Call for Proposals Submission Guide

Revolutionary! Ideas and Actions Change the World

102nd Annual Conference
December 2–4, 2022 | Philadelphia, PA

www.socialstudies.org/conference
The National Council for the Social Studies invites you to submit a proposal to present at our 102nd Annual Conference.

The NCSS Annual Conference is the largest gathering of K-12 social studies classroom teachers, college and university faculty members, curriculum designers and specialists, district and state social studies supervisors, international educators, and social studies discipline leaders.

OUR VISION
A world in which all students are educated and inspired for lifelong inquiry and informed civic action.

OUR MISSION
The mission of the National Council for the Social Studies is to advocate and build capacity for high-quality social studies by providing leadership, services, and support to educators.
Revolutionary! Ideas and Actions Change the World

STEP 1: KNOW YOUR AUDIENCE

All data is from 2019.

BIG IDEAS

What is your big idea?
Consider submitting a proposal based on one of these big ideas!

4,000 EDUCATORS
230 EXHIBITORS

8 MOST COMMON ATTENDEE JOB ROLES

Classroom Teacher
Instructional Coach
School/District Supervisor
State Education Department Supervisor/Director
Education Consultant
Publisher/Writer/Developer
Principal/Assistant Principal
Preservice/Graduate Student
Teacher Preparation Faculty

Advocacy
C3 Framework
Diversity, Equity & Inclusion
Informed Civic Action
Inquiry

NCSS 102nd Annual Conference—Call for Proposals Submission Guide
Make sure the type of session you choose matches with your objectives, session strategies, etc. This will help show that you have aligned all elements of your proposal.

STEP 2: PICK SESSION TYPE

**Poster Session.** Poster sessions involve a poster display and possibly technology. Presenters engage with attendees in small groups over a 60-minute time block.

**TEDx Talks.** Short individual presentations (no more than 18 minutes) that address one specific topic or idea.

**Roundtable Session.** Roundtables are a good alternative for presentations in progress or might not be suited for a regular session block. Presenters share a discussion topic and prepare a series of questions to facilitate a conversation. Presenters will share time with 1-2 other presenters in a 60-minute time block.

**Session.** A 60-minute traditional session.

**Power Session:** A 30-minute session that is a short presentation over a topic, resource or tool.

**Workshop:** Workshops take place on the Sunday morning of the conference and are two hours in length. Workshops should include in-depth learning and exploration.

**Clinic:** Clinics take place the Thursday before the conference begins. Clinics can be a half day or full day, but should include in-depth learning and exploration.

**Off-Site Clinic:** These clinics should take place at a local site, but can be a half or full day. There should be a significant rationale for holding the clinic off-site and each clinic should include in-depth learning and exploration.

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**Proposal Acceptance Rates By Type**

<table>
<thead>
<tr>
<th>Session Type</th>
<th>Acceptance Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workshops</td>
<td>20%</td>
</tr>
<tr>
<td>Clinics</td>
<td>25%</td>
</tr>
<tr>
<td>Sessions</td>
<td>40%</td>
</tr>
<tr>
<td>Power Sessions</td>
<td>60%</td>
</tr>
<tr>
<td>Poster Sessions</td>
<td>75%</td>
</tr>
</tbody>
</table>

Most difficult  ←  Workshops  Clinics  Sessions  Power Sessions  Poster Sessions  Easiest

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**STEP 3: CHOOSE A PRIMARY FOCUS AND SECONDARY FOCUS**

**PRIMARY FOCUS AREA**

- African American History
- Anthropology
- Assessment
- Civics/Government
- Cross-Disciplinary
- Disciplinary Literacy
- Economics/Financial Literacy
- Elementary Education
- Ethnic Studies
- Geography
- Global Studies
- Indigenous Studies
- Law/Law-Related Education
- Preservice & Early Career
- Psychology
- Religion/Religious Studies
- Sociology
- Teaching and Learning/C3 Framework
- Technology
- U.S. History
- World History
- The United States Semiquincentennial

**SECONDARY FOCUS AREA (IF APPLICABLE)**

**Connecting Educators as Learners:** A proposal aligned to this sub theme will seek to empower social studies educators to remain current in their content knowledge and pedagogy. It will allow teachers to explore the subjects that they fell in love with while learning new content or perspectives. These proposals might be structured specifically for novices to a content area or program (i.e. AP, IB, new psychology teacher, etc.), might share new scholarship for veterans in a content area or program, or might offer opportunities for those who are intellectually curious and want to engage with new content and ideas. Presenters might take advantage of the conference location of Philadelphia and theme of Revolutionary! Ideas and Actions Change the World to explore historical and government concepts that align with the theme.

