

Notable Social Studies Trade Books for Young People



2005



ABOUT THE LIST AND CRITERIA FOR SELECTION

The books that appear in this annotated book list were evaluated and selected by a Book Review Committee appointed by National Council for the Social Studies (NCSS) and assembled in cooperation with the Children's Book Council (CBC). NCSS and CBC have cooperated on this annual bibliography since 1972. Books selected for this bibliography were published in 2004 and were written for children in grades K-12. The Book Review Committee looks for books that emphasize human relations, represent a diversity of groups and are sensitive to a broad range of cultural experiences, present an original theme or a fresh slant on a traditional topic, are easily readable and of high literary quality, have a pleasing format, and, where appropriate, include illustrations that enrich the text. Each book is read by several reviewers, and books are included on the list by committee assent; the annotations do not necessarily reflect the judgment of the entire committee.

Publishers' addresses are available in standard reference works such as *Children's Books in Print* (R.R. Bowker) and *Literary Market Place* (R.R. Bowker), and from CBC. CBC's Members List may be downloaded at www.cbcbbooks.org. Credits for permission to reproduce the cover art included in this supplement are printed on page 16.

Titles are arranged by broad subject categories. Although many are appropriate for more than one subject category, they have been placed where their usefulness in social studies education appears greatest. Annotators have also indicated the thematic strands (shown below) from *Expectations of Excellence: Curriculum Standards for Social Studies*, to which the book relates.

THEMATIC STRANDS OF THE NCSS CURRICULUM STANDARDS FOR SOCIAL STUDIES


- I CULTURE
- II TIME, CONTINUITY, AND CHANGE
- III PEOPLE, PLACES, AND ENVIRONMENTS
- IV INDIVIDUAL DEVELOPMENT AND IDENTITY
- V INDIVIDUALS, GROUPS, AND INSTITUTIONS
- VI POWER, AUTHORITY, AND GOVERNANCE
- VII PRODUCTION, DISTRIBUTION, AND CONSUMPTION
- VIII SCIENCE, TECHNOLOGY, AND SOCIETY
- IX GLOBAL CONNECTIONS
- X CIVIC IDEALS AND PRACTICES

2005 BOOK REVIEW COMMITTEE MEMBERS

- ▶ **Amy Camardese**, assistant professor of education, Westminster College New Wilmington, PA. (AHC)
- ▶ **Anne Fitzpatrick**, consulting teacher, Seattle Public Schools, Seattle, WA. (AEF)
- ▶ **Barbara A. Gallo**, social studies teacher, Marlboro Middle School, Marlboro, NJ. (BAG)
- ▶ **Joe Gotchy**, teacher and senior consultant, Asia Society, Auburn, WA. (JG)
- ▶ **Eric Chandler Groce**, assistant professor at Appalachian State University, Boone, NC. (ECG)
- ▶ **Jean Hefferle Kobeski**, fourth grade teacher, Walpole Elementary School, Walpole, NH. (JHK)
- ▶ **Motoko Lynn Maegawa**, middle school social studies teacher at Kingsbury School, Oxford, MI. (MLM)
- ▶ **Diane McCarty**, associate professor of education, Wartburg College, Waverly, IA. (DMM)
- ▶ **Janine M. Schall**, assistant professor of curriculum and instruction, University of Texas-Pan American, Edinburg, TX. (JMS)
- ▶ **Paige Lilley Schulte**, assistant professor of education, Southeastern Louisiana University, Hammond, LA. (PLS)
- ▶ **Karen R. Todorov**, social studies education consultant, Michigan Department of Education, Lansing, MI. (KRT)
- ▶ **Karen Holland Wilkins**, middle school teacher, Hillsborough County School District, Tampa, FL. (KHW)

ABOUT THE ANNOTATIONS

- 1 The titles marked with the book icon are Selectors' Choices—books that individual committee members responded to with particular enthusiasm.
- 2 Title: Subtitle
- 3 Author(s)
- 4 Illustrator
- 5 Publisher
- 6 Number of pages
- 7 International Standard Book Numbers (ISBNs) are included for all available editions (trade, library, and paperback). The symbol "F" indicates that a paperback edition is forthcoming. A publisher's name in parentheses indicates that a different publisher will issue the paperback edition.
- 8 Price as of January 2005
- 9 Reading levels: P: Primary (K-2), I: Intermediate (3-5), M: Middle (6-8), H: High (9-12). They are intended as guidelines and are not meant to limit the potential use of titles.
- 10 Brief descriptive annotation, plus notations of the presence of additional textual materials, if any.
- 11 Initials indicating the reviewer responsible for the annotation (see list above).
- 12 Thematic strands of the curriculum standards for social studies in order of relevancy (see list at left).

