Cradles of Civilization Timeline Project

Description: As historians and archaeologists, you will identify and write about key topics, characteristics, or themes of ancient civilizations. Then, you will construct a laser cut timeline to help your class and other audiences make sense of key patterns in social, economic, political, religious, environmental, and technological developments.

Product:
Each student with create one "card" for the timeline.

On the front of a card, the student will laser cut an artifact that represents their topic.
Example Front:

On the back of the card, students will provide factual (from the textbook) and concise information about the artifact and its implications on early civilization development.

Example Back:

HIEROGLYPHS

Hieroglyphs refers to a writing system of phonetic pictures and symbols used by the Egyptians around **3100 BCE** in **North Africa**. Because the Egyptian style of hieroglyphs differs so greatly from those of other civilizations, it is likely that early societies developed writing independently. For a society like Egypt, writing was an important tool to record history, write legal documents and laws, and communicate effectively throughout the civilization. Since papyrus, a plant based paper used for writing, did not survive, historians can learn more about hieroglyphs by studying existing carved images in stone.

Week 3-4:
Students choose topic and write out their informational section. Turn in writing for teacher feedback.
Students revise their writing for their card.
Students create their image for laser cutting.
Students laser cut their image and their writing.

Week 5:
Students stain their wood cut (each card's color depends on the region it belongs to)
Students create massive timeline to observe patterns across multiple civilizations.

Scoring:

Summary Paragraph: 10 points

Image Choice (clear image, appropriate for the topic): 5 points

Final Product (completed the laser cutting and painting): 5 points

Total: 20 points