

Table 13

**Appalachia – A Microcosm of the American Story: Exploring Regional Diversity**

Table 14

**Disability History Is Essential History – Teach with New Curriculum**

Table 15

**Women & the American Story (WAMS)**

Table 17

**Connecting History, Literature and Primary Sources**

Table 18

**Trust the Teacher: Classroom Educators as Social Studies Curriculum Designers**

Table 19

**Lesson Planning for Active Learning Across the Curriculum**

Table 20

**Integrating Primary Sources into Text Sets for Civic Argument Writing**

Table 21

**Teaching with Primary Sources Professional Development**

Table 22

**Beyond Pop Up History: Deep Inquiries into Women's History**

Table 23

**Guides for Preservice Teachers on Difficult Topics**

Table 24

**Student Understanding and Appreciation of Library of Congress Digital Resources**

Table 25

**Educational Application from the African American Civil War Museum**

*Table 26*  
**Teaching Students to Ask Their Own Primary Source Questions**

*Table 27*  
**Unlocking Historical Insights: Eric Larson's Books and Primary Sources**

*Table 28*  
**Analyzing Black Histories Through Primary Sources**

*Table 29*  
**Primary Sources in Ethnic Studies**

*Table 30*  
**Latine History in Art, Music, and Food**

*Table 31*  
**Ethnic Studies in Local History: A District Model of Teacher Professional Development**

*Table 32*  
**Teaching with Primary Sources and Humanistic Stories Told Across Media**

*Table 33*  
**Free Diverse Music Arrangements and Materials for Directors from the Library of Congress**

*Table 34*  
**Learning to Teach Difficult Histories: Navigating Identities in Varying Contexts**

*Table 35*  
**Building Blocks: Bridges to Communities with Historical Urban Atlases**

*Table 36*  
**Teaching with Folk Sources: Multiple Perspectives and New Voices**

*Table 37*  
**Supporting Culturally Relevant Pedagogy with Primary Sources**

*Table 38*  
**A Collaboration with Three Teaching with Primary Sources Partners to Promote Inclusive Citizenship**

*Table 39*  
**Lincoln and Leadership – An Immersive Middle School Curriculum**

*Table 40*  
**Finding *Treasure*: Teacher Innovation and Student Inquiry**

*Table 41*  
**Teaching with Primary Sources Regional Program**

*Table 42*  
**Reading Like a Historian and Beyond the Bubble Assessments**

*Table 43*  
**Eye See It: Examining the 1906 Atlanta Race Massacre with a Historian's Eye**

*Table 44*  
**QFT Using Primary Sources: Pre-service Teachers Fostering Student Generated Questions**

*Table 45*  
**Teaching the Memphis 13: Collaborating to Teach School Desegregation Stories**

*Table 46*  
**Teaching for Deeper Meaning with Diverse Learners**

*Table 47*  
**Towards a Learning Trajectory in History Education with Digital Primary Sources from the Library of Congress Collections**

*Table 48*  
**Primary Sources and Place Based Education**

*Table 49*  
**The Golden Blocks Legends Comic Series as Told Through the Usage of Primary Sources**

*Table 50*  
**Teaching with Primary Sources to Advance Culturally Responsive Teaching**

*Table 51*  
**Same Storm, Different Boats: Local History Research and the Library of Congress**

*Table 52*  
**Private i History Detectives: Using Historical Inquiry to Make Interdisciplinary Connections**