1  **THE PIED PIPER OF HAMELIN.** Max Moritz. Illustrated with various photographs. Cincinnati Press. 56 pp. Trade ISBN 0-696-67321-1, \$12.95; Library ISBN 0-696-64213-X, \$12.89. F (Wannamaker). (P, I)

The Pied Piper of Hamelin carillon adds to the charm of historic Covington, Kentucky. Author's Note. Bibliography. (ABM) I, IV

2 **3** **4** **5** **6**

7 **8** **9**

10 **11** **12**

Biography

THE AMAZING MR. FRANKLIN: OR THE BOY WHO READ EVERYTHING.

Ruth Ashby. Illustrated by Michael Montgomery. Peachtree Junior/Peachtree Publishers. 144pp. Trade ISBN 1-56145-306-4, \$12.95. (I, M) This lively account of one of America's most beloved statesmen depicts Benjamin Franklin's love of reading and his never-ending curiosity. Direct quotes, rhymes, stories, and pithy sayings from Franklin are interwoven into the narrative. Bibliography, Timeline, Appendix on Franklin's roles as patriot, scientist, book-lover, autobiographer, and family man. (AEF) III, IV, X

ANDY WARHOL: PRINCE OF POP. Jan Greenberg and Sandra Jordan. Illustrated with prints and photographs. Delacorte Books for Young Readers/Random House Children's Books. 208pp. Trade ISBN 0-385-73056-X, \$16.95; Library ISBN 0-385-90079-1, \$18.99. (H) This book provides a complete picture of the artist; it serves as a useful classroom resource for the arts or for history lessons dealing with entertainment, development of celebrity, sexual identity, and self worth. All topics handled with care and attention to detail. Postscript, Some Important Dates, Selected Films by Andy Warhol, Books by Andy Warhol, Glossary of Artists and Art Terms, Notes, Sources, Photography Credits, Index. (MLM) III, IV

THE BOY ON FAIRFIELD STREET: HOW TED GEISEL GREW UP TO BECOME DR. SEUSS.

Kathleen Krull. Illustrated by Steve Johnson and Lou Fancher. Random House Children's Books. 48pp. Trade ISBN 0-375-82298-4, \$16.95; Library ISBN 0-375-92298-9, \$18.99. (P, I) Exquisite paintings entice readers to discover the early life of Ted Geisel, a boy who loved reading, doodling, zoo animals, exaggeration of details, and who believed in justice. Author's Note, Great Works Written and Illustrated by Dr. Seuss, Further Reading Suggestions. (DMM) IV

CÉSAR: ¡SÍ, SE PUEDE! YES, WE CAN! Carmen T. Bernier-Grand. Illustrated by David Diaz. Marshall Cavendish Children's Books. 48pp. Trade ISBN 0-7614-5172-2, \$16.95. (M) The life of César Chavez unfolds before readers through powerful poetry and illustrations that highlight his struggle to empower migrant workers using peaceful protest. Glossary, Life Story, Chronology. (PLS) VI, II, X

ESCAPE FROM SAIGON: HOW A VIETNAM WAR ORPHAN BECAME AN AMERICAN BOY.

