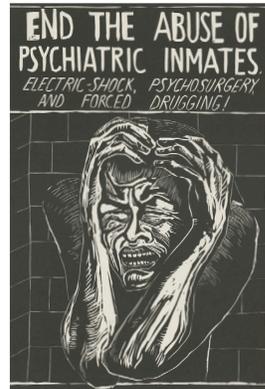


ACCESSING INQUIRY FOR STUDENTS WITH DISABILITIES THROUGH PRIMARY SOURCES:

LIBRARY OF CONGRESS TEACHING WITH PRIMARY SOURCES PROGRAM
AT THE COLLABORATIVE FOR EDUCATIONAL SERVICES (CES)



TEACHING
with PRIMARY
SOURCES



“HOW CAN I SUPPORT ALL LEARNERS?”

Social Studies and Humanities pose distinct challenges for struggling learners, including extensive discipline-specific vocabulary, difficult informational texts—including complex primary sources, and a need for background knowledge. Yet the authentic sources, important ideas and connections to issues of these subjects also offer vital tools for differentiation and potent means to motivate students.

An exciting grad course from the Collaborative for Educational Services supports content instruction for Students with Disabilities in History-Social Studies and for Special Education teachers.

Grounded in a decade of practice by history educators, historians, and experts in Special Education, and based on current research and innovative classroom practices. Featuring models of best practices, employing primary sources and analysis tools.

- Gain and apply practical classroom strategies.
- Integrate **History of People with Disabilities** through issues of citizenship, private and government responsibility to provide services, and struggles for empowerment.
- Create/adapt lessons: Universal Design for Learning and brain-based language learning.

PRESENTERS:



Rich Cairn,
Director
Emerging America
Collaborative for Educational Services



Alison Noyes,
Assistant Director
Emerging America
Collaborative for Educational Services

To request announcements about future dates for this and other events visit:
<https://goo.gl/c33J6f>

ONLINE COURSE

March 27 to May 7, 2019

The course will run 2.5 hours per week. You may complete it at convenient times for you. There will be two scheduled 60-minute webinars. (With option to watch recordings.) Each week will include a mix of readings, online activities, and video clips. You will write responses to prompts in a class forum, and reply to your classmates' posts. Over the six weeks, you will find and create a text set of primary sources and write a lesson plan that employs techniques of access for students with disabilities.

Cost: \$75.00
Introductory Offer: \$36.00

Optional 1 Grad Credit (Westfield State University) available for \$125.

For information and registration:

Alison Noyes
anoyes@collaborative.org

For program information, contact:

Rich Cairn
rcairn@collaborative.org
(413) 727-2238

Registration closes one week prior to starting date

For more information about teaching with primary sources:
loc.gov/teachers



collaborative.org
Collaborative for Educational Services



EmergingAmerica.org

Images courtesy of Library of Congress.



NATIONAL ENDOWMENT FOR THE
Humanities

NATIONAL ENDOWMENT FOR THE HUMANITIES

Landmarks of American History and Culture Workshops for Teachers

Forge of Innovation: The Springfield Armory and the Genesis of American Industry

July 7-12 or July 21-26, 2019 • Springfield, Massachusetts

Emerging  [America.org /neh-forge](http://America.org/neh-forge)



Forge of Innovation:

The Springfield Armory and the Genesis of American Industry

Led by the Emerging America program at the Collaborative for Educational Services.

BIRTHPLACE OF MODERN INDUSTRY

Finding itself unprepared to make sufficient arms during the War of 1812, the U.S. Government determined to rethink production. The Springfield Armory successfully ramped up U.S. production from a few thousand rifles per year in 1860 to 250,000 in 1864. In the process, the Armory revolutionized manufacturing forever. After the war, Springfield manufacturers applied this capacity to life-changing products, from sewing machines and medical devices, to America's first automobiles.



HANDS-ON EXPLORATION WITH SCHOLARS AND TEACHER-LEADERS

Explore historic New England landscapes: mills, canals, cultural centers, and homes. Engage with scholars on the richly resourced history of innovation at the Springfield Armory. Experience hands-on sites. Study compelling sources: maps, letters, business records, paintings, tools, and machinery. Contrast distinct ideas of industrialization, featuring the abolitionist Northampton Association. Consider impacts of industry on communities and the environment. Explore workers' lives from Yankee mechanics to immigrants, African Americans, and women.

Image credits: Front, top row: Library of Congress, bottom left: CES Staff, bottom right: Courtesy of Historic Northampton. Back, Library of Congress.

DATE:

July 7-12 or July 21-26, 2019

LOCATION:

Springfield, MA

COST:

Free. Participants receive a \$1,200 stipend for travel, meals and other expenses.

Three optional graduate credits are available from Westfield State University for \$325.

Emerging  America.org/neh-forge