# Poster Sessions

Exhibit Hall A

**Friday, 1:15–2:15PM**

*Table 1*

**Integrating ELA & Social Studies in Elementary Education**

*Table 2*

**Economic Freedom and the Civil Rights Movement**

*Table 3*

**“We’re Going to the Zoo!” Re-Envisioning Prop Boxes as Inquiry**

*Table 4*

**Low-Prep Thinking Routines to Increase Engagement in Elementary Social Studies**

*Table 5*

**Voices: A Thematic Approach to Teaching the American Revolution**

*Table 6*

**Digital Forensics for Digital Detectives**

*Table 7*

**Virtual Resources from the Illinois Holocaust Museum & Education Center**

*Table 8*

**Social Studies Curricula Challenge Teachers in Korea’s Emerging Multicultural Society**

*Table 9*

**Everything is a Primary Source**

*Table 10*

**Using Images for Digital Citizenship Conversations**

*Table 11*

**Discovering and Preserving an Indigenous Community: Storytelling Assisted by Technology**

*Table 13*

**Facilitating Civic Engagement and Community Change**

*Table 14*

**Media Literacy Standards and the News Literacy Project**

*Table 15*

**American Mosaic: Ethnic Studies Courses in the Deep South**

*Table 16*

**Cultivating Global Citizenship Through Global Collaboration and Conversation**

*Table 17*

**Making History Fun: Using Manipulatives in Secondary Social Studies**

*Table 18*

**Exceptional Inquiry for Exceptional Learners**

*Table 19*

**Living History Tour: Using Local Stories to Teach**

*Table 20*

**Using Land Acknowledgements for Historical Understanding and Community Connection**

*Table 21*

**Incorporating Music into U.S. History Lessons**

*Table 22*

**Rooted in Perspective: Using Chee’s Novel to Think as Historians**

*Table 24*

**Made You Look: Catchy and Engaging Middle School Lessons**

*Table 25*

**Digital Forensics for Digital Detectives**

**Friday, 2:30–3:30PM**

*Table 1*

**Diverse Women Take Flight: Connecting Social Studies and Space Exploration**

*Table 2*

**Strengthening the Social Studies and Literacy Connection Through Displayed “Text”**

*Table 4*

**Teaching Difficult Topics: 9/11 in the Primary Grades**

*Table 5*

**Bringing Hidden History to Life**

*Table 6*

**Engaging Students with Extended Reality in World History**

*Table 7*

**Discover Liss: An Enslaved Black Woman in America’s Founding Era**

*Table 8*

**Discovering “Revolutionaries” in Your Own Backyard**

*Table 9*

**Book Tastings, They are Not Just for ELA**

*Table 10*

**Civic Engagement in Any Subject: Integrating Local History Across Curriculum**

*Table 11*

**Social Studies Inquiry Through Names of Places**

*Table 13*

**Discussing “Hard Histories” in Elementary Education**

*Table 14*

**Walk Through History: Virtually Exploring Jimmy Carter National Historical Park**

*Table 15*

**Using Democratic Classrooms to Facilitate Student Civic Empowerment**

*Table 16*

**A Hard Pill to Swallow: Teaching Loretta Lynn’s “The Pill”**

*Table 17*

**Pluralism Pedagogy: Representation Through Interreligious Literature for the Classroom**

*Table 18*

**Research 101: Are Your High School Students Ready?**

*Table 19*

**Building Knowledge and Encouraging Deep Conversations with Summer Reading**

*Table 20*

**Abolish Female Genital Mutilation and Protect All Women’s Rights**

*Table 21*

**Student International Travel: Creating Global Citizens and Confident Learners**

*Table 22*

**Teaching with Primary Sources and the Law Library of Congress**

*Table 23*

**Thinking Your Way Through Media Literacy**

*Table 24*

**Teaching Meaningful Content and Skills in Secondary ELL U.S. History**

*Table 25*

**Perspectives on World War II: Lessons from the Intrepid Museum**

*Table 26*

**Ben Holladay: The Transportation Tycoon of the American West**

**Friday, 3:45–4:45PM**

*Table 1*

**What is Art? The C3 Framework as an Interdisciplinary Tool**

*Table 2*

**The Golden Blocks Legends Comic Series**

*Table 3*

**Fostering Identity-Safe Classrooms in the Elementary Classroom**

*Table 4*

**Got Lit? Exploring Diversity in Children’s Literature Through Equity Audits**

*Table 5*

**No More “Tell Me More:” Authentic Student Conversations with Inquiry**

*Table 6*

**Students As Researchers: A Model for Integrated Knowledge**

*Table 7*

**Transforming Cold War Instruction**

*Table 8*

**Preservice Teachers Take Informed Action**

*Table 9*

**Using Census Data in Your Social Studies Classroom**

*Table 10*

