

NOTABLE SOCIAL STUDIES TRADE BOOKS FOR YOUNG PEOPLE



2001



About the List and Criteria for Selection

The books that appear in this annotated book list were evaluated and selected by a Book Review Committee appointed by the National Council for the Social Studies (NCSS) and assembled in cooperation with The Children's Book Council (CBC). NCSS and CBC have cooperated on this annual bibliography since 1972. Books selected for this bibliography were published in 1999 and were written primarily for children in grades pre-K-8, although a number of books are also suitable for older students. The selection committee looks for books that emphasize human relations, represent a diversity of groups and are sensitive to a broad range of cultural experiences, present an original theme or a fresh slant on a traditional topic, are easily readable and of high literary quality, have a pleasing format, and, where appropriate, include illustrations that enrich the text. Each book is read by several reviewers, and books are included on the list by committee assent; the annotations do not necessarily reflect the judgment of the entire committee.

Publishers' names appear in abbreviated form. Complete names and addresses are available in standard reference works such as *Children's Books in Print* (R.R. Bowker) and *Literary Market Place* (R.R. Bowker), and from CBC. To obtain CBC's Members List, send \$2.00 and a self-addressed, 6" x 9" envelope, with 3oz. postage, to CBC, Attn: Members List, 12 West 37th Street, New York, NY 10018, or the list may be downloaded from the CBC web site, www.cbcbooks.org. Credits for permission to reproduce the cover art included in this supplement are printed on page 16.

Titles are arranged by broad subject categories. Although many are appropriate for more than one subject category, they have been placed where their usefulness in social studies education appears greatest. Annotators have also indicated the thematic strands (shown below), from *Expectations of Excellence: Curriculum Standards for Social Studies*, to which the book relates.

Thematic Strands of the NCSS Curriculum Standards for Social Studies

- I CULTURE
- II TIME, CONTINUITY, AND CHANGE
- III PEOPLE, PLACES, AND ENVIRONMENTS
- IV INDIVIDUAL DEVELOPMENT AND IDENTITY
- V INDIVIDUALS, GROUPS, AND INSTITUTIONS
- VI POWER, AUTHORITY, AND GOVERNANCE
- VII PRODUCTION, DISTRIBUTION, AND CONSUMPTION
- VIII SCIENCE, TECHNOLOGY, AND SOCIETY
- IX GLOBAL CONNECTIONS
- X CIVIC IDEALS AND PRACTICE


Book Review Committee Members

- JACQUELINE A. ABBOTT, retired professor of education, Eastern Connecticut State University, Bolton, CT (JAA)
- DAVID W. CLARK, social studies curriculum supervisor, West Chester Area School District, West Chester, PA (DWC)
- NANCY K. HOF, educational specialist, Minnesota Department of Children, Families and Learning, St. Paul, MN (NKH)
- DONNA B. KING, history teacher, Stivers School for the Arts, Dayton, OH (DBK)
- DONNA L. KNOELL, educational consultant and children's book columnist, Shawnee Mission, KS (DLK)
- ORALEE T. KRAMER, middle school teacher/language arts/social studies, Chinook Middle School, Bellevue, WA (OTK)
- TARRY L. LINDQUIST, educational consultant and author, Marysville, WA (TLL)
- ANDREW D. MULLEN, assistant professor of education, University of Maine, Machias, ME (ADM)
- PAT NICKELL (committee chair), assistant professor, University of Georgia, Athens, GA (PN)
- NAMJI K. STEINEMANN, vice president, education division, Asia Society, New York, NY (NKS)
- KAREN E. THOMPSON, retired grade seven ancient history and geography teacher, Boylston, MA (KET)
- VICKIE DEE WEISS, multi-age teacher—grades 3-5, City Schools, Grand Blanc, MI (VDW)

About the Annotations

- 1 The titles marked with the book icon are Selectors' Choices—books that individual committee members responded to with particular enthusiasm.
- 2 Title: Subtitle
- 3 Author(s)
- 4 Illustrator(s)
- 5 Publisher
- 6 Number of pages
- 7 International Standard Book Numbers (ISBNs) are included for all available editions (trade, library, and paperback). The symbol "F" indicates that a paperback edition is forthcoming. A publisher's name, in parentheses, indicates that a different publisher will issue the paperback edition.
- 8 Price as of January 2001
- 9 Reading level: P=Primary (pre-K-2); I=Intermediate (3-5); and M=Middle (6-8). These grade levels are guidelines only and are not meant to limit the potential use of titles.
- 10 Brief descriptive annotation, plus notations of the presence of additional textual materials, if any
- 11 Initials indicating the reviewer responsible for the annotation (see list above)
- 12 Thematic strands of the curriculum standards for social studies (see list at left)

1



2

3

4

5

6

7

THE PIED PIPER OF HAMELIN Max Moritz. *Illustrated with various photographs.* Cincinnati Press. 56 pp. Trade ISBN 0-696-67321-1, \$12.95; Library ISBN 0-696-64213-X, \$12.89. F (Wannamaker). (P,I) The Pied Piper of Hamelin carillon adds to the charm of historic Covington, Kentucky. *Author's Note. Bibliography.* (ABM) I,IV

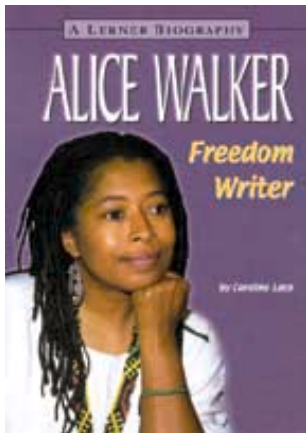
8

9

10


11

12



Biography

ALICE WALKER: FREEDOM WRITER (Lerner Biographies series). Caroline Lazo. Illustrated with photographs. Lerner. 112 pp. Library ISBN 0-8225-4960-3, \$25.26. (M) This is an expertly written account of the life of novelist Alice Walker. Quotations are used liberally and effectively to trace Walker's life from her childhood to her successful writing career. Personal photographs enhance the storytelling. *Bibliography. Index. (DBK) I, II, III, IV, X*


 **THE AMAZING LIFE OF BENJAMIN FRANKLIN.** James Cross Giblin. Illustrated by Michael Dooling. Scholastic Press. 48 pp. Trade ISBN 0-590-48534-2, \$17.95. (I, M) This eloquent compendium not only tells of Franklin's inventions, wisdom, and devoted public service, but chronicles important events of the period. It is articulately written with brilliant painted illustrations. *Important Dates. Selected Listing of Inventions. Sayings from Poor Richard's Almanack. Significant Historical Sites. Bibliography and Source Notes. Artist's Note. Index. (DLK) III, VI, X*

AMERICA'S CHAMPION SWIMMER: GERTRUDE EDERLE. David A. Adler. Illustrated by Terry Widener. Gulliver. 32 pp. Trade ISBN 0-15-201969-3, \$16.00. (P) As the first woman to swim the English Channel, Gertrude Ederle lived a life full of daring and courage. Delightful illustrations convey the never-give-up attitude of "America's Best Girl." *Author's Note. (VDW) IV, II*

AUTHOR TALK. Compiled and edited by Leonard S. Marcus. Illustrated with photographs. Simon & Schuster. 112 pp. Trade ISBN 0-689-81383-X, \$22.00. (I, M) Young people will delight in learning about the early lives of fifteen of their favorite authors. Laurence Yep, Judy Blume, Russell Freedman, and others share photos, early writings, and memorabilia in this book, which uses an interview format. *Introduction. (PN) IV, II*


CARTER G. WOODSON: THE MAN WHO PUT "BLACK" IN AMERICAN HISTORY. Jim Haskins and Kathleen Benson. Illustrated by Melanie Reim. Millbrook. 48 pp. Library ISBN 0-7613-1264-1, \$24.90. (I, M) This is the story of Carter G. Woodson, known as the "Father of African American History." Each of the six art montages used to illustrate the story portrays a significant aspect of his life. *Art Notes. Introduction. Bibliography. Index. (DBK) I, III, X*

GEORGE WASHINGTON CARVER (On My Own Biographies series). Andy Carter and Carol Saller. Illustrated by Lance Paladino. Carolrhoda. 48 pp. Library ISBN 1-57505-427-2, \$19.93; Paperback ISBN 1-57505-458-2, \$5.95 (First Avenue Editions). (P) This simply written biography of George Washington Carver recounts his early years and the influences that shaped his life's work as a teacher and a scientist. *Afterword. Important Dates. (NS) IV, V, X*

 **IDA B. WELLS: MOTHER OF THE CIVIL RIGHTS MOVEMENT.** Dennis Brindell Fradin and Judith Bloom Fradin. Illustrated with photographs. Clarion. 192 pp. Trade ISBN 0-395-89898-6, \$18.00. (M) Ida B. Wells is most remembered for her successful lifelong crusade against lynching. The former slave taught school, ran a newspaper, and founded or helped found several organizations, including the NAACP, while married and raising a family. The photographs that illustrate the book make this story of extraordinary courage and determination come even more alive. *A Note from the Authors. Bibliography. Index. Afterword. (DBK) I, III, IV*

JOHN BLAIR AND THE GREAT HINCKLEY FIRE. Josephine Nobisso. Illustrated by Ted Rose. Houghton Mifflin. 32 pp. Trade ISBN 0-618-01560-4, \$16.00. (I) Few know about the devastating firestorm that struck Hinckley, Minnesota, in 1894, burning a greater area and killing more people than the Chicago fire of twenty years earlier. Fewer still know of John Blair, the African American porter on the Duluth to St. Paul Railroad who saved three hundred passengers by leading them from the burning railroad cars to a nearby lake. This book is a grand read-aloud with its tale of heroism and stunning two-page-spread illustrations. *Epilogue. (NKH) III, IV, V*

LIVES OF EXTRAORDINARY WOMEN: RULERS, REBELS (AND WHAT THE NEIGHBORS THOUGHT) (Lives Of series). Kathleen Krull. Illustrated by Kathryn Hewitt. Harcourt. 96 pp. Trade ISBN 0-15-200807-1, \$20.00. (I, M) Youngsters will delight in this compendium of humorously told mini-biographies of important women in history. Little is held back—we finally learn of the motives, weaknesses, idiosyncrasies, and unpleasantnesses that can accompany greatness. *Introduction. For Further Reading. (PN) II, III, IV*

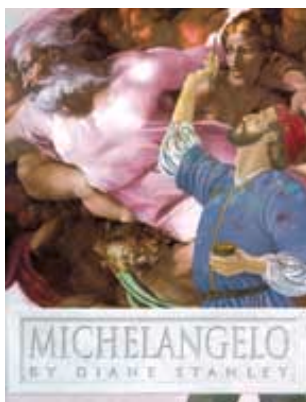
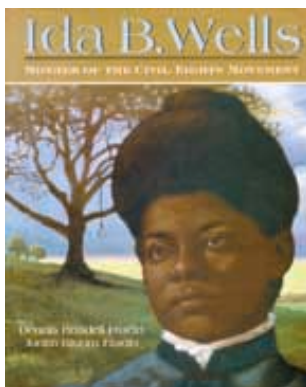
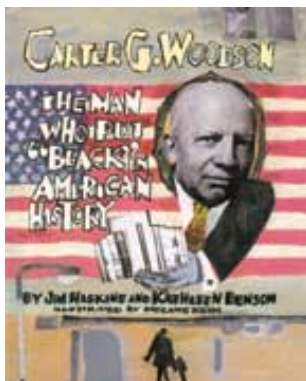
 **THE LONGITUDE PRIZE.** Joan Dash. Illustrated by Dusan Petricic. Farrar, Straus & Giroux. 208 pp. Trade ISBN 0-374-34636-4, \$16.00. (M) This is the story of John Harrison, inventor of watches and clocks, who spent forty years working on a time machine that could be used to accurately determine longitude at sea. *Afterword. Glossary. Time Line. Bibliography. Index. (KET) VIII, IX, V*

MAE JEMISON. Sonia W. Black. Illustrated with NASA photographs. Mondo. 64 pp. Paperback ISBN 1-57255-801-6, \$3.95. (I) As the first African American woman chosen by NASA to be an astronaut, Mae Jemison's life story is one of dedication, focus, and caring for others. Her story is presented in this very accessible soft cover book for young readers. *Introduction. (TLL) IV, VIII, X*

MALCOLM X: A FIRE BURNING BRIGHTLY. Walter Dean Myers. Illustrated by Leonard Jenkins. HarperCollins. 40 pp. Trade ISBN 0-06-027707-6, \$15.95; Library ISBN 0-06-027708-4, \$15.89. F (Harper Trophy) (I) Vividly illustrated, this book chronicles the life and death of Malcolm X, from his early days on the city streets, to his emergence as a powerful leader in the struggle for blacks to achieve equality. *Chronology. (DWC) I, III*

MICHELANGELO. Diane Stanley. Illustrated by the author. HarperCollins. 48 pp. Trade ISBN 0-688-15085-3, \$15.95; Library ISBN 0-688-15086-1, \$15.89. F (Harper Trophy) (P, I) Michelangelo's achievements as architect, painter, and sculptor, along with his tortuous personal life and tumultuous social milieu, are captured in this absorbing and lavishly illustrated biography. *Map. Author's Note. Bibliography. (ADM) IV, I*

NORMAN ROCKWELL: STORYTELLER WITH A BRUSH. Beverly Gherman. Illustrated with photographs and reproductions. Atheneum. 64 pp. Trade ISBN 0-689-82001-1, \$19.95. (I, M) Norman Rockwell is best remembered for the stories he drew with a brush. This engaging biography includes photographs and full-color reproductions of the artist's work to share the story of his life and talent. *Important Dates. Notes. Selected Bibliography. Index. (TLL) I, II, III*



PAUL LAURENCE DUNBAR: PORTRAIT OF A POET (*African-American Biographies series*). Catherine Reef. Illustrated with photographs. Enslow. 128 pp. Library ISBN 0-7660-1350-2, \$20.95. (M) Born in Dayton, Ohio, to former slaves, Paul L. Dunbar rose from humble beginnings to become a famous writer. Dunbar touched the world with his poetry, stories, plays, and newspaper articles. *Bibliography. Index. Chronology. Chapter Notes. (DBK) I, III, IV* [Also recommended in this series: Betty Shabazz: Sharing The Vision of Malcolm X. Laura S. Jeffrey. Illustrated with photographs. 128 pp. Library ISBN 0-7660-1210-7, \$20.95; Nikki Giovanni: Poet of the People. Judith Pinkerton Josephson. Illustrated with photographs. 128 pp. Library ISBN 0-7660-1238-7, \$20.95.]