Andrea Warren. Illustrated with photographs. Melanie Kroupa Books/Farrar, Straus and Giroux Books for Young Readers. 144pp. Trade ISBN 0-374-32224-4, \$17.00. (M, H) This book traces the life of an Amerasian orphan boy through perilous times at the end of the Vietnam War during the fall of Saigon. Index, Multimedia Recommendations. (KHW) I, II, III

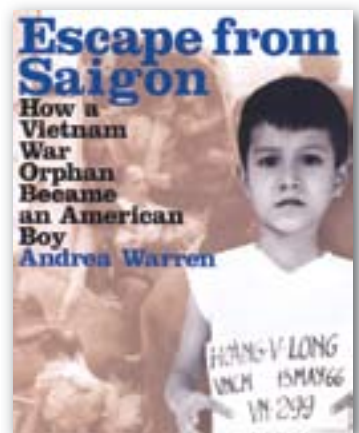
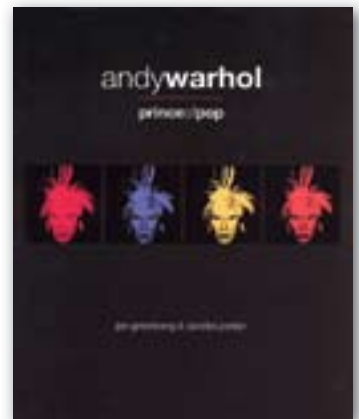
GARGOYLES, GIRDERS & GLASS HOUSES: MAGNIFICENT MASTER BUILDERS.

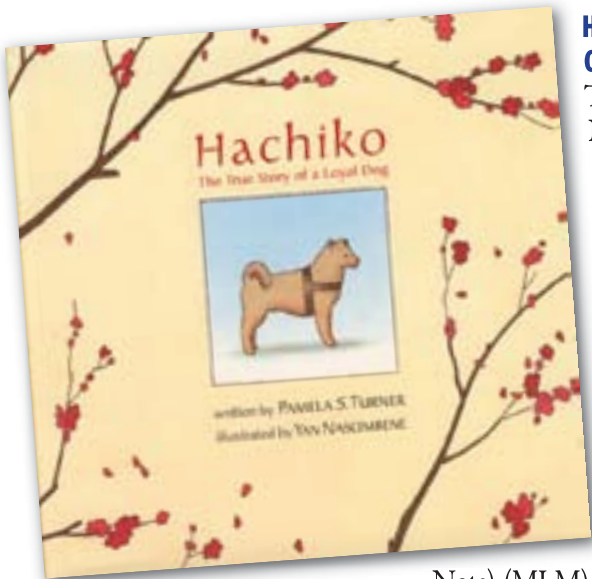
Bo Zaunders. Illustrated by Roxie Munro. Dutton Children's Books. 48pp. Trade ISBN 0-525-47284-3, \$17.99. F (Puffin Books). (I) From domes to mosques, bridges, towers, and skyscrapers, master builders are behind the creation of the world's most stunning structures. The author describes the challenges faced by the builders, as well as their genius, obsession, and passion. Bibliography. (JG) III, VIII, IX

GEORGE WASHINGTON: AN ILLUSTRATED BIOGRAPHY.

David A. Adler. Illustrated with prints. Holiday House. 274pp. Trade ISBN 0-8234-1838-3, \$24.95. (M) This is a comprehensive and copiously illustrated overview of the life and times of America's first president. Index, Bibliography, Websites, Source Notes, Timeline. (JHK) V

GRANDMA MOSES. Written and illustrated by Alexandra Wallner. Holiday House. 32pp. Trade ISBN 0-8234-1538-4, \$16.95. (P, I) The paintings of Anna Mary Robertson, better known as Grandma Moses, were inspired by everyday life. Illustrations that accompany the text of this book are done in Grandma Moses' same naïve style, adding insight into her life. Author's Note, Bibliography. (KRT) II, IV





HACHIKO: THE TRUE STORY OF A LOYAL DOG. Pamela S. Turner. Illustrated by Yan Nascimbene. Houghton Mifflin Company. 32pp. Trade ISBN 0-618-14094-8, \$15.00. (P) While this particular story (the tale of a statue and the dog that inspired it) illustrates Japanese culture, it is an excellent starting point for investigating the origins of local or national monuments. The Story Behind the Story (Author's Note). (MLM) III, IV, I