**Crafting Curriculum: A Wise-Practice Approach for Exploring Historical Photographs**

*Table 11*

**Building Inquiry! Enrich Yourself and Grow as a Learner!**

*Table 12*

**Teaching About Religion in an Inclusive Classroom**

*Table 13*

**Lights, Camera, ACTIVISM! Movie Making in Elementary Social Studies**

*Table 15*

**Using YA Literature to Explore Social Justice**

*Table 16*

**Literacy and Engagement in the Personal Finance/Economics Classroom**

*Table 17*

**Designing Authentic Experiences: Powerful Geography Approach to Teaching and Learning**

*Table 18*

**Transcending Borders: How Teacher-University Partnerships Can Connect Transatlantic Education**

*Table 19*

**Global Health Education to Promote Equity and Inspire Civic Engagement**

*Table 20*

**Legal Timelines in American History**

*Table 21*

**We Created a History Center and Archives; You Can, Too!**

*Table 23*

**Let’s Give Them Something To Talk About!**

*Table 24*

**Facing History’s Approach to Difficult Histories: The Emmett Till Story**

*Table 25*

**Centering Taiwan in Global Asia: Curriculum for the K–14 Classroom**

*Table 26*

**Designing Culturally Responsive Discussions in World History Classrooms**

**Saturday, 8:45–9:45AM**

*Table 1*

**New Year, New Me, New World: The Dolly Parton Effect**

*Table 2*

**Vivo: Elementary Inquiry to Teach About Neighbors Cuba and USA**



Table 3

**The Art of Artifacts: Engaging Learning for Life**

Table 4

**Teacher Candidates Are the Future of Social Studies**

Table 5

**Navigating Controversial Topics in ECE: Challenges Faced by Preservice Teachers**

Table 6

**Teacha Dem from Farin: Cultivating Culturally Responsive Pedagogy in Jamaica**

Table 7

**Expanding Social Studies Education to Bridge Divides and Build Community**

Table 8

**Master of the Macabre: Poe's Primary Documents in Humanities**

Table 9

**Reimagining Cartographies: Reconciling Conquest Through Indigenous-Settler Relations in North America**

Table 10

**Rule of Law for All**

Table 11

**Social and Emotional Learning (SEL) in Social Studies: A Project-Based Exploration of Difficult History**

Table 12

**Intersections of the Sikh Identity and Bullying**

Table 13

**The Power of Place: Leveraging Teacher Travel for Classroom Growth**

Table 15

**Harmonizing Inquiry: Supporting Student Research Through Self-Assessment and Reflection**

Table 16

**Stanton-Anthony Symposium: A Conference Created by Students, for Students**

Table 17

**Using Restorative Practices in the Classroom to Reduce Power Struggles**

Table 18

**Explore Panama!**

Table 19

**Digital Historical Walking Tours: Bringing Urban History to Life**

Table 20

**Exploring Universal Design for Learning (UDL) Possibilities in U.S. History**

Table 21

**Civil War Hospital: An Immersive Experience**

Table 22

**Improving Women's Representation in Social Studies with Trade Books**

Table 23

**The Chinese of Fiddletown: Banished Then Embraced**

Table 24

**Collaboratively Developing Text-Based Discussions for Your Social Studies Classroom**

Table 25

**Civics and Human Rights Education—Fostering Inclusive Democracy Together**

**Saturday, 10:15–11:15AM**

Table 1

**Facilitating Student-Centered Learning to Explore the Complexity of Family Roots**

Table 2

**Empowering Young Learners to Become Solutionaries in Their Communities**

Table 3

**Language Comprehension Stations for Social Studies Learning**

Table 4

**Making Geography Meaningful for Elementary Learners**

Table 5

**Interdisciplinary Learning Partnerships: TK–2 Students and Scientists for Environmental Civics**

Table 6

**Teaching Students with Learning Disabilities: Inclusive Curriculum and Kinesthetic Learning**

Table 7

**Exploring New Horizons: STEAM-Powered Social Studies**

Table 8

**Explore the World with GapMinder’s Dollar Street**

Table 9

**Cartoons, Debates, & Video Games—Connecting with Each Student**

Table 10

**Using Historical Stories to Teach Students to Evaluate Media Messages**

Table 11

**United in Feminism: Using Project-Based Learning to Teach Inclusivity**

Table 12

**Students Inquire and Play for a Better Tomorrow**

Table 13

**Using Children’s Literature to Teach Financial Literacy**

Table 14

**Rethinking the Five Regions: A Case Study Approach**

Table 15

**Exploring National Parks! Catalysts for Critical Inquiry in Social Studies**

Table 16