PICK-AND-SHOVEL POET: THE JOURNEYS OF PASCAL D'ANGELO. Jim Murphy. Illustrated with photographs and prints. Clarion. 176 pp. Trade ISBN 0-395-77610-4, \$20.00. (M) After crossing the ocean from Italy to America alone at age sixteen, Pascal D'Angelo made his living with a pick and shovel. This engaging biography focuses on his determination to write poetry as he teaches himself to read and write in English. *Biography and Sources. Author's Note. Index (OTK) I, II, III, IV, V*

A PICTURE BOOK OF SACAGAWEA (*Picture Book Biography series*). David A. Adler. Illustrated by Dan Brown. Holiday House. 32 pp. Trade ISBN 0-8234-1485-X, \$16.95; Paperback ISBN 0-8234-1665-8, \$6.95. F (P, I) This picture book tells the story of Sacagawea's life, courage, and spirit as a captured Shoshone taken far from her people. Colorful illustrations complement the story of an important figure in our history. *Important Dates. Author's Note. Bibliography. (VDW) II, III, IV*

SATCHEL PAIGE. Lesa Cline-Ransome. Illustrated by James E. Ransome. Simon & Schuster. 40 pp. Trade ISBN 0-689-81151-9, \$16.00. (I) This is an in-depth and personal account of the life of sports hero Satchel Paige. The author interweaves Paige's history with factual accounts of baseball in the era of segregation. The boldly colored paintings capture the essence of the life of Satchel Paige. *Vital Statistics. Bibliography. (DKB) I, III, IV*

SEEKER OF KNOWLEDGE: THE MAN WHO DECIPHERED EGYPTIAN HIEROGLYPHS. James Rumford. Illustrated by the author. Houghton Mifflin. 32 pp. Trade ISBN 0-395-97934, \$15.00. (I) This picture biography of Jean-Francois Champollion chronicles his quest to, and ultimate success in, deciphering Egyptian hieroglyphs. Its clear text is interspersed with hieroglyphs and explanations of their meanings. *Glossary and Pronunciation Guide. (DLK) III, VIII*

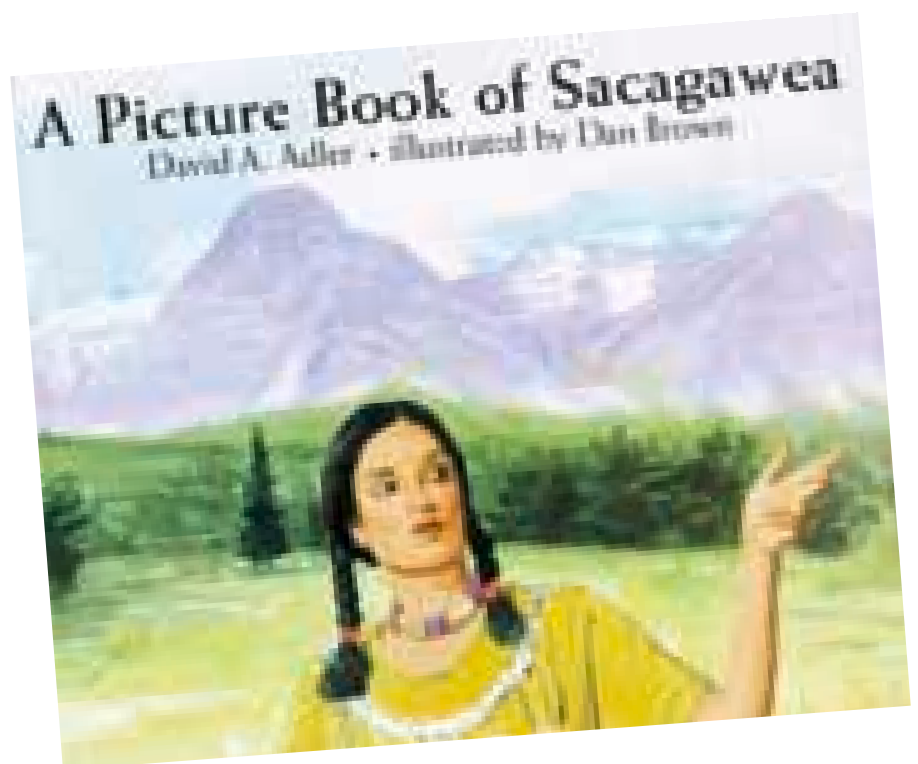
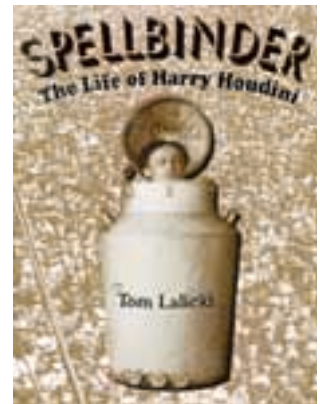
SITTING BULL AND HIS WORLD. Albert Marrin. Illustrated with photographs and drawings. Dutton. 246 pp. ISBN 0-525-45944-8. \$25.00. F (Puffin) (M) This exceptional biography of Sitting Bull examines his life and the culture of the Plains Indians within the political, social, and cultural context of nineteenth century westward expansion. Marrin documents the "Indian Problem" as one in which politicians openly discussed extermination, deliberately set tribes against each other, and eventually "solved their problem" through reservation resettlement. *Prologue. Notes. Some More Books to Read. Index. (NKH) I, V, VI*

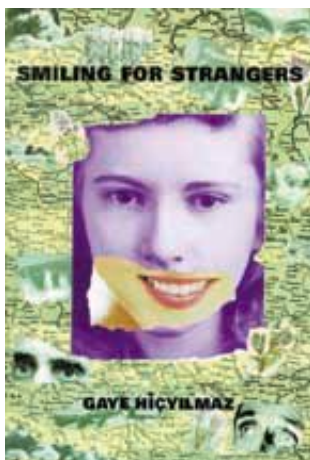
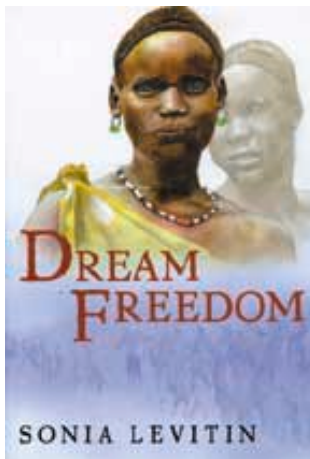
SPELLBINDER: THE LIFE OF HARRY HOUDINI. Tom Lalicki. Illustrated with photographs. Holiday House. 96 pp. Trade ISBN 0-8234-1499-X, \$18.95. (I) How did an obscure Hungarian immigrant and rabbi's son, Ehrich Weiss, transform himself into the world-renowned magician and daredevil showman Harry Houdini? This carefully researched and attractively illustrated biography is as mesmerizing as the great Houdini himself. *Author's Note. Chronology. Bibliography. Index. (ADM) IV*

TRIUMPH ON EVEREST: A PHOTOBIOGRAPHY OF SIR EDMUND HILLARY (*National Geographic Photobiography series*). Broughton Coburn. Illustrated with photographs. National Geographic. 64 pp. Trade ISBN 0-7922-7114-9, \$17.95. (I, M) Revealing photos and compelling text describe the treacherous terrain that faced the first conquerors of the mighty Mt. Everest. Readers can't miss the bravery, skill, and humility that characterized Edmund Hillary. *Afterword. Chronology. Resource Guide. Index. (PN) III, VIII, II*

UNCOMMON TRAVELER: MARY KINGSLEY IN AFRICA. Don Brown. Illustrated by the author. Houghton Mifflin. 32 pp. Trade ISBN 0-618-00273-1, \$16.00; Library ISBN 99-087823. (P, I) This is a brief biography of the self-educated, nineteenth century Englishwoman who, after a secluded childhood and youth, traveled through unexplored areas of West Africa in 1893 and 1894 and related much about the area and its inhabitants. *Note. Bibliography. (KET) III, V, IX*

VISION OF BEAUTY: THE STORY OF SARAH BREEDLOVE WALKER. Kathryn Lasky. Illustrated by Nneka Bennett. Candlewick. 48 pp. Trade ISBN 0-7636-0253-1, \$16.99. (I, M) This is the story of Madame C. J. Walker, the first female African American self-made millionaire. The illustrations and text work together to provide young readers with a solid portrait of a woman who triumphed against the odds. *Author's Note. Illustrator's Note. Epilogue. (DBK) I, IV*





Contemporary Concerns

DANCING WHEELS. Patricia McMahon. Illustrated with photographs by John Godt. Houghton Mifflin. 48 pp. Trade ISBN 0-395-88889-1, \$16.00; Library ISBN 99-087715. (I) Lively photos encourage readers to come along as dancers Jenny and Devin prepare for a uniquely moving performance. Woven into the narrative is the inspiring story of director Mary Verdi-Fletcher, born with spina bifida, who made her childhood dream of dancing come true. (ADM) IV, V

DO YOU REMEMBER THE COLOR BLUE? AND OTHER QUESTIONS KIDS ASK ABOUT BLINDNESS. Sally Hobart Alexander. Illustrated with photographs. Viking. 80 pp. Trade ISBN 0-670-88043-4, \$15.99. F (Puffin) (I, M) “How did you meet your husband, when you couldn’t see him?” The author’s experience of losing her sight at twenty-six and going on to become a wife, mother, and award-winning author is treated through deeply personal responses to thirteen questions. Introduction. A Note about Blindness. Resources. Index. (ADM) IV, VIII

DREAM FREEDOM. Sonia Levitin. Silver Whistle. 288 pp. Trade ISBN 0-15-202404-2, \$17.00. (M) Slavery in contemporary Sudan in Africa is the topic of this book. As many voices tell their stories of enslavement, the reader is able to see how the crime of enslavement affects everyone concerned. This is a powerful statement and a must read. Author’s Note. Afterword. Bibliography. (JAA). V, I, VI, IX

FIRST MATE TATE. Virginia Masterman-Smith. Cavendish. 160 pp. Trade ISBN 0-7614-5075-0, \$14.95. (M) The Tate parents have a serious gambling problem. Once comfortable and now hanging by a thread, this family with six children experiences the consequences of uncontrolled gambling. First Mate, the oldest child, goes to extremes to save the family and herself. (JAA) IV

GRANDPA’S CORNER STORE. DyAnne DiSalvo-Ryan. Illustrated by the author. HarperCollins. 40 pp. Trade ISBN 0-688-16716-0, \$15.95; Library ISBN 0-688-16717-9, \$15.89. (P) Community support, enlisted by a loyal and loving granddaughter, helps save Grandpa’s corner grocery when a new megastore opens in town. This thoughtfully written picture book communicates the importance of loyalty and community caring as it describes a reality of our times. Endpapers with detailed maps. (DLK) II, VII, III

MCKENDREE. Sandra Belton. Greenwillow. 256 pp. Trade ISBN 0-688-15950-8, \$15.95. F (Harper Trophy) (M) In 1948, while spending the summer with her aunt in West Virginia to discover her family roots, Tilara Haynes finds new beginnings and self-understanding in an unexpected place: an old folks’ home called McKendree. Afterword. (KET) IV, I, X

MOMMY FAR, MOMMY NEAR: AN ADOPTION STORY. Carol Antoinette Peacock. Illustrated by Shawn Costello Brownell. Whitman. 32 pp. Library ISBN 0-8075-5234-8, \$14.95. (P) Straightforward and sensitive to the needs of adoptive children and parents, this is the story of a Chinese child adopted as an infant by an American family. It traces her search to understand having two mothers—her far mother in China and her near mother in the United States. (OTK) I, III, IV, V

OUTBREAK: DISEASE DETECTIVES AT WORK (Discovery! series). Mark P. Friedlander Jr. Illustrated with photographs and prints. Lerner. 120 pp. Library ISBN 0-8225-2860-6, \$25.26. (M) From the squalor of cholera-plagued London in the 1840s to today’s HIV pandemic, epidemiologists have continued to battle infectious disease. This book examines the societal repercussions brought about by the uncontrolled spread of infections. Foreword. Introduction. Glossary. For Further Reading. Index. (PN) VIII

RAINY DAY. Emma Haughton. Illustrated by Angelo Rinaldi. Carolrhoda. 32 pp. Library ISBN 1-57505-452-3, \$15.95. (P) A boy and his dad spend a rainy day together. It is apparent that the boy’s parents are separated and that tension exists between father and son. But their time together, sharing the discomfort of getting wet, draws them closer in a special way. The subtle and comforting message of this book is conveyed in both text and beautiful illustrations. (JAA) IV, V

SMILING FOR STRANGERS. Gaye Hıçyılmaz. Farrar, Straus & Giroux. 160 pp. Trade ISBN 0-374-37081-8, \$16.00. (M) This fine novel is about a girl, a family, and war in contemporary Yugoslavia. Nina must run from her home at her grandfather’s instruction because the war is in her backyard. She has the address of a man in Sussex, England, someone very special to her mother. This is a tale of courage on a long trip to safety, and the struggle for identity in a strange place. (JAA). I, III, IV, IX

Environment, Energy and Ecology

BLIZZARD! THE STORM THAT CHANGED AMERICA. Jim Murphy. Illustrated with photographs and prints. Scholastic Press. 160 pp. Trade ISBN 0-590-673-09-2, \$18.95. (I, M) The Great Blizzard of 1888 wreaked havoc from Virginia to Maine. This volume recounts the disaster as it devastated lives and brought everyday activities on the Eastern Seaboard to a standstill. Historical illustrations and photographs complement the text. Notes on Sources and Related Reading Material. Index. (NS) III

HENRY HIKES TO FITCHBURG. D.B. Johnson. Illustrated by the author. Houghton Mifflin. 32 pp. Trade ISBN 0-395-96867-4, \$15.00. (P) This delightful story inspired by Thoreau’s Walden begins with two friends setting out separately to meet thirty miles away in Fitchburg. Readers follow the progress of each as colorful illustrations compare and contrast their different experiences of the day. Author’s Note. (VDW) IV, III, II

HURRY! Jessie Haas. Illustrated by Jos. A. Smith. Greenwillow. 24 pp. Trade ISBN 0-688-16889-2, \$15.95. (P) A young girl helps her grandparents get the hay in before a rainstorm ruins the crop. Beautiful language and illustrations combine to portray the urgency and loveliness of life on a farm. (KET) I, III, VII

RIVER FRIENDLY, RIVER WILD. Jane Kurtz. Illustrated by Neil Brennan. Simon & Schuster. 40 pp. Trade ISBN 0-689-82049-6, \$16.00. (P, I) A series of poems describes the Red River, which forms the border between Minnesota and North Dakota, and a family’s experiences of being evacuated during the river’s spring floods. The family then returns home to survey the damage. Author’s Note. (KET) III, II, I