**Teaching Civil Discourse:** A proposal aligned to this sub theme will provide social studies educators with practical tools and strategies that create classrooms where students can grapple with evidence and discuss views and perspectives in a civil manner. Presenters might ground these strategies within a historical or social science context or might focus on current government, economic, or cultural classroom topics. The tools and strategies shared in these presentations ensure that student voices are valued and encouraged and build a foundation for students to become active and informed citizens who can grapple with controversial, contested, and important issues in ways that unite communities rather than divide them. Presenters might model the use of tools, such as academic scripts, that help students communicate and critique conclusions through respectful, but informed interactions.

**Embracing Hard History:** NCSS seeks to help educators effectively teach hard history, including the history of slavery, systemic racism, colonialism, and oppression in a way that humanizes and celebrates the survivors and their voices while promoting anti-oppressive social studies education. A proposal aligned to this subtheme will provide educators with the content knowledge and/or best practices needed to effectively teach students to critically examine the past and present. These proposals might help educators teach students how to develop compelling questions about our past and present and how embracing hard history makes us stronger.

**Building Critical Media Literacy:** NCSS seeks to help educators effectively teach strategies that build critical media literacy skills and help students become critical consumers of various forms of media. Critical media literacy includes the ability to apply artful thinking routines to a range of visual, auditory, and other forms of media. A proposal aligned to this subtheme will provide educators with the pedagogical skills necessary to help students evaluate sources and use evidence to develop claims and develop and critique conclusions.

**Fostering Global Citizens:** Social studies educators seek to better understand the complexities of the global community so that they can support students’ abilities to navigate the demands and responsibilities of global citizenship. A proposal aligned to this sub-theme will promote an understanding of global issues, governments, economies, organization, or the interconnectedness of the human experience.

**Navigating the Political Landscape in Teaching Social Studies:** NCSS seeks to help educators navigate an increasingly politicized and polarizing landscape where social studies is often marginalized or targeted for increased scrutiny and distortion. Social studies educators seek best strategies to use when advocating for a comprehensive social studies program for all grade levels as well as best strategies to engage with families, school leadership, and community when pressured to defend social studies subject matter and pedagogy. A proposal aligned to this subtheme will provide social studies educators with practical tools and skills needed to engage with various stakeholders to both promote social studies and navigate politicized attacks on our field.
STEP 4: FINALIZE YOUR PROPOSAL

SELECT TARGET AUDIENCE

Early Childhood/Elementary
PreK–12
Middle Level/Junior High
6–12

Secondary/High School
Higher Education
Supervisor/Administrative

TIP
Be sure to select the target audience that most closely matches with your proposed session.

SESSION FORMAT

Listen and Learn: This is a more traditional session category. These sessions are predominantly one-way communication and do not involve a lot of audience participation.

Participate and Share: This format should include presentation of new information but also involve participants in some way.

Engage and Connect: This format is specifically designed to help conference attendees engage with each other.

ABSTRACT

The description should be directed toward attendees and what they will learn by attending this session. Please start with an active verb such as explore, discover, receive—and avoid beginning with “This presentation will...” Please do not copy/paste from Microsoft Word.

TIP
It is important that the abstract speak for itself. This is what attendees will see and is the only information they will have about your session.
OBJECTIVES
Clearly state your goals for this session. What do you hope to accomplish?

TIP
Create reasonable objectives for the session format you selected. Be sure to start objectives with verbs.

CONTENT/SKILLS
Describe in detail what participants will learn by attending this session. What new skills, teaching methods, content, lesson ideas, or applications of technology will they come away with?

PARTICIPANT EXPERIENCE
Outline what participants will experience. How will they Listen and Learn, Participate and Share, or Engage and Connect? If you are proposing a Round Table, list the questions that you will use to facilitate your discussion.

WHY THIS PRESENTATION
In 40 or fewer words, explain why this presentation should be chosen for this conference. How does this presentation align with the Conference Theme: Revolutionary! Ideas and Actions Change the World? Why would a participant choose to attend this presentation.

WHY YOU
In 40 or fewer words, explain why you (and other presenters) are the best individuals to present this session. What background/experiences/passions do you have that you want to share with others? Has this lesson, idea, tool, etc. been tried in a classroom? Elaborate.

STEP 5: SUBMIT YOUR PROPOSAL

Deadline for Submitting Proposals
February 28
<table>
<thead>
<tr>
<th></th>
<th><strong>FREQUENTLY ASKED QUESTIONS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>How do I submit my proposal?</strong></td>
</tr>
<tr>
<td></td>
<td>All proposals must be submitted via our online submission form at <a href="https://proposals.socialstudies.org">https://proposals.socialstudies.org</a></td>
</tr>
<tr>
<td>2</td>
<td><strong>Do I have to be an NCSS member to present?</strong></td>
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<tr>
<td></td>
<td>No, you do not. However, all presenters must register to attend the conference. A discounted registration rate is given to NCSS members who register before the advance registration period ends.</td>
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<tr>
<td>3</td>
<td><strong>Is there a fee to submit a proposal?</strong></td>
</tr>
<tr>
<td></td>
<td>No. However, if your proposal is accepted you must register to attend the conference.</td>
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<tr>
<td>4</td>
<td><strong>Can I submit more than one proposal?</strong></td>
</tr>
<tr>
<td></td>
<td>Yes. However, it is unlikely that multiple proposals will be accepted.</td>
</tr>
<tr>
<td>5</td>
<td><strong>When do I need to complete my submission?</strong></td>
</tr>
<tr>
<td></td>
<td>The deadline for submitting proposals is February 28, 2022.</td>
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</tbody>
</table>
This is a sample proposal form for viewing purposes only. All proposals must be submitted online for consideration. Mailed copies of this sample proposal will not be considered.