**Is Iran “The Other”? Three Continent Student/Teacher Capstone Project**

Table 17

**Never Again? Teaching “Hard History” Through Genocide Survivors’ Stories**

Table 18

**European Union Education Outreach Program**

Table 19

**Reframing Lincoln: Examining His Evolving Beliefs about African Americans**

Table 20

**The Artificial Expert in the Social Studies Classroom: ChatGPT**

Table 21

**AP U.S. Women’s History Course Proposal**

Table 22

**Tildenville: The Ocoee Massacre & the Ghost Town Left Behind**

Table 23

**Teaching Immigration? Check Out Our Free Resource Hub!**

Table 24

**Using Food to Teach Key Concepts in History and Geography**

Table 25

**Fostering Powerful Teacher Collaboration to Design Curricula**

**Saturday, 11:30AM–12:30PM**

Table 1

**Building Young Students’ Knowledge in Civics and Economics**

Table 2

**How to Teach for Religious Literacy in Elementary Social Studies**

Table 3

**Engaging Young Children’s Curiosity About the World Around Them**

Table 4

**Giddy Up Cowboy—Explore the World**

Table 5

**Activism Beyond the Field: A C3 Inquiry about Jackie Robinson**

Table 6

**Engaging Students and Fostering Critical Thinking**

**Through Student-Led Inquiry**

*Table 7*

**Text Sets: Providing the Compelling Content to Build Reading Skills**

*Table 8*

**NPT's BENJAMIN FRANKLIN Zine**

*Table 9*

**North Star: A Digital Journey of African American History**

*Table 10*

**Purposeful Partnerships: Enhance Learning in Social Studies Through Cross-Disciplinary Work**

*Table 11*

**The U.S. Institute of Peace: Peacebuilding Resources for Educators**

*Table 12*

**Librarians - Your Local Collaboration Partners for Transcending Borders and Making Connections**

*Table 13*

**What Does Food Mean to Us? Cultural and Personal Identity**

*Table 14*

**Reemerging Global: Synchronizing Your Quest for a Global Studies Program**

*Table 15*

**Young China Matters**

*Table 16*

**Creating Community Harmony Using Community-Engaged Learning**

*Table 17*

**Applying an Intersectional Framework to History Education**

*Table 18*

**Introducing Socratic Seminars with Parlay**

*Table 19*

**This is America Too: Teaching the History of Latinx Americans**

*Table 20*

**Co-Designing a Culturally Sustaining U.S. History Curriculum**

*Table 21*

**Analyzing Lesser-Known Historical Figures of the Civil Rights Movement**

*Table 22*

**What is a Just Society? Freedom-Dreaming in History and Ethnic-Studies**

*Table 27*

**Kiva Challenge: Students as Microlenders Building a Stronger Global Community**

**Saturday, 2:45–3:45PM**

*Table 1*

**Cooking Up Learning**

*Table 2*

**Teaching Contemporary Africa in the Elementary Classroom**

*Table 3*

**Building Partnerships with Families and Communities: Everybody Loves a Parade!**

*Table 4*

**Teach Social Studies Everyday in Grades K–5? Yes!**

*Table 5*

**Teaching Multiple Perspectives: “Weighing the Evidence” in an Elementary Classroom**

*Table 6*

**Empower All Students to Do Genealogy**

*Table 7*

**Advocating for Persona Dolls in Teacher Prep**

*Table 8*

**Mirrors, Windows, Glass Doors: Understanding Historical Conflicts Through Critical Literacy**

*Table 9*

**Collaborating with Your Local Historical Society**

*Table 10*

**Teachers Collaborating Across Borders: Virtual Connections between Teachers and Students**

*Table 11*

**Asian-American History Is American History: Chinese Immigrants and Transcontinental Railroad**

*Table 12*

**Deliberating the Hard Questions: Engaging Students on Contested Issues**

*Table 13*

**Voices Raised Student Stories of Local and Global Connections**

*Table 14*

**Laws and Events Prior to 1860 That Led to the Civil War**

*Table 15*

**Constitutional Foundations of the United States**

*Table 16*

**The Great Depression and Presidential Reaction to Contemporary Issues of National Concern**

*Table 17*

**20th Century Segregation**

*Table 18*

**Technology Over Time**

*Table 19*

**British Acts That Influenced a Revolution**

*Table 20*

**Climate-Conscious? The Case for Eating Insects and Saving the Planet**

*Table 22*

**Student Leaders, Hope for Democracy: Teaching Chile's History as Example**



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# MISSION US



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*Mission US* immerses middle and high school students in U.S. history through free interactive role-playing experiences.