SERGIO AND THE HURRICANE. *Alexandra Wallner. Illustrated by the author. Holt. 32 pp. Trade ISBN 0-8050-6203-3, \$16.00. (P)* Be careful what you wish for! Sergio's wish for a hurricane brings too much excitement to San Juan, Puerto Rico. This tale of family and community preparation for, and recovery from, a natural disaster is complemented by illustrations. *Map. Facts about Hurricanes. (NS) III, VIII*

Folk Tales, Myths and Legends

AESOP'S FABLES. *Retold by Jerry Pinkney. Illustrated by Jerry Pinkney. SeaStar. 96 pp. Trade ISBN 1-58717-000-0, \$19.95. (I)* Classic tales complemented by handsome illustrations make this a volume for any library. This engaging retelling of sixty of Aesop's fables—including well known and lesser known tales—is illuminated by Pinkney's stunning illustrations. *Introduction. (OTK) I, II, III, V*

CALLIE ANN AND MISTAH BEAR. *Robert D. SanSouci. Illustrated by Don Daily. Dial. 32 pp. Trade ISBN 0-8037-1766-0, \$15.99. F (Puffin) (P, I)* Brilliantly retold, this folk-tale is the story of a clever girl who outwits a conniving bear who is disguised as a suitor of her mother. Beautiful, flowing language melds with exquisite illustrations to bring this extraordinary tale to life. *Author's Note. (DLK) I, III*

THE EAGLE AND THE WREN. *Retold by Jane Goodall. Illustrated by Alexander Reichstein. North-South. 40 pp. Trade ISBN 0-7358-1380-9, \$15.95; Library ISBN 0-7358-1381-7, \$15.88. (P, I)* This fable is told by conservationist Jane Goodall, remembering one of her favorite tales from childhood. All of the earth's birds engage in a contest to see who can fly the highest. The outcome surprises them all, and carries with it the message that teamwork is best. *Author's Note. (JAA) V*

THE FIRST OLYMPIC GAMES: A GRUESOME GREEK MYTH WITH A HAPPY ENDING. *Jean Richards. Illustrated by Kat Thacker. Millbrook. 40 pp. Library ISBN 0-7613-1311-7, \$22.90. (P, I)* Pelops, son of Tantalus and grandson of the Greek god Zeus, wins the hand of Hippodamia in a chariot race, and then decrees that Olympic games are to be held every four years. *(KET) I, IX, V*

GERSHON'S MONSTER: A STORY FOR THE JEWISH NEW YEAR. *Retold by Eric A. Kimmel. Illustrated by Jon J Muth. Scholastic Press. 32 pp. Trade ISBN 0-439-10839-X, \$16.95. (P, I)* This Jewish folktale tells the story of Gershon, who regularly ignores his shortcomings and, on the new year, packs them up and tosses them into the sea. When Gershon and his wife want children, he promises the Rabbi he will change his ways, but fails to do so until the near loss of his two beautiful children causes him to repent. Striking illustrations enliven the story. *Author's Note. (JAA) I, IV*

IN THE RAINFIELD: WHO IS THE GREATEST? *Isaac O. Olaleye. Illustrated by Ann Grifalconi. Blue Sky. 32 pp. Trade ISBN 0-590-48363-3, \$16.95. (P, I)* This Nigerian folktale illustrates the important message for youngsters that the fiercest and the strongest are not always the best or most loved. Here we learn why the gentle rain may be better than wind or fire. *(PN) I, IV, III*

THE KING AND THREE THIEVES: A PERSIAN TALE. *Kristen Balouch. Illustrated by the author. Viking. 32 pp. Trade ISBN 0-670-88059-0, \$15.99. F (Puffin) (P, I)* Disguised as a beggar, King Abbas sets out in search of hungry people to feed. He comes upon three men who are, in fact, thieves scheming to use their magical powers to rob the king. He appears to go along with their plan until he surprises them at the end. *Amusing illustrations. Author's note. (NS) VI, I*

LORD OF THE CRANES. *Retold by Kerstin Chen. Illustrated by Jian Jiang Chen. North-South. 36 pp. Trade ISBN 0-7358-1192-X, \$15.95; Library ISBN 0-7358-1193-8, \$15.88. (P, I)* Tien, the Lord of the Cranes, comes to earth to check on the kindness of mankind. In this beautifully illustrated retelling of a Chinese wisdom tale, the kindness and generosity of an innkeeper is rewarded. Tien's lesson is, "Be kind to the poor." *(OTK) I, III, V*

MANU AND THE TALKING FISH. *Retold by Roberta Arenson. Illustrated by the author. Barefoot. 32 pp. Library ISBN 1-84148-032-0, \$15.95. (P)* Rich collage illustrations capture the spirit of this retelling of the Hindu version of the Great Flood. There are many similarities between this story of Manu and the biblical version of Noah. The Hindu themes of creation, time, and renewal are implicit in the tale. *Artist's Note. (OTK) I, II, III, V*

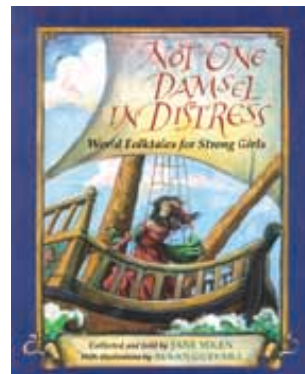
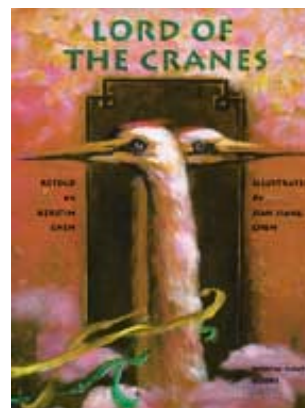
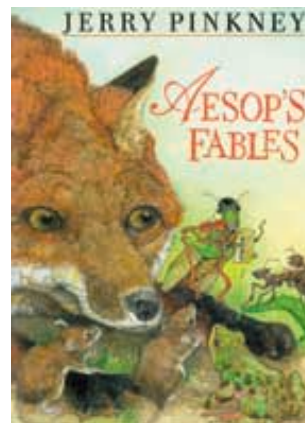
MARIANA AND THE MERCHILD: A FOLK TALE FROM CHILE. *Caroline Pitcher. Illustrated by Jackie Morris. Eerdmans. 32 pp. Trade ISBN 0-8028-5204-1, \$17.00. (P, I)* Lush watercolor illustrations complement a poetic retelling of a Chilean folktale. Lonely on her windswept beach, Mariana finds a merchild washed ashore by a powerful storm. In giving the child love and shelter, she finds love and acceptance herself. *(OTK) I, III, IV*

MOTHER GOOSE REMEMBERS. *Clare Beaton. Illustrated by the author. Barefoot. 64 pp. Library ISBN 1-84148-073-8, \$16.99. (P)* The search for a goose feather hidden in the illustration of each rhyme adds fun for young readers of this collection of the best known nursery rhymes. *Index of first lines. (KET) I, IV*

NOODLEHEAD STORIES: WORLD TALES KIDS CAN READ & TELL. *Martha Hamilton and Mitch Weiss. Illustrated by Ariane Elsamamak. August House. 96 pp. Trade ISBN 0-87483-584-4, \$21.95. Paperback ISBN 0-87483-585-2, \$12.95. (I)* World folklore is replete with stories of foolish folks; this is a great collection of Noodlehead stories. Valuable hints for telling the stories make this book a priceless tool for young storytellers. *Introduction. General Tips for Telling Stories. Follow-up Activities. Story Sources. (OTK) I, II, III, IV*

NOT ONE DAMSEL IN DISTRESS: WORLD FOLKTALES FOR STRONG GIRLS. *Compiled and retold by Jane Yolen. Illustrated by Susan Guevara. Silver Whistle. 128 pp. Trade ISBN 0-15-202047-0, \$17.00. (I)* Thirteen fascinating stories from around the globe feature strong, brave, and resourceful women, such as Atalanta, Molly Whuppie, and the Samurai Maiden. A letter from Yolen to her daughter and granddaughters sends a powerful message: "Anyone can be a hero if they have to be. Even girls. Especially girls." *Notes on the Stories. Bibliography. (VDW) I, II, IV*

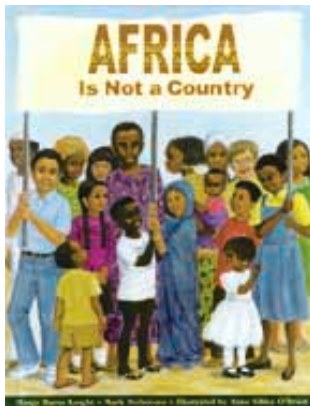
ONLY ONE COWRY. *Retold by Phillis Gershtator. Illustrated by David Soman. Orchard. 32 pp. Trade ISBN 0-531-30288-1, \$16.95; Library ISBN 0-531-33288-8, \$17.99. (P, I)* A young man's cleverness proves an asset when the first king of Dahomey decides to find a queen, but offers for dowry only one paltry cowry shell. Through trade and barter, the young man achieves what was thought impossible among his fellow villagers. *Author's Note. (NS) I*





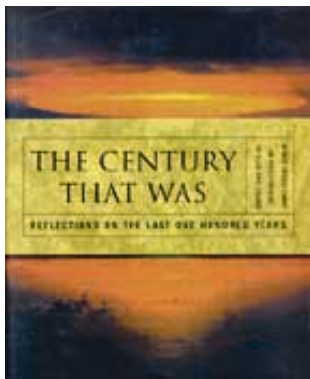
PHILOPOK. *Leo Tolstoy, retold by Ann Keay Beneduce. Illustrated by Gennady Spirin. Philomel. 32 pp. Trade ISBN 0-399-23482-9, \$16.99. F (Puffin) (P)* This is a retelling of Tolstoy's tale of a young boy who wants to attend school with his older brother. The story, beautifully illustrated by Spirin, follows Philipok as he dresses himself then trudges through the snow to school. Young children will love the story, while older students may be attracted by the traditional, wonderfully detailed art work. (NKH) I, IV, V

THE SECRET OF THE STONES. *Robert D. SanSouci. Illustrated by James Ransome. Dial. 40 pp. Trade ISBN 0-8037-1640-0, \$16.99. F (Puffin) (P)* The discovery of two white magical stones changes the lives of a childless couple in this version of an African American folktale. Luminous illustrations complement the text, evoking the rich culture of the Arkansas Ozarks. *About the Story.* (ADM) I, III

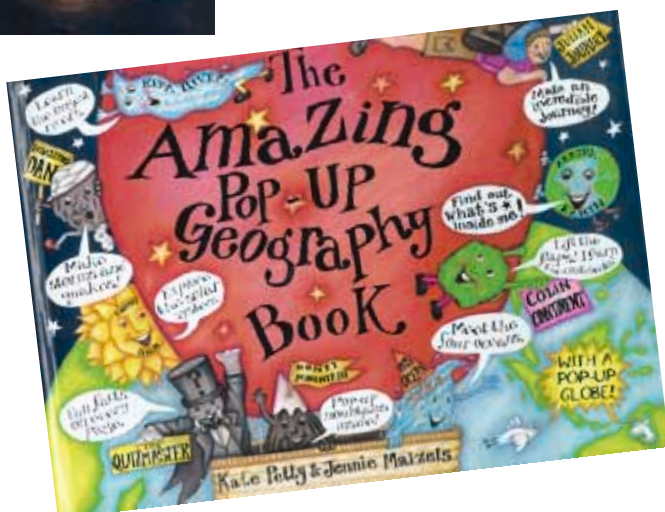


SHERWOOD: ORIGINAL STORIES FROM THE WORLD OF ROBIN HOOD. *Edited by Jane Yolen. Illustrated by Dennis Nolan. Philomel. 144 pp. Trade ISBN 0-399-23182-X, \$19.99. F (Puffin) (M)* Eight contemporary authors each contribute a story to this collection of Robin Hood tales, employing an often playful prose and imaginative settings. In the last story, Robin Hood is a dashing, Olde English-speaking computer virus, wreaking financial havoc on the Internet. Nolan's illustrations add a whimsical, dreamy touch. (KET) III, IV, V

SWEET LAND OF STORY: THIRTY-SIX AMERICAN TALES TO TELL. *Pleasant DeSpain. Illustrated by Don Bell. August House. 176 pp. Trade ISBN 0-87483-569-0, \$19.95; Paperback ISBN 0-87483-600-X, \$12.95. (I, M)* This collection of thirty-six American tales grouped by geographic region is a teacher's and storyteller's dream come true. Some traditional tales such as Pecos Bill are included along with regional tales such as Pulling the Rope and Salting the Pudding. *Notes.* (NKH) I, III, V



TALES FROM OLD IRELAND. *Malachy Doyle. Illustrated by Niamh Sharkey. Barefoot. 96 pp. Library ISBN 1-902283-97-X, \$19.99. (I)* Punctuated by lively language and appealingly quirky illustrations, this collection of seven favorite Irish folktales is guaranteed to engage the interest of all, whether it is read alone or listened to in a group. *Introduction. Pronunciation. Sources.* (TLL) I, II, IX



Geography, People and Places

AFRICA IS NOT A COUNTRY. *Margy Burns Knight and Mark Melnicove. Illustrated by Anne Sibley O'Brien. Millbrook. 40 pp. Library ISBN 0-7613-1266-8, \$24.90. (I)* Passing a day with children in various African countries introduces the reader to the distinctive customs of different areas. This myth-breaking volume offers clear information that children will relate to. *Author's note. Notes on Countries. Map.* (JAA) III, I, IV

THE AMAZING POP-UP GEOGRAPHY BOOK. *Kate Petty. Illustrated by Jennie Maizels. Paper engineering by Ruth Wickings. Dutton. 14 pp. Trade ISBN 0-525-46438-7, \$22.99. (I)* Using a dynamic and colorful pop-up format, this book offers a wide diversity of factual information about the physical and cultural geography of the earth. (KET) III, IX

ATLANTIS: THE LEGEND OF A LOST CITY. *Christina Balit. Illustrated by the author. Historical note by Geoffrey Ashe. Holt. 32 pp. Trade ISBN 0-8050-6334-X, \$16.95. (P, I)* Based on Plato's *Timaeus* and *Critias*, this richly illustrated storybook tells how Poseiden created the island city of Atlantis as a home for his bride, Cleito. For a time the city prospered, until its inhabitants became greedy and ambitious, and Poseiden was forced to drown the city with his sea. A scholarly note provides an important historical context. (NS) VI, V