HELEN KELLER: A DETERMINED LIFE. Elizabeth MacLeod. Illustrated with prints and photographs. Kids Can Press. 32pp. Trade ISBN 1-55337-508-4, \$14.95. (I) Details beyond the well-known story of Helen Keller's life create a full image for young students of her extraordinary life. The organizational structure allows this biography to be used as a whole or in parts. Packed with primary documents. Helen's Life at a Glance, Visit Helen, Index. (MLM) IV, VIII

HENRY WORKS. Written and illustrated by D.B. Johnson. Houghton Mifflin Company. 32pp. Trade ISBN 0-618-42003-7, \$15.00. (P) Henry (Henry David Thoreau) calls his walk in the woods "walking to work." Though his friends and neighbors don't see that he is actually doing something, Henry inhales the air, tends to plants, observes the gathering clouds, and simply enjoys his moment in nature. A unique perspective on the meaning of work. Author's Note. (AHC) III, IV

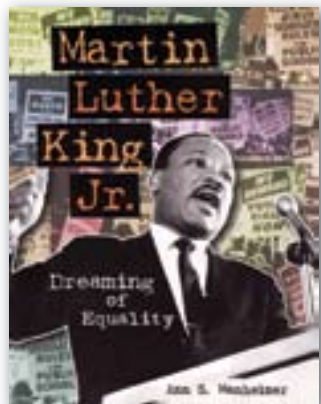
HIGH AS A HAWK: A BRAVE GIRL'S HISTORIC CLIMB. T. A. Barron. Illustrated by Ted Lewin. Philomel Books. 32 pp. Trade ISBN 0-399-23704-6, \$16.99. F (Puffin Books). (P, I) This story is based on the historic 1905 ascent of the youngest person ever to climb Longs Peak in Colorado. Gripping text and poignant illustrations take the reader on an extraordinary journey as an eight-year-old girl fulfills her late mother's dream. Author's Note. (JG) III, IV

KNOCKIN' ON WOOD: STARRING PEG LEG BATES. Written and illustrated by Lynne Barasch. Lee and Low Books. 32pp. Trade ISBN 1-58430-170-8, \$16.95. F (Lee and Low Books). (P, I) This first-rate biography of Clayton "Peg Leg" Bates (1907-1998), whose leg amputation at the age of 12 did not deter him from becoming an acclaimed tap dancer, vaudevillian, actor, and entrepreneur, underscores the promise and potential of all children. (JG) IV, I

MARTIN LUTHER KING JR.: DREAMING OF EQUALITY (Trailblazers Biographies). Ann S. Manheimer. Illustrated with photographs. Lerner Publishing Group. 112pp. Library ISBN 1-57505-627-5, \$27.93. (I, M) A well-written book depicting the life of Martin Luther King Jr. and his role in the civil rights movement. King's strengths, weaknesses, and struggles with the FBI are described. Table of Contents, Afterword, Source Notes, Selected Bibliography, Other Resources, Index. (DMM) IV, II

ODD BOY OUT: YOUNG ALBERT EINSTEIN. Written and illustrated by Don Brown. Houghton Mifflin Company. 32pp. Trade ISBN 0-618-49298-4, \$16.00. (I, M) An engaging, personal introduction to the genius whose ideas revolutionized science and our daily lives. The focus is on Einstein's early years, detailing his imperfections and social struggles. Author's Note, Bibliography. (AEF) VIII, IV

THE POWER OF ONE: DAISY BATES AND THE LITTLE ROCK NINE. Dennis Brindell Fradin and Judith Bloom Fradin. Illustrated with photographs. Clarion Books. 176pp. Trade ISBN 0-618-31556-X, \$18.00. (M) Growing up in segregated Arkansas, Daisy Bates became determined to work for change. Her determination led her to write articles, become the NAACP state president, and guide the Little Rock Nine to integrate the public schools. Bibliography, Index, Source Notes, Picture Notes. (AHC) II, II, IV, VI



THE PRESIDENT IS SHOT! THE ASSASSINATION OF ABRAHAM LINCOLN. Harold Holzer.