*Indicates a required entry.

**GENERAL INFORMATION**

**Acknowledgment** I acknowledge and understand presenters are required to register for the conference by November 25, 2022. Please share this information with any co-presenters. Note: NCSS does not reimburse conference presenters for travel or hotel expenses. Presenters are responsible for providing any materials they plan to use or distribute in their presentation. They are also responsible for the costs of any A/V equipment needed. You will find those costs listed in the proposal form. If your proposal form is accepted, NCSS will confirm your A/V needs and you will be billed for the options you choose.

- Yes

**Acknowledgment** I consent to the collection and use of my personal information, including receiving emails, for activities related to the participation in the 102nd NCSS Annual Conference. I have also obtained the consent of all other individuals whose information I provide.

- Yes

**Session Title**

**Session Type** (Select 1)

- Poster Session
- TEDx Talk
- Roundtable Session
- Session
- Power Session
- Workshop
- Clinic
- Off-Site Clinic

**Session Format** (Select 1)

- Listen and Learn
- Participate and Share
- Engage and Connect
**Target Audience for Session**

- Early Childhood/Elementary
- PreK–12
- Middle Level/Junior High
- 6–12
- Secondary/High School
- Higher Education
- Supervisor/Administrative

**PRESENTER INFORMATION**

First Name* ___________________________________________________________________

Last Name* ___________________________________________________________________

Email* _______________________________________________________________________

Cell Phone* ___________________________________________________________________

Organization __________________________________________________________________

Organization City ______________________________________________________________

Organization State _____________________________________________________________

Organization Country ___________________________________________________________

Twitter _______________________________________________________________________

**Professional/Job Information**

- Classroom Teacher (public school)
- Classroom Teacher (charter school)
- Classroom Teacher (private, parochial, independent school)
- Homeschool or Micro school/Cooperative Teacher
- School Administrator
- District Administrator/Supervisor
- State Administrator/Supervisor
- District or State Curriculum/Instruction Specialist
- Education Consultant
- Publisher/Writer/Developer
- Teacher Preparation Instructor
- Foundation, Organization, or Museum Leader
Additional Information* Check all that apply.

- IB Teacher
- Member of a typically under-represented group of educators (i.e. teach in a rural school, BIPOC teacher, teach in a Title I funded school/high concentration of poverty, etc)
- NCSS HOD Delegate
- First-Time NCSS Conference Attendee
- First-Time NCSS Conference Proposal Submitter
- Rho Kappa or Rho Kappa Junior Student or Sponsor
- National Board Certified Teacher
- New Career Teacher (1–5 years teaching experience)
- AP Teacher
- None of the above

Social Media ____________________________________________________________

SESSION TOPIC AREAS

Primary Focus Area* (Select 1)
- African American History
- Anthropology
- Assessment
- Civics/Government
- Cross-Disciplinary
- Disciplinary Literacy
- Economics/Financial Literacy
- Elementary Education
- Ethnic Studies
- Geography
- Global Studies
- Law/Law-Related Education
- Preservice & Early Career
- Psychology
- Religion/Religious Studies
- Sociology
- Teaching and Learning/C3 Framework
- Technology
- U.S. History
- World History
- The United States Semiquincentennial

Secondary Focus Area(s) Select up to two.
- Connecting Educators as Learners
- Teaching Civil Discourse
- Embracing Hard History
- Building Critical Media Literacy
- Fostering Global Citizens
- Navigating the Political Landscape in the Age of #TeachTruth
PRESENTATION INFORMATION

Abstract* Describe your session in less than 30 words.

_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________

Objectives* (Identify no more than three objectives)

_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________

Participant Experience (outline what participants will experience)

_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________

Why This Presentation (explain why this presentation should be chosen for this conference)

_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________

Why You (explain why you, and other presenters, are the best individuals to present this session)

_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
ADDITIONAL INFORMATION

NCSS Group, Exhibitor or Sponsor® Is this proposal being submitted on behalf of an NCSS Associated Group, Community, Committee, Exhibitor or Sponsor?

- Yes  
- No

Group Name ________________________________________________________________

A/V Needs*

- No A/V
- LCD Projector and Sound Patch - $125
- DVD Player, LCD Projector, and Sound Patch - $160
- Laptop, LCD Projector, and Sound Patch - $175

Internet* _____________________________

Password* ____________________________________________