THE CENTURY THAT WAS: REFLECTIONS ON THE LAST 100 YEARS. *Edited and with an introduction by James Cross Giblin. Illustrated with photographs. Atheneum. 176 pp. Trade ISBN 0-689-82281-2, \$19.95. (M)* Eleven noted children's authors explore a provocative array of topics relating to the history of the twentieth century, from a discussion of the rise in stature of the professional athlete to one author's chronicling of the ins and outs of fashion through six generations of women. *Introduction. For Further Reading. Index.* (DWC) II

THE CHRISTMAS GIFT. *Francisco Jimenez. Illustrated by Claire B. Cotts. Houghton Mifflin. Trade ISBN 0-395-92869-9, \$15.00. (P, I)* In a poignant description of a childhood Christmas spent in a farm labor camp, the author shares his memories of poverty, the strength of family love, and the true meaning of Christmas. Complemented by sensitive, elegant illustrations, the text is in both English and Spanish. *Author's Note.* (OT) I, III, IV

CUBAN KIDS. *George Ancona. Illustrated with photographs by the author. Cavendish. 40 pp. Trade ISBN 0-7614-5077-7, \$15.95. (I)* Cuban kids come in all shapes and sizes as they introduce readers to their country and its contemporary society through the events of their daily lives. *Author's Note. Glossary. Map.* (NS) III, I, V

DINOSAURS AT THE ENDS OF THE EARTH: THE STORY OF THE CENTRAL ASIATIC EXPEDITIONS. *Brian Floca. Illustrated by the author. DK Ink. 40 pp. Trade ISBN 0-7894-2539-4, \$15.95. (I)* The goal of the Central Asiatic Expedition of 1922-1923 was to search for evidence of mankind's beginnings; the dramatic discovery of dinosaur eggs was the result. Readers experience the adventure of an archeological expedition, learn about the men who led it, and gain new knowledge about dinosaurs in this clear, concise, and well-presented book. *A Note on the Story. Map. Time Line. Endpapers with Dinosaur Information.* (JAA) II, III, VII

EASTER ISLAND: GIANT STONE STATUES TELL OF A RICH AND TRAGIC PAST. *Caroline Arnold. Illustrated with photographs by the author. Clarion. 48 pp. Trade ISBN 0-395-87609-5, \$15.00. (I, M)* This book explores the complex historical and cultural legacies of Easter Island, known for the great stone statues carved by its original inhabitants. Settled by Polynesians in 400 BC, Easter Island has been home to various peoples through the centuries. *Glossary. Index. For Further Information. (NS) III, II, I, VI*

MADE IN MEXICO. *Peter Laufer. Illustrated by Susan L. Roth. National Geographic. 32 pp. Trade ISBN 0-7922-7118-1, \$16.95. (I)* The authors reveal a way of life in a remote Mexican village that touches music around the world. Collage artwork using paper products from Mexico and the United States enhance this informative and charming book. *Translations of the Spanish. (TLL) III, VII, I*

MAPPING PENNY'S WORLD. *Loreen Leedy. Illustrated by the author. Holt. 32 pp. Trade ISBN 0-8050-6178-9, \$17.00. (P)* After learning about maps in school, Lisa maps the many different aspects of her world, including a map of her bedroom, her hiking and biking trails, and her dog Penny's favorite places to hide toys. A fun introduction to mapmaking. *(KET) III, I*

MISSISSIPPI RIVER: A JOURNEY DOWN THE FATHER OF WATERS. *Peter Lourie. Illustrated with photographs and prints. Boyds Mills. 48 pp. Trade ISBN 1-56397-756-7, \$17.95. (I, M)* This is a beautifully photographed account of the author's trip by canoe the length of the Mississippi River. Lourie weaves stories of the river's vibrant past into a telling of his own river adventures. *Epilogue. (DWC) III*

ON THE SAME DAY IN MARCH: A TOUR OF THE WORLD'S WEATHER. *Marilyn Singer. Illustrated by Frane Lessac. HarperCollins. F (Harper Trophy) 40 pp. Trade ISBN 0-06-028187-1, \$15.95; Library ISBN 0-06-028188-X, \$15.89. (P)* This book uses lyrical verse to describe weather and its effects throughout the world. It introduces relevant terminology and emphasizes the relationship between geography and various weather patterns. The illustrations enhance the vivid verbal images. *Author's Note. (DLK) III, VIII, IX*

OUR WORLD: A CHILD'S FIRST PICTURE ATLAS. *Editors of National Geographic. Illustrated with maps, illustrations, and photographs. National Geographic. 32 pp. Trade ISBN 0-7922-7576-4, \$17.95. (P)* This beginning atlas combines basic geography terms, detailed maps, interesting facts, and photographs of people and well-known places. The pages are filled with information that will ignite a child's interest and stimulate understanding. *Family Fun. Glossary. Pronunciation Guide. (DLK) III*

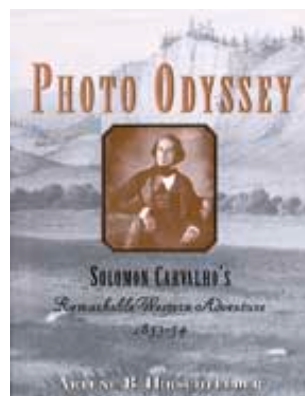
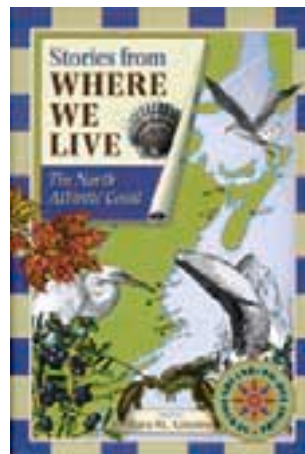
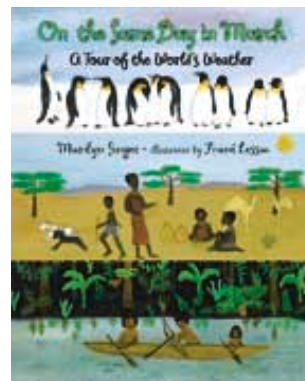
PHOTO ODYSSEY: SOLOMON CARVALHO'S REMARKABLE WESTERN ADVENTURE 1853-54. *Arlene B. Hirschfelder. Illustrated with photographs. Clarion. 128 pp. Trade ISBN 0-395-89123-X, \$17.00. (M)* This is a thrilling account of photographer Solomon Carvalho's experiences as he accompanied Fremont on his final expedition in the West. Carvalho recorded the journey with daguerreotypes, a unique and cumbersome form of photography. A practicing Jew, he often sacrificed his health for his beliefs. *Members of Fremont's Fifth Expedition. Map. Notes. Bibliography. Index. (TLL) IV, III, I*

REBEL: A TIBETAN ODYSSEY. *Cheryl Aylward Whitesel. HarperCollins. 208 pp. Trade ISBN 0-688-16735-7, \$15.95. (M)* Because of his forbidden contact with a foreign explorer, Thunder is banished from his Tibetan village and sent to a monastery. Life in the monastery proves anything but peaceful and meditative. Thunder is a rebel with whom children can easily identify, and they will enjoy the mystery contained in this story. *Afterword. Author's Note and Bibliography. Glossary. (OTK) II, III, IV*

THE SHAMAN'S NEPHEW: A LIFE IN THE FAR NORTH. *Simon Tookoome with Sheldon Oberman. Illustrated by Simon Tookoome. Stoddart Kids. 56 pp. Trade ISBN 0-7737-32004, \$18.95. (I, M)* Unique, informative, and engaging, this biography of one of the last Inuits to live the traditional nomadic life of the Far North not only introduces a special individual, but also describes a way of life that has become nearly extinct. Colorful Inuit drawings enhance the text. *Introduction. (TLL) III, I, V*

STORIES FROM WHERE WE LIVE: THE NORTH ATLANTIC COAST (*Stories From Where We Live series*). *Edited by Sara St. Antoine. Illustrated by Trudy Nicholson, with maps by Paul Mirocha. Milkweed Editions. 288 pp. Trade ISBN 1-57131-627-2, \$19.95. (M)* In this first of an upcoming series about geographic regions of North America, the editor has selected a beautiful collection of essays, poems, and stories to introduce youngsters to the North Atlantic Coast region. *Map. Ecology of the North Atlantic Coast. Recommended Reading. (PN) III, VIII*

WHY ON THIS NIGHT? A PASSOVER HAGGADAH FOR FAMILY CELEBRATION. *Rahel Musleah. Illustrated by Louise August. Simon & Schuster. 112 pp. Trade ISBN 0-689-81356-2, \$24.95; Paperback ISBN 0-689-83313-X, \$12.99 (Aladdin). (M)* This book explains what is involved in a Seder celebration. This haggadah, or book containing the story of the Exodus and the ritual of the Seder, is meant for the whole family and includes ideas for helping young people participate in the Seder. Includes Hebrew text, English translation, and transliteration. *Key to Transliteration. Introduction. (OTK) I, III, V*





History, Life and Culture in the Americas

ACCEPT NO SUBSTITUTES: THE HISTORY OF AMERICAN ADVERTISING (*People's History series*). Christina Mierau. Illustrated with photographs and prints. Lerner. 96 pp. Library ISBN 0-8225-1742-6, \$22.60. (M) Even before there was a United States, advertising coaxed adventurous Europeans to try life in the North American colonies. From settlers to soapsuds, this book reviews the influence of advertising on consumption patterns and the likes and dislikes of Joe Q. Public. *Selected Bibliography. Index. (NS) VII, I* [Also recommended in this series: *Stop This War! American Protest of the Conflict In Vietnam*. Margot Fortunato Galt. Illustrated with photographs. 88 pp. Library ISBN 0-8225-1740-X, \$22.60.]



ADALINE FALLING STAR. Mary Pope Osborne. Scholastic Press. 208 pp. Trade ISBN 0-439-05947-X, \$16.95. (I, M) Rebellious against the efforts of her white relatives in St. Louis to "civilize" her, Adaline, who is part Arapaho, sets out to be reunited with her father, the famous scout Kit Carson. A survival story based loosely on the life of Carson and his daughter. *Author's Note. Note on Sources. (ADM) IV, V, I*

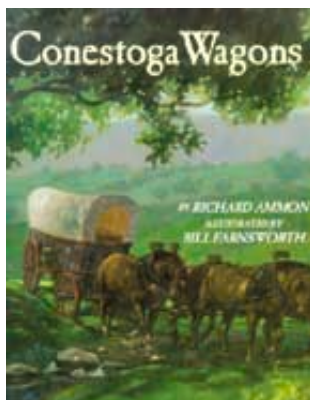
AN AMISH YEAR. Richard Ammon. Illustrated by Pamela Patrick. Atheneum. 40 pp. Trade ISBN 0-689-82622-2, \$16.95. (P) This is a nicely illustrated evocation of a year in the life of an old order Amish family. Children will grow to appreciate the similarities and differences between Amish life and their own. *Author's note. (DWC) I, III*

THE BLACK SOLDIER: 1492 TO THE PRESENT. Catherine Clinton. Illustrated with photographs and prints. Houghton Mifflin. 128 pp. Trade ISBN 0-395-67722-X, \$17.00; Library ISBN 99-048935. (M) Careful research led the author to fascinating and little known information about African Americans who have served on our battlefields for centuries. This is an important addition to any school library. *Introduction. Selected Sources. Index. Epilogue. (PN) II*



BLUESTEM. Frances Arrington. Philomel. 144 pp. Trade ISBN 0-399-23564-7, \$16.99. F (Puffin) (M) Facing the harsh realities of life on the open prairie, two sisters fend for themselves when their mother cannot cope with the losses of pioneer life. This is a realistic, unsentimental portrayal of young heroines who pull from their own strengths. *Selected Bibliography. (OTK) III, IV, V*

BOUND FOR THE NORTH STAR: TRUE STORIES OF FUGITIVE SLAVES. Dennis Brindell Fradin. Illustrated with photographs and prints. Clarion. 224 pp. Trade ISBN 0-395-97017-2, \$20.00. (M) Compelling writing and primary source illustrations are joined in this dramatic collection of stories about fugitive slaves who risked greatly in their pursuit of freedom. Each of twelve biographical adventure stories is preceded by an introductory, historical text. *Author's Note. Afterword. Bibliography. Index. (DLK) I, VI, V*



THE BOXER. Kathleen Karr. Farrar, Straus & Giroux. 144 pp. Trade ISBN 0-374-30921-3, \$16.00. (M) Fifteen-year-old Johnny Woods learns how to box in prison and uses his skill to survive the tenement world of New York City in the late nineteenth century. Readers will enjoy this glimpse into "the Chopper's" many battles. (VDW) IV, II, III

CHARLEY WATERS GOES TO GETTYSBURG. Susan Sinnott. Illustrated with photographs by Dorothy Handelman. Millbrook. 48 pp. Library ISBN 0-7613-1567-5, \$22.90. (I) Join Charley and his dad as Civil War reenactors to learn more about what life was like for soldiers fighting in the Civil War. History comes alive through the color photographs of this eight-year-old's participation in the 135th anniversary of the Battle of Gettysburg. *Glossary. Further Reading. (TLL) II, III, VI*

CHILDREN OF THE EMANCIPATION (*Picture the American Past series*). Wilma King. Illustrated with photographs and prints. Carolrhoda. 48 pp. Library ISBN 1-57505-396-9, \$22.60. (I) This book examines the conditions facing African Americans immediately before and after the Emancipation Proclamation, with a focus on the Proclamation's effects on lives of children who had been enslaved. Many period photographs serve to illustrate the text. *Understanding the Emancipation Proclamation. Note to Teachers and Adults. Resources on Emancipation. Glossary. Index. Time Line. (NS) V* [Also recommended in this series: *Children of the Dust Days*. Karen Mueller Coombs. Illustrated with photographs. 48 pp. Library ISBN 1-57505-360-8, \$22.60; *Children of the Relocation Camps*. Catherine A. Welch. Illustrated with photographs. 48 pp. Library ISBN 1-57505-350-0, \$22.60. *Immigrant Children*. Sylvia Whitman. Illustrated with photographs. 48 pp. Library ISBN 1-57505-395-0, \$22.60.]