Illustrated with prints and photographs. Boyds Mills Press. 184pp. Trade ISBN 1-56397-985-3, \$17.95. (M, H) The dramatic story of Lincoln's assassination unfolds within the context of the battle between North and South. Vivid archival photos and illustrations bring readers closer to the characters and this historic event. Bibliography, Index, Places to Visit. (AEF) VI, X

SEQUOYAH: THE CHEROKEE MAN WHO GAVE HIS PEOPLE WRITING. Written and illustrated

by James Rumford. Translated by Anna Sixkiller Huckaby. Houghton Mifflin Company. 32pp. Trade ISBN 0-618-36947-3, \$16.00. (P, I) This is a fascinating biography of the man who developed a written form for the Cherokee language in the early 1800s. The bold illustrations and tall, slim format of the book complement the simple text; Cherokee translations appear under the English text. A Cherokee Syllabary, Additional Facts, Timeline. (JHK) V

THE SEUSS, THE WHOLE SEUSS, AND NOTHING BUT THE SEUSS: A VISUAL BIOGRAPHY OF THEODOR SEUSS GEISEL. Charles D. Cohen.

Illustrated with prints and photographs. Random House Children's Books. 400pp. Trade ISBN 0-375-82248-8, \$35.00. (I, M, H) This masterful collection of early images combined with authoritative text gives readers deep insight into Seuss the artist, humorist, patriot, propagandist, adman, and beloved children's author. The book is a superbly crafted publication. Endnotes, Index, Credits. (JG) I, X, III, VI, V

SQUIRREL AND JOHN MUIR. Written and illustrated by Emily Arnold McCully. Farrar, Straus and Giroux Books for Young Readers. 40pp. Trade ISBN 0-374-33697-0, \$16.00. (P, I) Yosemite Valley provides the backdrop for an 1868 encounter between naturalist John Muir and his employer's daughter who becomes his shadow and pupil. Young Floy Hutchings comes to value her natural surroundings as Muir comes to terms with his mission in the larger world. Author's Note, Bibliography. (JG) III, IV, X

THE VOICE THAT CHALLENGED A NATION: MARIAN ANDERSON AND THE STRUGGLE FOR EQUAL RIGHTS. Russell Freedman. Illustrated

with photographs. Clarion Books. 128pp. Trade ISBN 0-618-15976-2, \$18.00. (I, M, H) The controversy surrounding the 1939 banning of Marian Anderson from singing in Washington's Constitution Hall is described within the context of her life and the times. Anderson's illustrious career shines through in this well-documented and researched work. Chapter Notes, Selected Bibliography, Selected Discography, Index. (KRT) IV, V, VI

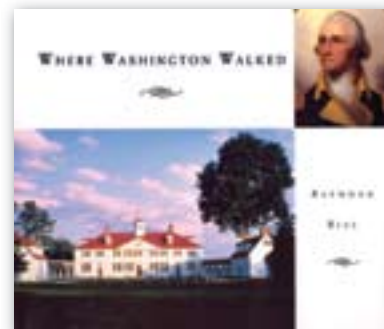
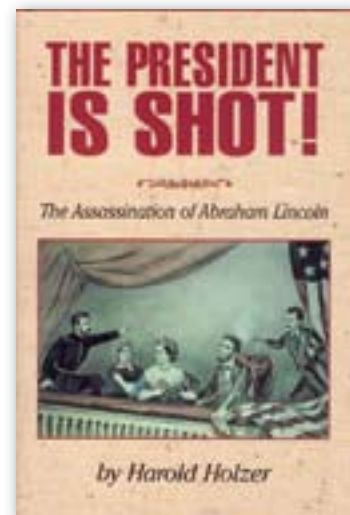
 **WALT WHITMAN: WORDS FOR AMERICA.** Barbara Kerley.