**In missions set in different historical eras, players take on roles of peers from the past:**

**“For Crown or Colony?”** – a printer’s apprentice in 1770 Boston, where he encounters Patriots, Loyalists, and the Boston Massacre

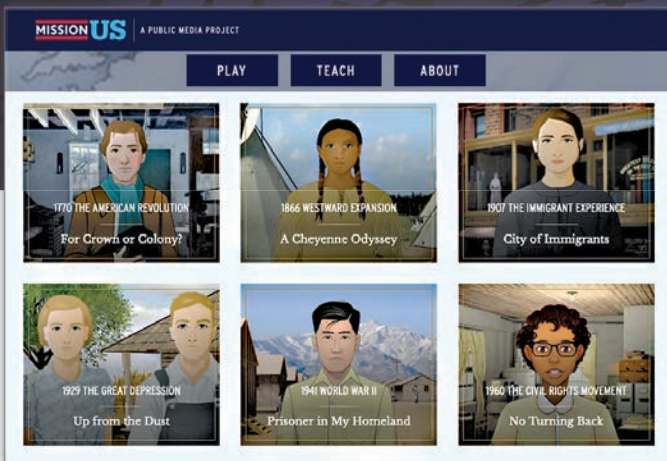
**“A Cheyenne Odyssey”** – a Northern Cheyenne boy whose life is changed by Westward Expansion

**“City of Immigrants”** – a Russian Jewish teen who immigrates to New York City in 1907 and becomes part of a growing labor movement

**“Up from the Dust”** – teenage twins struggling to keep their family wheat farm afloat while navigating the challenges of the Great Depression and Dust Bowl

**“Prisoner in My Homeland”** – a Japanese American teen whose family is incarcerated by the US government during World War II

**“No Turning Back”** – an African American teen who joins other young people organizing for civil rights in 1960s Mississippi



Visit [mission-us.org](https://mission-us.org) for free games, teacher resources, and videos about *Mission US*.

*Mission US* is a production of THIRTEEN Productions LLC in association with The WNET Group.

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Table 23  
**Visualizing the Past: Using Mindmaps to Enhance Historical Learning Outcomes**

Table 24  
**Leveraging Community Partnerships to Improve Student Outcomes and Dispositions**

Table 25  
**Artificial Intelligence: Let's Talk about the Elephant in the Room**

Table 26  
**Animating History: A Lesson in Visual Storytelling and New Media**

Table 27  
**The Power of Place**

Table 28  
**The Rhythm of Change: The Music of Muscle Shoals, Alabama**

Table 29  
**Teaching Israel & Palestine: Embracing Complexity & Competing Narratives**

## Announcing the 2024 NCSS Summer Programs

*If you love the NCSS Annual Conference, stay tuned for our summer professional learning programs! Save the date for:*

### **NCSS Summer Virtual Conference**

June 24 - 25, Online

***Inquire and Inspire: Cross-Disciplinary Learning in Elementary Classrooms*** at the NCSS Summer Virtual Conference. The mission of NCSS is advocating and building capacity for high-quality social studies through leadership, services, and support to educators. This event is open to all with a common interest in social studies, leadership, and examining social studies education in developing informed civic engagement.

### **NCSS Summer Leadership Institute (SLI)**

July 15-17, National Archives, Washington, DC

In partnership with the National Archives and National Archives Foundation embark on an inspiring journey to empower social studies and aspiring leaders across the nation. This year's SLI, ***Finding Your Voice, Finding Your Story***, will equip you with the tools and knowledge to become your own best advocate. By unlocking the power of your unique voice and story, you will discover how to champion the importance of social studies education at all levels.



NATIONAL ARCHIVES  
FOUNDATION

More programs, including the 2024 IDM, and Inquiry and Teaching with Primary Sources Institutes, will be announced soon. All programs will be online and open for registration in early 2024 at [www.socialstudies.org/professional-learning](http://www.socialstudies.org/professional-learning).



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# Federal Reserve Education Sessions at NCSS Annual Conference

Visit us at booth 317 for free resources for your classroom

## Thursday, November 30

### Escape from the Ordinary: Using Fed Resources to Conduct a Classroom Escape Game (Registration Required)

8:30 a.m.-12:00 p.m. | Atlanta Fed-Nashville Branch | Pre-Conference Session

### Economics of the Music and Entertainment Industry (Registration Required)

12:00-4:00 p.m. | Atlanta Fed-Nashville Branch | Pre-Conference Session

## Friday, December 1

### Discoveries with Data: Bringing Data Tools to Social Studies Classrooms

9:30-10:30 a.m. | 209A | Breakout Session

### Economic Freedom and the Civil Rights Movement

1:15-2:15 p.m. | Exhibit Hall A | Poster Session

### Bringing US History to Life with Economics: The Interstate System

3:05-4:05 p.m. | 104E | 60-Minute Session

## Saturday, December 2

### Redlining, Inequality, and Your City

8:15-8:45 a.m. | 104C | 30-Minute Session

### The Harmony of Learning with Econ Lowdown

3:40-4:40 p.m. | 207A | 60-Minute Session



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