CIVIL WAR (*DK Eyewitness Books series*). John Stanchak. Illustrated with photographs and prints. DK Publishing. 64 pp. Trade ISBN 0-7894-6302-4, \$15.95. (M) This accurate and accessible look at a defining moment in American history is augmented by excellent graphics and photographs. *Index. Endpaper Map. (DWC) III, VI* [Also recommended in this series: *Presidents*. James Barber, in association with the Smithsonian Institution. Illustrated with photographs and prints. 64 pp. Trade ISBN 0-7894-5243-X, \$15.95; *World War II*. Simon Adams. Illustrated with photographs and prints. 64 pp. Trade ISBN 0-7894-3298-2, \$15.95; *Free At Last*. Angela Bull. Illustrated with photographs and prints. 48 pp. Trade ISBN 0-7894-5716-4, \$12.95, Paperback ISBN 0-7894-5717-2, \$3.95.]

A COAL MINER'S BRIDE: THE DIARY OF ANETKA KAMINSKA (*Dear America series*). Susan Campbell Bartoletti. Scholastic. 224 pp. Trade ISBN 0-439-05386-2, \$10.95. (M) Anetka's father, a Polish immigrant, arranges a marriage between his thirteen-year-old daughter and a fellow miner. Through Anetka's experiences, readers confront the hardships faced by turn-of-the-century immigrants, including a violent strike modeled after historical events in Pennsylvania in 1897. *Historical Note with Archival Photographs. Glossary. Author's Note. (ADM) III, IV, VI* [Also recommended in this series: *Color Me Dark: The Diary Of Nellie Lee Love*, *The Great Migration North*. Patricia C. McKissack. 224 pp. Trade ISBN 0-590-51159-9, \$10.95.]

CONESTOGA WAGONS. Richard Ammon. Illustrated by Bill Farnsworth. Holiday House. 32 pp. Trade ISBN 0-8234-1475-2, \$16.95. (I) Demonstrating the Conestoga wagon's important role in American history, Ammon's highly readable text describes how these massive wagons were built, what they carried, and who drove them. Accurate paintings increase the reader's comprehension of the historical period and of the wagons themselves. *Map. Diagram. References. (TLL) II, VII, VIII*

CRAZY HORSE'S VISION. Joseph Bruchac. Illustrated by S.D. Nelson. Lee & Low. 32 pp. Trade ISBN 1-880000-94-6, \$16.95. (I) The story of how a young Lakota named Curly grew up to become Crazy Horse, one of the bravest defenders of his people. This vivid revelation of Crazy Horse's life engages the reader through its dynamic illustrations and thoughtful text. *Author's Note. Illustrator's Note. (TLL) IV, V*

DAISY AND THE DOLL (Family Heritage series). Michael Medearis and Angela Shelf Medearis. Illustrated by Larry Johnson. Vermont Folklife Center. 32 pp. Trade ISBN 0-916718-15-8, \$14.95. (P, I) A girl's creativity is spurred by a school competition in which her unwitting teacher assigns poetry recitations that highlight racial differences. The girl's improvisational flair brings down the house in this story based on the life of Daisy Turner, a young girl who actually lived in late-1800s Vermont. Vibrant illustrations complement the text. *Biographical Notes. Poetry Game. Poetry Template. (NS) IV* [Also recommended in this series: *The Two Brothers*. William Jaspersohn. Illustrated by Michael A. Donato. 32 pp. Trade ISBN 0-916718-16-6, \$14.95.]

A DAY WITH A MAYA (A Day With series). Federico Navarrete Linares. Illustrated by Andres Sanchez de Tagle. Lerner. 48 pp. Library ISBN 0-8225-1922-4, \$22.60. (I, M) There are two parts to this book: historical text accompanied by maps, diagrams, and photographs, and a fictionalized account of a Mayan artisan's day accompanied by rich illustrations. They blend to present a clear picture of the life and civilization of these early Mesamericans. *Introduction. Afterword. Glossary. Pronunciation Guide. Further Reading. Index. (OTK) I, II, III, VI*

ESPERANZA RISING. Pam Munoz Ryan. Scholastic Press. 208 pp. Trade ISBN 0-439-12041-1, \$15.95. (M) Esperanza is destined to control her family's ranch one day—she thinks. This is a moving and eloquent novel of a girl who loses her dreams to the Depression but regains hope through the power of community. *Author's Note. (PN) II, I, IV*

FIGHTING FOR HONOR: JAPANESE AMERICANS AND WORLD WAR II. Michael L. Cooper. Illustrated with photographs. Clarion. 128 pp. Trade ISBN 0-395-91375-6, \$16.00. (M) This careful recounting of Japanese American life during World War II highlights the bravery of those who participated in the war effort, yet also realistically describes the daily life of those who were interned. Special attention is paid to the effects felt by the entire Asian American community. Text is complemented by historical photographs. *Map. Chronology. End Notes. Of Further Interest. Index. (NS) IV, V, VI, X*

THE FIRST DECADE: CURTAIN GOING UP (The Century Kids series). Dorothy and Tom Hoobler. Illustrated with sketches by Robin Hoffman and photographs and prints. Millbrook. 160 pp. Library ISBN 0-7613-1600-0, \$21.90. (I) Ten-year-old Peggy Aldrich and her family experience some of the fashions, inventions, personalities, and events that distinguished the first ten years of the twentieth century. Illustrations and photographs of the fictional Aldrich family reinforce a strong period flavor. *A Few Historical Notes. Aldrich Family Tree. Chronology. (ADM) II, I, VIII* [Also recommended in this series: *The 1920s: Luck*. Dorothy and Tom Hoobler. Illustrated by Robin Hoffman and with photographs. 160 pp. Library ISBN 0-7613-1602-7, \$21.90; *The 1930s: Directions*. Dorothy and Tom Hoobler. Illustrated by Robin Hoffman and with photographs. 160 pp. Library ISBN 0-7613-1603-5, \$21.90; *The Second Decade: Voyages*. Dorothy and Tom Hoobler. Illustrated by Robin Hoffman and with photographs. 160 pp. Library ISBN 0-7613-1601-9, \$21.90.]

FREEDOM RIVER. Doreen Rappaport. Illustrated by Bryan Collier. Hyperion. 32 pp. Trade ISBN 0-7868-0350-9, \$14.99; Library ISBN 0-7868-2291-0, \$15.99. F (I) This story is based on the true story of John Parker, a courageous and determined slave who bought his own freedom and then risked his life to help other enslaved Africans escape. Wonderful illustrations accompany the text. *Author's Note. Illustrator's Note. Historical Note. Additional Books and Websites. (DBK) I, III, IV*

GIVE ME LIBERTY!: THE STORY OF THE DECLARATION OF INDEPENDENCE. Russell Freedman. Illustrated with photographs and prints. Holiday House. 112 pp. Trade ISBN 0-8234-1448-5, \$24.95. (I, M) This nicely illustrated history of the colonial movement for independence culminates in the writing of the Declaration of Independence and is loaded with rich anecdotes. *Chronology of Events. Selected Bibliography. Index. (DW) VI, X*

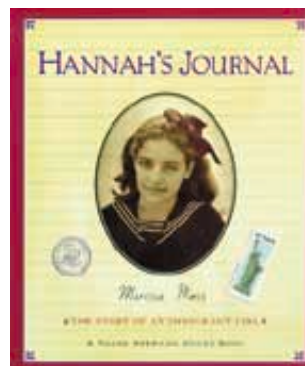
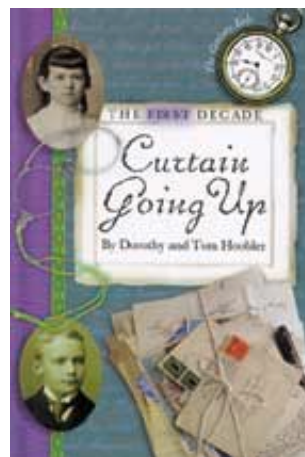
HANNAH'S JOURNAL: THE STORY OF AN IMMIGRANT GIRL. Marissa Moss. Illustrated by the author. Silver Whistle. 56 pp. Trade ISBN 0-15-202155-8, \$15.00. F (Harcourt) (I) Based on characters and events from the author's own family, this is the story of Hannah, a ten-year-old girl who in 1901 emigrates from Lithuania to America with her cousin, fourteen-year-old Esther. The book reads as if it is Hannah's journal, in her handwriting, with lots of her own amusing drawings in the margins. Kids will be encouraged to start and maintain their own journal, and to learn more about the American immigrant experience. *Author's Note. I, IV*

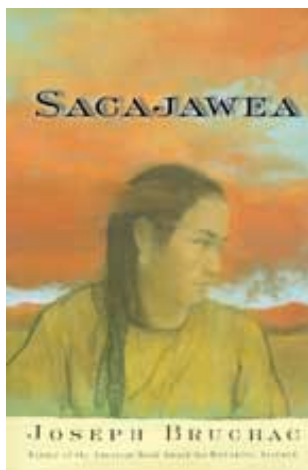
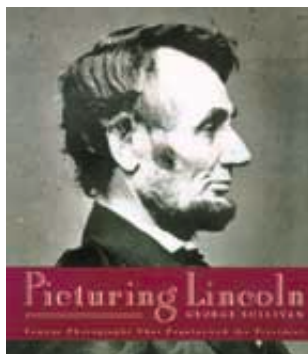
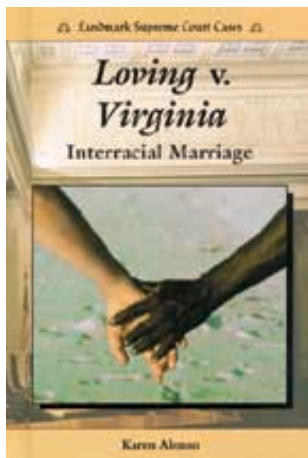
HANNAH'S WINTER OF HOPE (Pioneer Daughters series). Jean Van Leeuwen. Illustrated by Donna Diamond. Dial. 96 pp. Trade ISBN 0-8037-2492-6, \$13.99. F (Puffin) (I) Hannah Perley and her family courageously face many hardships during the winter of 1780, as the British capture her brother, a colonial soldier, and the family home is burned down. This book completes a trilogy. *Map. Author's Note. (VDW) II, III*

HURRY FREEDOM: AFRICAN AMERICANS IN GOLD RUSH CALIFORNIA. Jerry Stanley. Illustrated with photographs and prints. Crown. 120 pp. Trade ISBN 0-517-80094-2, \$18.95; Library ISBN 0-517-80096-9, \$28.95. (M) Follow a young black man, Mifflin Gibbs, and his struggles and successes in leaving home to join the California Gold Rush in 1850. *Introduction. Epilogue. Bibliographic Notes. Index. (DWC) III*

IMAGINE THAT! Janet Wilson. Illustrated by the author. Stoddart Kids. 36 pp. Trade ISBN 0-7737-32217, \$14.95. (I) This charming story combines a hundred-year-old woman's reflections on "progress" during the twentieth century with fact-filled sidebars encapsulating its history, decade by decade. The illustration-filled pages further chronicle this compendium of entertainment, transportation, invention, science, technology, and social and political events. (DLK) II, VIII, VII

IN THE HOLLOW OF YOUR HAND. Alice McGill. Illustrated by Michael Cummings. Houghton Mifflin. 40 pp. Trade ISBN 0-395-85755-4, \$18.00. (P, I) This beautiful collection of slave lullabies based on real-life stories emphasizes hope in counterpoint to the hard times, struggles, and sadness from which the songs were born. Background anecdotes accompany each poem, and each is illustrated with expressive quilt collages. *Compact Disc. (DLK) I, V*





JEFFERSON'S CHILDREN: THE STORY OF ONE AMERICAN FAMILY.

Shannon Lanier and Jane Feldman. Random House. 144 pp. Trade ISBN 0-375-80597-4, \$19.95; Library ISBN 0-375-90597-9, \$21.99. (M) In chronicling the “family reunion” of acknowledged descendants of Thomas Jefferson with those who may have descended from Jefferson and Sally Hemings, this book offers a vision of America as a harmonious family, free of racial strife. *Index. Family tree. (DWC) I, III*

JINGLE DANCER. Cynthia Leitich Smith. Illustrated by Cornelius Van Wright and Ying-Hwa Hu. HarperCollins. 32 pp. Trade ISBN 0-688-16241-X, \$15.95; Library ISBN 0-688-16242-8, \$15.89. (P) Jenna’s love for jingle dancing is shared by her friends and relatives, who help prepare her jingle dress for the big dance at a powwow. Refreshing in its non-stereotypical portrayal of Native American lifestyles. *Author’s note. Glossary. (NS) IV, I*

LOVING V. VIRGINIA: INTERRACIAL MARRIAGE (Landmark Supreme Court Cases series). Karen Alonso. Illustrated with photographs. Enslow. 112 pp. Library ISBN 0-7660-1338-3, \$20.95. (M) A clear telling of the particulars of the Supreme Court case that challenged and eventually overturned Virginia’s law forbidding interracial marriages. *Author’s Note. Introduction. Questions for Discussion. Chapter Notes. Glossary. Further Reading. Index. (KET) VI, X, II*

MOMMA, WHERE ARE YOU FROM? Marie Bradby. Illustrated by Chris K. Soenpiet. Orchard. 32 pp. Trade ISBN 0-531-30105-2, \$16.95; Library ISBN 0-531-33105-9, \$17.99. (P) Richly detailed watercolors illustrate Momma’s extensive memories of growing up in a black community touched by discrimination but full of love, music, and support. (OTK) I, II, III, IV, V

MOUNTAIN TOWN. Bonnie Geisert. Illustrated by Arthur Geisert. Houghton Mifflin. 32 pp. Trade ISBN 0-395-95390-1, \$16.00. (I) Readers visit a small mountain town as it appears at different points in the year. The illustrations tell most of the story and the sparse text confirms what the eye sees. Many geographic concepts can be explored based on observation and discussion of this delightful, humorous book. (JAA) III, II, VII.