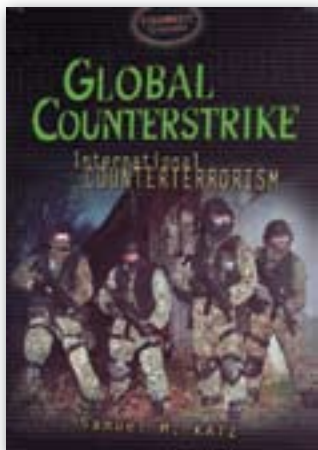
Illustrated by Brian Selznick. Scholastic Press. 56pp. Trade ISBN 0-439-35791-8, \$16.95. (I) This beautifully illustrated biography of Walt Whitman portrays his passionate love of country as he seeks out and comforts Civil War soldiers. His poems are weaved into the text and enrich the illustrations. Author's Note, Illustrator's Note, Note on the Poems, Poems, Sources. (AHC) III, IV, V

WHERE WASHINGTON WALKED. Raymond Bial. Illustrated with prints and photographs. Walker and Company. 48pp. Trade ISBN 0-8027-8899-8, \$17.95; Library ISBN 0-8027-8900-5, \$18.85. (I, M) Simple, engaging text, combined with colorful photographs, chronicles George Washington's lifelong journey—from his childhood home to the battlefield, from the halls of government, and finally to his home in Mount Vernon. Index, Sources, Further Reading, Places to Visit. (JHK) V, VI

A WOMAN FOR PRESIDENT: THE STORY OF VICTORIA WOODHULL. Kathleen Krull.

Illustrated by Jane Dyer. Walker and Company. 32pp. Trade ISBN 0-8027-8908-0, \$16.95; Library ISBN 0-8027-8909-9, \$17.85. (I) This is the inspirational story of Victoria Woodhull, a nineteenth century feminist who was the first woman stockbroker on Wall Street, the first woman to produce her own newspaper, and the first woman to run for president of the United States. Beautiful watercolor illustrations. Bibliography, Author's Note. (AHC) III, II, I




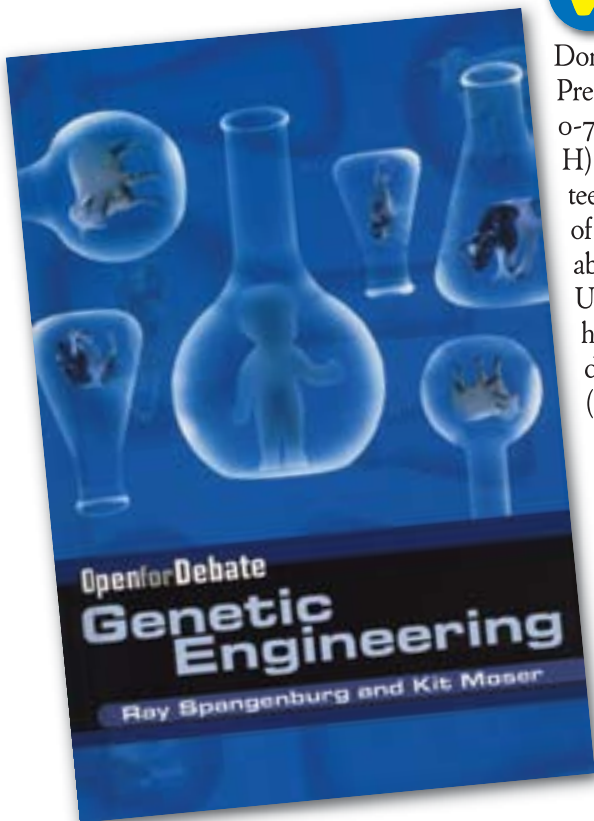



Contemporary Concerns

CANDY SHOP. Jan Wahl. Illustrated by Nicole Wong. Charlesbridge Publishing. 32pp. Trade ISBN 1-57091-508-3, \$15.95. F (Charlesbridge Publishing). (P) What happens in a diverse community when somebody scrawls hurtful words on the sidewalk outside of a candy shop? For one courageous young boy it is an opportunity to take action, fight prejudice, and support an acquaintance. (JG) II, IV, X



 **A DREAM OF FREEDOM: THE CIVIL RIGHTS MOVEMENT FROM 1954 TO 1968.** Diane McWhorter. Illustrated with photographs. Scholastic Nonfiction/Scholastic Inc. 160pp. Trade ISBN 0-439-57678-4, \$19.95. F (Scholastic Inc.). (M) This powerful account of the civil rights movement captures major moments of the time and depicts the faith and commitment of those working for equality. The author describes key actors, organizations, and events in an intimate, accessible style. Bibliography, Index. (BAG) X, V, VI