MY BROTHER’S KEEPER: VIRGINIA’S DIARY (My America series). Mary Pope Osborne. Scholastic. 112 pp. Trade ISBN 0-439-15307-7, \$8.95. (I) This well-written fictional journal reveals the experiences of one girl and her family as they live through the Battle of Gettysburg. This is an excellent transition novel for the student who is moving from learning to read to reading to learn. *Historical Note. Author’s Note. (TLL) II, III, VI*

NORTH STAR TO FREEDOM: THE STORY OF THE UNDERGROUND RAILROAD. Gena K. Gorrell. Illustrated by Clement Oubriere. Delacorte. 192 pp. 0-385-32319-0, \$17.95; Paperback ISBN 0-385-32607, \$11.95. (I, M) This highly informative history of slavery is structured around a narrative of the Underground Railroad route to Canada. *Index. Bibliography. Suggested Readings. Chronology. Afterword. (DWC) III*

OSCEOLA: MEMORIES OF A SHARECROPPER’S DAUGHTER. Collected and edited by Alan Govenar. Illustrated by Shane W. Evans. Hyperion. 64 pp. Trade ISBN 0-7868-0407-6, \$15.99; Library ISBN 0-7868-2357-7, \$16.99. (I, M) This collection of stories, songs, and poetry tells the story of ninety-year-old Osceola Mays, relating the joys and sorrows of growing up African American in the rural South in the early part of the twentieth century. *Introduction. (DBK) I*

OUR STRANGE NEW LAND: ELIZABETH’S DIARY (My America series). Patricia Hermes. Scholastic. 112 pp. Trade ISBN 0-439-11208-7, \$8.95. (I) Young Elizabeth lands at Jamestown, journal in hand. She writes about the events and people of the settlement, including Pocahontas and Captain Smith, as well as expressing her longing for her twin brother who was left behind in England. Easy to read, this book is sure to encourage budding interest in history. *Historical Note. Author’s Note. (TLL) II, III, VI*

PICTURING LINCOLN. George Sullivan. Illustrated with photographs and prints. Clarion. 96 pp. Trade ISBN 0-395-91682-8, \$16.00. (M) This intriguing look at several of the most famous depictions of Lincoln explains how the images were made and what was happening in Lincoln’s life at the time. *Notes. Further Reading. Index. (DWC) III*

RELIGION IN NINETEENTH CENTURY AMERICA (Religion in American Life series). Grant Wacker. Illustrated with photographs. Oxford University. 188 pp. Library ISBN 0-19-511021-8, \$22.00. (M) This well-written and fair-minded history of religion in nineteenth century America explores its influence on the development of the nation. Wacker describes individuals who led movements leading to new religious denominations—such as Charles T. Russell, who founded the Jehovah’s Witnesses—and gives details of each group’s religious beliefs. Also included is information on Judaism, Catholicism, Pentecostalism, and recent sect and cult movements. *Epilogue. Chronology. Further Reading. Index. (NKH) I, III, V* [Also recommended in this series: *Alternative American Religions. Stephen J. Stein. 156 pp. Library ISBN 0-19-511196-6, \$22.00.*]

RUN THE BLOCKADE. G. Clifton Wisler. HarperCollins. 128 pp. Trade ISBN 0-688-16538-9, \$15.95; Library ISBN 0-06-029208-3, \$15.89. (M) Based on Thomas Taylor’s real-life account of his days as a blockade runner, this book uses a fictional character, fourteen-year-old Henry Severn, to relate the adventures of a British supercargo circumventing the Northern blockade of Southern ports. It is a captivating account of an often overlooked, but significant, aspect of the Civil War. *Author’s Note. (TLL) II, VI, VIII*

SACAJAWEA. Joseph Bruchac. Silver Whistle. 208 pp. Trade ISBN 0-15-202234-1, \$17.00. (I, M) Enhanced by authentic excerpts from Clark’s journals, this blend of historical fact and fiction is told from the alternating viewpoints of Sacajawea and William Clark. Bruchac, a Native American author, uses a wide array of research sources to accurately portray their voices. *Author’s Note. Selected Bibliography. (TLL) I, II, III*

SALSA STORIES. Lulu Delacre. Illustrated by the author. Scholastic Press. 144 pp. Trade ISBN 0-590-63118-7, \$15.95. (I, M) The gift of a blank notebook becomes a girl’s opportunity to create a lively composite of the Americas. Her notebook comes to life through stories and recipes shared by loved ones from Cuba, Peru, Guatemala, and elsewhere. *Author’s Note. Recipes. Glossary. (PN) I, IX*

SHY MAMA’S HALLOWEEN. Anne Broyles. Illustrated by Leane Morin. Tilbury House. 40 pp. Trade ISBN 0-88448-218-9, \$16.95. (P, I) When Papa gets sick, Mama, who was shy even in the old country, reluctantly accompanies her children on Halloween. Although Mama doesn’t understand “this trick or treat,” she ends the evening dressed in bits of her children’s costumes. A nice addition to immigrant literature and a fresh look at American Halloween customs. (NKH) I, II, III

SKYSCRAPERS: HOW AMERICA GREW UP.

John B. Severance. Illustrated with photographs and drawings. Holiday House. 96 pp. Trade ISBN 0-8234-1492-2, \$18.95. (M) This is a compelling introduction to the buildings that shape our cities' skylines, the architects who design them, and the technical difficulties inherent in their construction. Richly illustrated. Notes. Bibliography. Index. (ADM) VIII, II

THE SOUND THAT JAZZ MAKES. Carole Boston Weatherford. Illustrated by Eric Velasquez. Walker. 32 pp. Trade ISBN 0-8027-8720-7, \$16.95; Library ISBN 0-8027-8721-5, \$17.85. (I) The story of jazz is told from its beginnings in Africa to the Harlem nightclub. The lyrical stanzas combine with oil paintings to make this book a must read. (DBK) I, II, III

SQUANTO'S JOURNEY: THE STORY OF THE FIRST THANKSGIVING.

Joseph Bruchac. Illustrated by Greg Shed. Silver Whistle. 32 pp. Trade ISBN 0-15-201817-4, \$16.00. (P, I) This story tells of Squanto, who was taken captive and sold into slavery in Spain, only to be freed by monks and allowed to return to his home in America. His own people decimated by disease, Squanto eventually agrees to help the English who have arrived on the Mayflower, giving them invaluable help and advice as they brave a harsh winter. Accurate historic details coupled with richly-textured illustrations create a powerful version of the first Thanksgiving. Author's Note. Glossary. (VDW) II, IV, I

STRUGGLE FOR A CONTINENT: THE FRENCH AND INDIAN WARS 1689-1763 (The American Story series). Betsy Maestro. Illustrated by Giulio Maestro. HarperCollins. 48 pp. Trade ISBN 0-688-13450-5, \$15.95; Library ISBN 0-688-13451-3, \$15.89. (I, M) This informative and detailed account of the struggle by European nations for control of North America is enriched with excellent maps and illustrations. Additional Information. Index. (DWC) III

SYBIL LUDINGTON'S MIDNIGHT RIDE (On My Own History series). Marsha Amstel. Illustrated by Ellen Beier. Carolrhoda. 48 pp. Library ISBN 1-57505-211-3, \$21.27; Paperback ISBN 1-57505-456-6, \$5.95 (First Avenue Editions). (P, I) This is the story of Sybil Ludington's ride on horseback to rouse American soldiers to fight against the British who were attacking Danbury, Connecticut, during the American Revolution. Author's Note. Afterward. (KET) IV, VI, III

UPTOWN. Bryan Collier. Illustrated by the author. Holt. 32 pp. Trade ISBN 0-8050-5721-8. \$15.95. (P, I) This wonderfully exuberant tour of Harlem is led by a young boy and features illustrations of Chicken and Waffle shops, the Apollo Theater, and luscious (literally) brownstone row houses covered in chocolate. The extraordinary watercolor and collage illustrations are a grand tribute to New York City's Uptown Neighborhood. Use with all grade levels. (NKH) I, III, IV

THE VALIANT WOMEN OF THE VIETNAM WAR. Karen Zeinert. Illustrated with photographs. Millbrook. 96 pp. Library ISBN 0-7613-1268-4. (M) This important addition to the library shelf gives faces to the women who served in Vietnam. Sensitive photography and text underscore the poignancy of this challenge to our women in uniform. Time Line. Notes. Further Reading. Index. (PN) II, IV, X

VIRGIE GOES TO SCHOOL WITH US BOYS.

Elizabeth Fitzgerald Howard. Illustrated by E.B. Lewis. Simon & Schuster. 40 pp. Trade ISBN 0-689-80076-2, \$16.00. (I, M) This beautifully illustrated story takes place in rural Tennessee during Reconstruction. Virgie is an independent and spirited young girl who, despite the protestations of her five brothers and the hesitancy of her parents, is determined to go to school with the boys. Author's Note. (DBK) I, III, IV

VOICES OF THE ALAMO. Sherry Garland. Illustrated by Ronald Himler. Scholastic Press. 40 pp. Trade ISBN 0-590-98833-6, \$16.95. (P, I) Beginning with "I am a Payata maiden..." this book invites readers to view the history of the Alamo from sixteen diverse perspectives. Not just for Texans, this is an engaging literary and artistic model for entering into the human drama of any historical site. Historical Note. Glossary. Selected Bibliography. Suggestions for Further Reading. (ADM) II, III



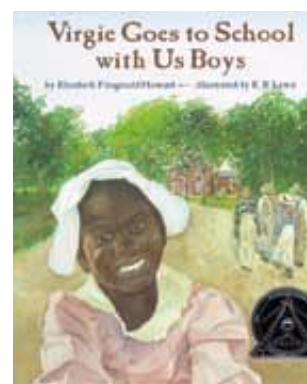
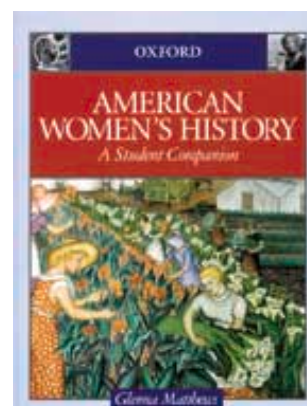
Reference

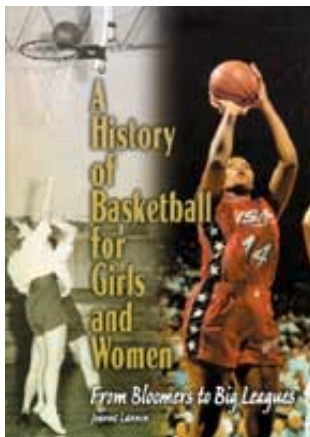
AMERICAN WOMEN'S HISTORY: A STUDENT COMPANION (Oxford Student Companions to American History series). Glenna Matthews. Oxford University. 368 pp. Library ISBN 0-19-511317-9, \$45.00. (M) This volume includes entries on major events, documents, persons, social movements, and political and social concepts connected with the history of women in America. Preface. Important Dates in American Women's History. Museums and Historic Sites. Further Reading and Websites. Index. (KET) V, III, VI

CHILDREN'S ILLUSTRATED ENCYCLOPEDIA. Illustrated with photographs, prints, and drawings. DK Publishing. 800 pp. Trade ISBN 0-7894-6498-5, \$40.00. (I, M) Inviting maps, charts, photographs, illustrations, and cutaways of models make this encyclopedia a useful reference tool for young people. The entries are carefully researched and the cross-references are easy to use. Fact Finder. Index. Gazetteer. (OTK) II, VIII

COLONIAL TIMES, 1600-1700 (Chronicle of America series). Joy Masoff. Illustrated with photographs from America's Living History Museums. Scholastic Reference. 48 pp. Trade ISBN 0-439-05107-X, \$15.95. F. (I) Contemporary photographs from reconstructed historic sites along with lively text bring the seventeenth century to life for modern readers. Diverse cultural, gender, and class perspectives are offered on such topics as religion, healthcare, food, and dress. For Further Information. Index. (ADM) I, II, III [Also recommended in this series: American Revolution, 1700-1800. Joy Masoff. Illustrated with photographs and prints. 48 pp. Trade ISBN 0-439-05109-6, \$15.95. F]

EXTRAORDINARY PEOPLE OF THE HARLEM RENAISSANCE (Extraordinary People series). P. Stephen Hardy and Sheila Jackson Hardy. Illustrated with photographs. Children's Press. 288 pp. Library ISBN 0-516-21201-X, \$37.00; Paperback ISBN 0-516-27170-9, \$16.95. (M) The individuals selected for this book are extraordinary not only for their talents but also because of their determination to succeed in the face of the widespread view of African Americans as inferior. Each biography is unique and well written. More Extraordinary People of the Harlem Renaissance. Glossary. For Further Reading. Selected Websites. Index. (BK) III, IV, VIII [Also recommended in this series: Extraordinary Women Athletes. Judy L. Hasday. Illustrated with photographs. 288 pp. Library ISBN 0-516-21608-2, \$37.00, Paperback ISBN 0-516-27039-7, \$16.95.]





GODS, GODDESSES, AND MONSTERS: AN ENCYCLOPEDIA OF WORLD MYTHOLOGY.

Sheila Keenan. Illustrated by Belgin Wedman and with photographs. Scholastic. 128 pp. Trade ISBN 0-439-04289-5, \$19.95. (M) Concise sketches of many gods, goddesses, and myths are presented according to their geographical place of origin. *Selected Bibliography. Index. (KET) I, IX, III*

A HISTORY OF BASKETBALL FOR GIRLS AND WOMEN: FROM BLOOMERS TO BIG LEAGUES.

Joanne Lamm. Illustrated with photographs and prints. Lerner. 144 pp. Library ISBN 0-8225-3331-6, \$26.60; Paperback ISBN 0-8225-3331-6, \$9.95 (First Avenue Editions). (M) This well-documented history of women's basketball from the early twentieth century to the present day introduces readers to high-profile players in the Olympics and on professional teams. *Further Reading. Index. (VDW) II, IV, III*

THE STORY OF THE INCREDIBLE

ORCHESTRA. Bruce Koscielniak. Illustrated by the author. Houghton Mifflin. 40 pp. Trade ISBN 0-395-96052-5, \$15.00. (I) This delightful book traces the history of orchestral instruments and music from the 1600s to the current day and highlights significant composers and musicians. The expressive language and meticulously executed pen-and-watercolor illustrations are complemented by a vast collection of facts. *Instructional Endpapers. (DLK) I, II*

TOOTHWORMS AND SPIDER JUICE: AN ILLUSTRATED HISTORY OF DENTISTRY.

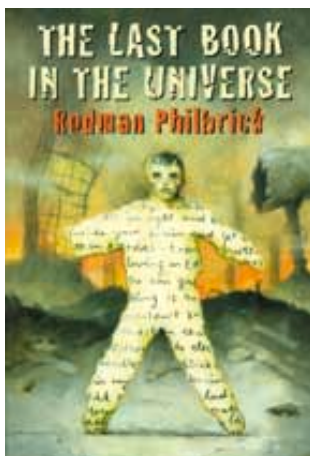
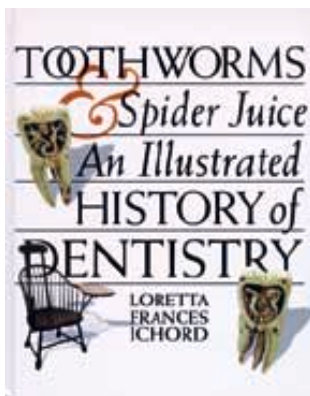
Loretta Frances Ichord. Illustrated with photographs and prints. Millbrook. 96 pp. Library ISBN 0-7613-1465-2, \$22.40. (M) This survey of dentistry traces its history from ancient civilizations up to the treatments and techniques of modern times. The text is augmented by a fascinating array of illustrations worthy of any curio shop, including a photograph of George Washington's dentures, with a gold covered palate and a steel spring holding it all together. *Source Notes. Glossary. Bibliography. Index. (KET) VIII, II, IX*

TOYS! AMAZING STORIES BEHIND SOME GREAT INVENTIONS.

Don Wulfson. Illustrated by Laurie Keller. Holt. 128 pp. Trade ISBN 0-8050-6197-7, \$15.95. (I) This fascinating collection of histories chronicles the invention, development, and success of a variety of toys and games. The inclusion of inventors' early struggles, alternative toy uses, and sales figures adds to the interesting stories, as do the cartoon-like illustrations. *Bibliography. Web Sites. (DLK) VII, I*

UNCLE SAM AND OLD GLORY: SYMBOLS OF AMERICA.

Delno C. West and Jean M. West. Illustrated by Christopher Manson. Atheneum. 40 pp. Trade ISBN 0-689-82043-7, \$17.00. (I) From the bald eagle and the buffalo to the Minuteman and the cowboy, colorful prose and woodcuts help to convey the history and meaning of fifteen traditional symbols of American identity. *Introduction. For Further Reading. (ADM) I, VI*



Social Interactions and Relationships

THE BLESSING OF THE ANIMALS. Michael J. Rosen. Farrar, Straus & Giroux. 96 pp. Trade ISBN 0-374-30838-1, \$15.00. (I) Determining whether a Jewish boy and his dog should attend a St. Francis festival is the subject of this delightful story. As the boy and his mentors thoughtfully consider the question, strong relationships, respect for others, and stronger self-understandings unfold. *(DLK) IV, V, I*

BROOKLYN, BUGSY, AND ME. Lynea Bowdish. Illustrated by Nancy Carpenter. Farrar, Straus & Giroux. 96 pp. Trade ISBN 0-374-30993-0, \$15.00. (I) Nine-year-old Sam moves from West Virginia to Brooklyn, where a growing relationship with his grandfather helps to ease his transition to city life. This easy-to-read chapter book is set in the 1950s. *(ADM) IV, III*

THE COLOR OF MY WORDS. Lynn Joseph. HarperCollins. 144 pp. Trade ISBN 0-06-028232-0, \$14.95; Library ISBN 0-06-028233-9, \$14.89. F (Harper Trophy) (M) A young girl is determined to write at a time when policies of the Dominican Republic deny freedom of expression. Rebellion and tragedy become more than words on paper in this lyrical story of community, loss, and love. *Author's Note. (PN) II, I, IV*

THE COPPER TIN CUP. Carole Lexa Schaefer. Illustrated by Stan Fellows. Candlewick. 32 pp. Trade ISBN 0-7636-0471-2, \$15.99. (P) Beautiful watercolor illustrations blend with simple text in a touching story that traces the ownership of an heirloom cup lovingly made and handed down through four generations. This picture book meaningfully captures the elements of family, love, and legacy. *(DLK) IV, III, I*

FARAWAY HOME. Jane Kurtz. Illustrated by E.B. Lewis. Gulliver. 32 pp. Trade ISBN 0-15-200036-4, \$16.00. (P) Desta doesn't want her father to return to Ethiopia to see his family and homeland. She seems afraid that he won't return to his family in America. This moving story poignantly captures the conflict that immigrants everywhere face: Where is home? *(JAA) IX, I, III*

HALMONI'S DAY. Edna Coe Bercaw. Illustrated by Robert Hunt. Dial. 32 pp. Trade ISBN 0-8037-24444-6, \$15.99. F (Puffin) (P) It's Grandparents Day at school, and Jennifer's grandmother Halmoni is attending—all the way from her home in Korea. Beautiful oil paintings add warmth to this story of familial love that crosses multiple generations and ethnicities. *I, II, IV*

THE LAST BOOK IN THE UNIVERSE. Rodman Philbrick. Blue Sky. 192 pp. Trade ISBN 0-439-08758-9, \$16.95. F (M) Imaginative, intriguing, and engaging, this novel will capture the middle school reader whether read aloud or read alone. In addition to interesting characters and a nonstop plot, the story's setting and language spark meaningful questions about power, authority, and governance. *(TLL) VI, IV, V*

THE LEGEND OF FREEDOM HILL. Linda Jacobs Altman. Illustrated by Cornelius Van Wright and Ying-Hwa Hu. Lee & Low. 32 pp. Trade ISBN 1-58430-003-5, \$15.95. (I) Two American girls, African American Rosabel and Jewish Sophie, attempt to pan gold in order to buy back Sophie's mom from slave traders. Amidst the California Gold Rush in the 1850s, the two girls give their town a lesson in what is important in the world. *(DBK) I, III, IV*

LET'S TALK ABOUT IT: EXTRAORDINARY FRIENDS

Fred Rogers. Illustrated with photographs by Jim Judkis. Putnam's. 32 pp. Trade ISBN 0-399-23146-3, \$15.99. F (Puffin) (P, I) Introduce your primary children to the world of youngsters with special needs. In his characteristically gentle way, Mister Rogers is frank but sensitive in helping children see that these children can be really special friends! (PN) IV, I

MILO AND THE MYSTERIOUS ISLAND

Marcus Pfister. Illustrated by the author. North-South. 32 pp. Trade ISBN 0-7358-1352-3, \$18.95. (P) This delightful picture book sets up a dilemma concerning tolerance and offers children two ways to resolve it. In one, fear and narrow-mindedness lead to lost opportunities; in the other, respect leads to new friendships. (PN) I, IV

TO DINNER, FOR DINNER

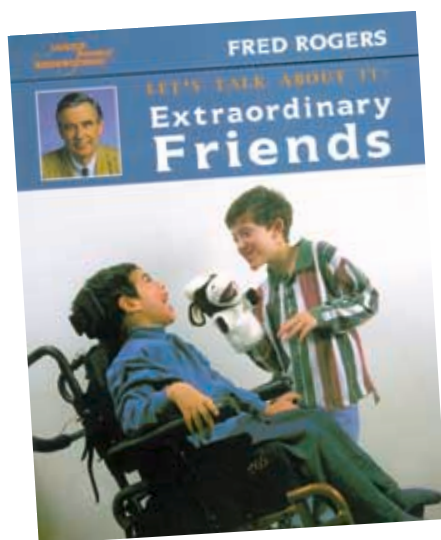
Tololwa M. Mollel. Illustrated by Synthia Saint James. Holiday House. 32 pp. Trade ISBN 0-8234-1527-9, \$16.95. (P) Juhudi the rabbit is able to outsmart the vain and hungry leopard with the help of her friends, Fuko the mole and a lake of dancing hippos. Author's Note. Artist's Note. Pronunciation. (KET) IV, I, V

WHEN THEY FIGHT

Kathryn White. Illustrated by Cliff Wright. Winslow. 32 pp. Trade ISBN 1-890817-46-5, \$14.95. (P) Expressing both fear and reassurance, a small badger relates the feelings that result from his parents' fighting and subsequent reconciliation. The thoughtful, simple text and expressive illustrations in this beautiful picture book present a wonderful basis for classroom discussion of family relationships and fighting. (DLK) V, IV, VI

WHERE IS GRANDPA?

T.A. Barron. Illustrated by Chris K. Soentpiet. Philomel. 32 pp. Trade ISBN 0-399-23037-8, \$15.99. (P, I) A winner on all counts! Grandpa has just died and his family is in shock. They talk about their personal memories. When the narrator asks where is Grandpa-heaven, the answer is "anyplace where people who love each other have shared some time together." This close-knit family is beautifully depicted. (JAA) IV, II



World History and Culture

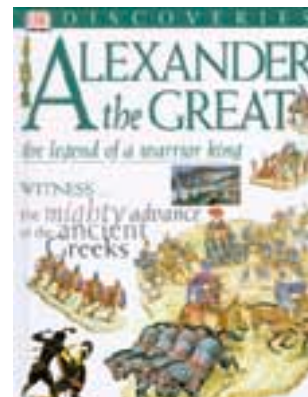
ALEXANDER THE GREAT: THE LEGEND OF A WARRIOR KING

(DK Discoveries series). Peter Christ. Illustrated by Peter Dennis and with photographs. DK Publishing. 48 pp. Trade ISBN 0-7894-6166-8, \$14.95. (I, M) The life story of Alexander and his accomplishments are presented in this volume, which employs the familiar DK format of detailed illustrations, and encourages readers to explore and expand their knowledge of Alexander's time and place. Index. (JAA) III, VI, IX, II



THE BUTTERFLY

Patricia Polacco. Illustrated by the author. Philomel. 48 pp. Trade ISBN 0-399-23170-6, \$16.99. F (Puffin) (P, I) Based on lives of the author's relatives, this is the story of Sevrine, a young Jewish girl who hides from the Nazis in war-occupied France in the home of Monique and her family. In telling the unique tale of Monique and Sevrine's friendship, Polacco also portrays the compassion and courage of the French Resistance. Author's Note. (VDW) IV, II, III



DARKNESS OVER DENMARK: THE DANISH RESISTANCE AND THE RESCUE OF THE JEWS

Ellen Levine. Illustrated with photographs. Holiday House. 164 pp. Trade ISBN 0-8234-1447-7, \$18.95. (I, M) In contrast to their counterparts in neighboring countries, nearly all of Denmark's Jews survived the Nazi occupation. This is the riveting, well-researched story of the courageous men and women who made the rescue possible. Author's Note. Preface. Who's Who. Map. Source Notes. Selected Chronology. Bibliography. Index. (ADM) V, VI, X

FIREFLIES IN THE DARK: THE STORY OF FREIDL DICKER-BRANDEIS AND THE CHILDREN OF TEREZIN

Susan Goldman Rubin. Illustrated with photographs and prints. Holiday House. 48 pp. Trade ISBN 0-8234-1461-2, \$18.95. (I) Photographs and reproductions of artwork created by Freidl and the children she taught depict the story of Terezin, a concentration camp in Czechoslovakia during WWII. Freidl not only taught art but also gave hope to those around her. Though only 100 children of the 15,000 imprisoned at Terezin survived, thousands of their drawings were saved, testimonies to their lives and spirits. References. Index. (VDW) IV, III, II



FORGING FREEDOM

Hudson Talbott. Illustrated by the author. Putnam's. 64 pp. Trade ISBN 0-399-23434-9, \$15.99. F (Puffin) (I, M) Talbott's book is a tribute to his friend, Jaap Penraat, who saved over four hundred Jews during the Nazi occupation of Holland. Penraat forged documents and led sham construction crews to France, where the Underground helped the refugees get to Spain. After the war, Penraat was recognized by the Israeli Government with the medal of the Righteous Among the Nations. The illustrations are compelling. Author's Note. (NKH) III, V, X

GREAT WONDERS OF THE WORLD

Russell Ash. Illustrated by Richard Bonson. DK Publishing. 64 pp. Trade ISBN 0-7894-6505-1, \$19.95. (M) This book celebrates human ingenuity by cataloging wondrous constructions around the world. The text is replete with color illustrations, comparisons, and descriptions of the human toll and triumph in constructing these monuments. The book also gives mention to natural wonders and amazing inventions. Index. (NS) II, IX, VIII, I





MATILDA BONE. *Karen Cushman. Clarion. 176 pp. Trade ISBN 0-395-88156-0, \$15.00. (M)* The often malodorous and roughneck world of medieval England comes to life as an orphan girl raised in the shelter of the church begins her apprenticeship with the town bonesetter. *Author's Note. (PN) II, I, IV*

MY SECRET CAMERA: LIFE IN THE LODZ GHETTO. *Frank Dabba Smith. Illustrated with photographs by Mendel Grossman. Gulliver. 32 pp. Trade ISBN 0-15-202306-2, \$16.00. (I)* Haunting black-and-white photographs and a spare, evocative text testify to the strength and dignity of the human spirit even under the Nazi occupation. *Introduction. A Note About the Photographer. (ADM) VI, V*



NAZI GERMANY: THE FACE OF TYRANNY (*The Holocaust series*). *Ted Gottfried. Illustrated by Stephen Alcorn and with photographs. Twenty-First Century Books. 128 pp. Library ISBN 0-7613-1714-7, \$28.90. (M)* This volume describes the Nazi rise to power in Germany and details the history of the Nazi movement, its major leaders, Hitler's policies, party rivalries, and the Final Solution. Riveting photographs, maps, and dramatic illustrations accompany the brief, powerful chapters. *Afterword. Chronology. Source Notes. Glossary. For More Information. Index. (NKH) III, V, VI* [Also recommended in this series: *Martyrs To Madness: The Victims of the Holocaust. Ted Gottfried. Illustrated by Stephen Alcorn and with photographs. 128 pp. Library ISBN 0-7613-1715-5, \$28.90.*]

NZINGHA: WARRIOR QUEEN OF MATAMBA (*The Royal Diaries series*). *Patricia C. McKissack. Scholastic. 192 pp. Trade ISBN 0-439-11210-9, \$10.95. (M)* This biography provides a fascinating glimpse into the life of sixteenth century royalty in the African nation of Angola. Nzingha is a spunky and quick-witted young woman who will delight readers. *Historical Note with photographs and prints. Family Tree. Pronunciation Guide. Glossary. Author's Note. (PN) II, III* [Also recommended in this series: *Anastasia: The Last Grand Duchess. Carolyn Meyer. 224 pp. Trade ISBN 0-439-12908-7, \$10.95; Isabel: Jewel of Castilla. Carolyn Meyer. 240 pp. Trade ISBN 0-439-07805-9, \$10.95; Marie Antionette: Princess of Versailles. Kathryn Laszky. 240 pp. Trade ISBN 0-439-07666-8, \$10.95.*]

ONE BOY FROM KOSOVO. *Trish Marx. Illustrated with photographs by Cindy Karp. HarperCollins. 32 pp. Trade ISBN 0-688-17732-8, \$15.95; Library ISBN 0-688-17733-6, \$15.89. (I)* What is it like to leave everything behind and run for your life? Children will get to know a twelve-year-old who faced war and threats of torture and extinction and who bravely shares his story of life as a refugee. *Author's Note. Epilogue. (PN) V, II, IV*

PARABLES: STORIES JESUS TOLD. *Mary Hoffman. Illustrated by Jackie Morris. Dial. 32 pp. Trade ISBN 0-8037-2560-4, \$ 16.99. (I)* Eight of Jesus's best known parables are told in stunning language. The author uses common situations to introduce each parable, and concludes each with an explanation of its meaning. Beautiful illustrations enhance the text. *Introduction. Biblical Citations. (DLK) IV, VI, V*

THE PLAYMAKER. *J. B. Cheaney. Knopf. 256 pp. Trade ISBN 0-375-80577-X, \$15.95; Library ISBN 0-375-90577-4, \$17.99. (M)* This novel set in Shakespearean London explores the theater milieu through the eyes of a young player. Caught in a web of intrigue, young Richard leads us on a merry and historical chase. *Historical Note. (PN) II, I*

QUEEN'S OWN FOOL: A NOVEL OF MARY QUEEN OF SCOTS. *Jane Yolen and Robert J. Harris. Philomel. 416 pp. Trade ISBN 0-399-23380-6, \$19.99. (M)* When twelve-year-old Nicola leaves her family's traveling street troupe to become an official fool for Mary, Queen of Scots, she experiences the political and religious upheavals in both France and Scotland during the sixteenth century. *Authors' Note. (KET) IV, VI, III*

SEVEN SPOOLS OF THREAD: A KWANZAA STORY. *Angela Shelf Medearis. Illustrated by Daniel Minter. Whitman. 40 pp. Trade ISBN 0-8075-7315-9, \$15.95. (I)* When they are given the task of turning thread into gold, the seven Ashanti brothers learn to get along with each other and thus embody the principles of Kwanzaa. *Author's Note. Cloth Weaving Instructions. (DBK) I, III, IX*

A SPECIAL FATE: CHIUNE SUGIHARA: HERO OF THE HOLOCAUST. *Alison Leslie Gold. Illustrated with photographs. Scholastic Press. 176 pp. Trade ISBN 0-590-39525-4, \$15.95. (M)* Jeopardizing his career and his family's lives, Japanese Vice Counsel to Lithuania Chiune Sugihara issued illegal visas to Jews desperately seeking to escape the Nazis. Sugihara issued 6,000 visas, and there are now 40,000 living descendants of "Sugihara survivors." He was honored with Israel's Righteous Among the Nations medal and by the Japanese government. Two survivors' stories are included in this powerful and well-written addition to Holocaust literature. *Author's Note. Epilogue. (NKH) III, IV, X*

TORN THREAD. *Anne Isaacs. Scholastic Press. 160 pp. Trade ISBN 0-590-60363-9, \$15.95. (M)* Based on a true story, this is the compelling and chilling account of twelve-year-old Eva and her Jewish family as they struggle with the horrors of the Holocaust in World War II Poland. *Epilogue. Afterword. (DWC) III*

WELCOME TO THE GLOBE: THE STORY OF SHAKESPEARE'S THEATER (*Dorling Kindersley Readers series*). *Peter Chrisp. Illustrated by Peter Dennis and with prints. DK Publishing. 48 pp. Trade ISBN 0-7894-6641-4, \$12.95; Paperback ISBN 0-7894-6640-6, \$3.95. (I)* Eight lively characters exemplify the life and customs of early seventeenth century England in this look at William Shakespeare and the Globe Theater. Colorful illustrations, prints, and interesting facts fill the pages. *Glossary. Index. (VDW) I, II, III*

THE YELLOW STAR: THE LEGEND OF KING CHRISTIAN X OF DENMARK. *Carmen Agra Deedy. Illustrated by Henri Sorensen. Peachtree. 32 pp. Trade ISBN 1-56145-208-4, \$16.95. (I)* Deedy tells a powerful legendary tale of King Christian's commitment to keeping all Danes safe during Nazi times. Wearing the yellow Star of David, King Christian and the citizens of Denmark were able to stand together against Nazi injustice in Copenhagen. *Author's Note. (VDW) II, IV, VI*



About The Children's Book Council

The Children's Book Council is a not-for-profit association encouraging the use and enjoyment of children's books and related literacy materials. Its members are publishers of trade books for children and producers of book-related materials for young people. CBC is the official sponsor of National Children's Book Week and Young People's Poetry Week. It cooperates on reading development projects with several national associations including NCSS. To receive a catalog of CBC's reading encouragement materials, write to The Children's Book Council, Attn: Catalog, 12 West 37th Street, New York, NY 10018.

Other bibliographies on which The Children's Book Council cooperates are:

Outstanding Science Trade Books for Children

Reprinted from the March issue of *Science and Children*, a project of the National Science Teachers Association (NSTA)-Children's Book Council Joint Committee. Single copies are available from CBC for \$2.00, plus a stamped (3 oz.), self-addressed, 6" x 9" envelope. 3-19 copies, \$1.50 each; 20 or more copies, 75¢ each. Include \$3.95 postage (Priority Mail) for bulk orders. Payment must accompany orders.

Children's Choices

Reprinted from the October issue of *The Reading Teacher*, a project of the International Reading Association (IRA)-Children's Book Council Joint Committee. Single copies are available for \$1.00 and a self-addressed, 9" x 12", stamped (3 oz.) envelope from IRA, Dept. EG, 800 Barksdale Road, P.O. Box 8139, Newark, DE 19714-8139. The reprint includes prices for bulk orders.

Visit CBC Online at www.cbcbooks.org



About National Council for the Social Studies

National Council for the Social Studies (NCSS) is a professional, non-profit association for teachers and social studies educators at all levels from early childhood through college. It engages and supports teachers in strengthening and advocating social studies.

NCSS publishes two major journals. *Social Education* addresses all levels of the profession, offering articles whose subjects range from the latest research to practical classroom ideas. *Social Studies and the Young Learner* is devoted to K-6 social studies education, meeting teachers' needs for new information and effective teaching activities. *Middle Level Learning*, which provides ideas and activities for the middle grades, is a supplement to NCSS periodicals sent to all NCSS members three times annually.

As part of their membership benefits, NCSS members receive a subscription to *Social Education* or *Young Learner*. All members also receive the NCSS newsletter, *The Social Studies Professional*, which provides information on professional news, opportunities, resources for teachers, workshops, travel and study programs and NCSS activities.

NCSS developed and published the social studies standards, which are used nationally as a basis for curriculum planning and student performance assessment. The annotations of books in this list include references to the thematic strands of the social studies standards to which the book relates (see page 2).

This list of Notable Social Studies Trade Books for Young People is published in the May/June Issue of *Social Education*, which is sent to all subscribers of *Social Studies and the Young Learner*, as well as to the regular subscribers of *Social Education*. The list is also available online at www.socialstudies.org/resources/notable.

For information on NCSS membership and services, contact National Council for the Social Studies, 1-800-296-7840, or visit www.socialstudies.org/membership on the web.

Visit NCSS Online at www.socialstudies.org

This list is a project of the NCSS-Children's Book Council (CBC) Joint Committee. Single copies are available for \$2.00 and a self-addressed, 6" x 9", stamped (3 oz.) envelope from CBC, Attn: Social Studies, 12 West 37th Street, New York, NY 10018. 3-19 copies, \$1.50 each; 20 or more copies, \$1.00 each. Include \$3.95 postage (Priority Mail) for bulk orders.

Payment must accompany all orders.



NCSS Publications

Director of Publications: Michael Simpson
Senior Editor: Jennifer Rothwell
Managing Editor: Terri Ackerman
Editorial Assistant: David Morse
Director of Creative Services: Gene Cowan

Book covers courtesy: *Alice Walker, Freedom Writer* Reprinted with permission of Lerner Publications, a division of Lerner Publishing Group. • *Carter G. Woodson: The Man Who Put "Black" in American History* Reprinted with permission of Millbrook Press, Inc. • *Ida Wells: Mother of the Civil Rights Movement* Reprinted with permission of Clarion Books • *Michelangelo* © 2000 by Diane Stanley • *Spellbinder: The Life of Harry Houdini* Reprinted with permission of Holiday House • *Vision of Beauty: The Story of Sarah Breedlove Walker* Text © 2000 by Kathryn Lasky Illustrations © 2000 by Nneka Bennett Reprinted by permission of the publisher, Candlewick Press Inc., Cambridge, MA • *A Picture Book of Sacajawea* Reproduced by permission of Holiday House • *Do You Remember the Color Blue? And Other Questions Kids Ask About Blindness* Reprinted by permission of Viking Children's Books, a division of Penguin Putnam Books for Young Readers • *Dream Freedom* Illustration from *Dream Freedom*, by Sonia Levitin, jacket illustration copyright © 2000 by John Clapp • *Outbreak: Disease Detectives at Work* Copyright 2000, Lerner Publications, a division of Lerner Publishing Group • *Smiling for Strangers* Jacket art © 2000 by Marci Roth. Used with permission of the publisher, Farrar, Straus and Giroux • *Sergio and the Hurricane* by Alexandra Wallner, Henry Holt and Co., 2000. • *Aesop's Fables* Copyright © 2000 by Jerry Pinkney. Reprinted with permission of North-South Books. • *Lord of the Cranes* Copyright © 2000 by Nord-Sud Verlag AG. Reprinted with permission of North-South Books. • *Not One Damsel in Distress: World Folktales for Strong Girls* Illustration from *Not One Damsel in Distress: World Folktales for Strong Girls* by Jane Yolen, jacket illustration © 2000 by Susan Guevara, reproduced by permission of Harcourt, Inc. • *Philipok* Reprinted by permission of Philomel Books, a division of Penguin Putnam Books for Young Readers. • *Africa Is Not a Country* Reprinted with permission of The Millbrook Press, Inc. • *The Century That Was: Reflections on the Last One Hundred Years* Copyright © by Simon & Schuster. Used with permission of ATHENEUM BOOKS FOR YOUNG READERS, an imprint of Simon & Schuster Children's Publishing. • *The Amazing Pop-Up Geography Book* Reprinted by permission of Dutton Children's Books, a division of Penguin Putnam Books for Young Readers. • *On the Same Day in March: A Tour of the World's Weather* Cover illustration © 2000 by Frané Lessac, for *On the Same Day in March: A Tour of the World's Weather*, by Marilyn Singer. • *Stories From Where We Live—The North Atlantic Coast* Cover design by Paul Mirocha. • *Photo Odyssey: Solomon Carvalho's Remarkable Western Adventure 1853-54* Reprinted by permission of Clarion Books. • *Mississippi River: A Journey Down the Father of Waters* Photographs © 2000 by Peter Lourie Reprinted by permission of Boyd's Mills Press. • *Accept No Substitutes: The History of American Advertising* Copyright 2000, Lerner Publications, a division of Lerner Publishing Group • *Bound for the North Star: True Stories of Fugitive Slaves* Cover © 2000 by Judith Bloom Fradin. • *Children of the Emancipation* Copyright 2000, Carolrhoda Books, a division of Lerner Publishing Group • *Conestoga Wagons* Reprinted by permission of Holiday House. • *Esperanza Rising* Illustration copyright © 2000 from *Esperanza Rising*, by Pam Muñoz Ryan, published by Scholastic Press, an imprint of Scholastic Inc. • *The First Decade: Curtain Going Up* Reprinted with permission of The Millbrook Press, Inc. • *Hannah's Journal: The Story of an Immigrant Girl* Cover photograph and illustrations from *Hannah's Journal: The Story of an Immigrant Girl*, by Marissa Moss, photograph copyright © 2000 by Julie Toy, illustrations copyright © 2000 by Marissa Moss. • *Hurry Freedom!* Jacket of *Hurry Freedom!*, by Jerry Stanley. Used with permission from Random House, Inc. • *Loving v. Virginia: Interracial Marriage* Copyright © 2000 Enslow Publishers, Inc. • *Picturing Lincoln* Reprinted with permission of Clarion Books. • *Sacajawea* Illustration from *Sacajawea*, by Joseph Bruchac, illustration copyright © 2000 by Stephen T. Johnson, reproduced by permission of Harcourt, Inc. • *Salsa Stories* Illustration copyright © 2000 from *Salsa Stories*, by Lulu Delacre, published by Scholastic Press, an imprint of Scholastic Inc. • *Skyscrapers: How America Grew Up* Reprinted with permission of Holiday House. • *Sybil Ludington's Midnight Ride* Copyright 2000, Carolrhoda Books, a division of Lerner Publishing Group • *American Women's History: A Student Companion from American Women's History*, by Glenna Matthews, Oxford University Press, 2000. • *Virgie Goes to School with Us Boys* Text copyright © 2000 by Elizabeth Fitzgerald Howard. Illustrations copyright © 2000 by E.B. Lewis. Used with permission of SIMON & SCHUSTER BOOKS FOR YOUNG READERS, an imprint of Simon & Schuster Children's Publishing. • *A History of Basketball for Girls and Women* Copyright 2000, LernerSports, an imprint of Lerner Publishing Group. • *Toothworms and Spider Juice: An Illustrated History of Dentistry* Reprinted with permission of The Millbrook Press, Inc. • *Uncle Sam and Old Glory: Symbols of America* Text copyright © 2000 by Delno C. West and Jean M. West. Illustrations copyright © 2000 by Christopher Manson. Used with permission of ATHENEUM BOOKS FOR YOUNG READERS, an imprint of Simon & Schuster Children's Publishing. • *The Last Book in the Universe* Illustration copyright © 2000 from *The Last Book in the Universe*, by Rodman Philbrick, published by The Blue Sky Press, an imprint of Scholastic Inc. • *Let's Talk About It: Extraordinary Friends* Reprinted by permission of G.P. Putnam's Sons, a division of Penguin Putnam Books for Young Readers. • *Alexander the Great From DK: Discoveries: Alexander the Great*, by Peter Chrisp, published by DK Publishing, Inc. • *Where is Grandpa?* Reprinted by permission of Philomel Books, a division of Penguin Putnam Books for Young Readers. • *Darkness over Denmark: The Danish Resistance and the Rescue of the Jews* Reprinted by permission of Holiday House. • *Forging Freedom* Reprinted by permission of G.P. Putnam's Sons, a division of Penguin Putnam Books for Young Readers. • *My Secret Camera: Life in the Lodz Ghetto* Jacket photograph from *My Secret Camera: Life in the Lodz Ghetto*, by Frank Dabba Smith, photograph copyright © 2000 by Ghetto Fighters House, reproduced by permission of Harcourt, Inc. • *Nazi Germany: The Face of Tyranny* reprinted with permission of The Millbrook Press, Inc. • *A Special Fate Chiune Sugihara: Hero of the Holocaust* Illustration copyright © 2000 from *A Special Fate Chiune Sugihara: Hero of the Holocaust* by Alison Leslie Gold, published by Scholastic Press, an imprint of Scholastic Inc. • *The Yellow Star: The Legend of King Christian X of Denmark* Material from *The Yellow Star*, written by Carmen Agra Deedy and illustrated by Henri Sorensen, is reprinted herewith by permission of Peachtree Publishers, Ltd.