 **FIRST CROSSING: STORIES ABOUT TEEN IMMIGRANTS.** Edited by Donald R. Gallo. Candlewick Press. 240pp. Trade ISBN 0-7636-2249-4, \$16.99. (M, H) Ten short stories about teenagers portray a variety of perspectives and feelings about immigration to the United States, including hope, melancholy, and determination. Introduction. (JMS) IV, III, IX

GENETIC ENGINEERING (Open for Debate). Ray Spangenburg and Kit Moser. Illustrated with prints and photographs. Benchmark Books/Marshall Cavendish Children's Books. 125pp. Library ISBN 0-7614-1586-6, \$25.95. (H) This

incredibly well-written and provocative book outlines the social, ethical, and moral issues surrounding genetic engineering. Research provides information on how societal norms have changed over time. Notes, Further Information, Bibliography, Index. (MLM) VIII, X

GLOBAL COUNTERSTRIKE: INTERNATIONAL COUNTERTERRORISM (Terrorist Dossiers). Samuel M. Katz. Illustrated with photographs. Lerner Publishing Group. 72pp. Library ISBN 0-8225-1566-0, \$26.60. (M) The history, training, organization, and major operations of international counterterrorist units are presented along with photographs, maps, and descriptions of leading events that shaped the creation of these special forces. Timeline, Bibliography, Further Reading and Websites, Index. (PLS) IX, II

HARD HAT AREA. Written and illustrated by Susan L. Roth. Bloomsbury Children's Books. 40pp. Trade ISBN 1-58234-946-0, \$17.95. (P, I) Kristen is an apprentice ironworker who helps build a new skyscraper. Readers will learn who works at a construction site and what tools they use. Author's Note. (JMS) VIII

A HEART DIVIDED. Cherie Bennett and Jeff Gottesfeld. Delacorte Books for Young Readers/Random House Children's Books. 320pp. Trade ISBN 0-385-32749-8, \$15.95; Library ISBN 0-385-90039-2, \$17.99. (M, H) When Kate moves to a small southern town, she stirs up resentment by challenging her high school's use of Confederate flag insignia and forces the community to examine what it means to be an American. Afterword. (PLS) V, IV, X

HOME. Written and illustrated by Jeannie Baker. Greenwillow Books. 32pp. Trade ISBN 0-06-623935-4, \$15.99. (P, I) As Tracy grows, from infant to adult, her rundown neighborhood transforms into a beautiful, thriving area. This wordless picture book beautifully illustrates urban renewal. (KHW) II, III



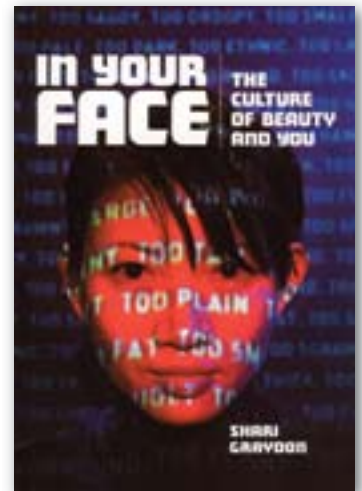
IN YOUR FACE: THE CULTURE OF BEAUTY AND YOU. Shari Graydon.

Illustrated with prints and photographs. Annick Press. 176pp. Trade ISBN 1-55037-857-0, \$24.95; Paperback ISBN 1-55037-856-2, \$14.95. (M) This book describes how messages about beauty are constructed and how they can influence self-concept. Readers are shown how to critically examine the implications of these messages and how to put them into perspective. Index. (PLS) IV, I



REMEMBER, GRANDMA? Laura

Langston. Illustrated by Lindsey Gardiner. Viking Children's Books. 32pp. Trade ISBN 0-670-05898-X, \$15.99. F (Puffin Books). (P) What happens when Grandma can't remember her granddaughter's name? This delicate and accessible story explores the impact of memory loss on grandchildren, families, and those who are losing their memories. This is also a story about unconditional love. Mile-High Apple Pie recipe. (JG) III, I

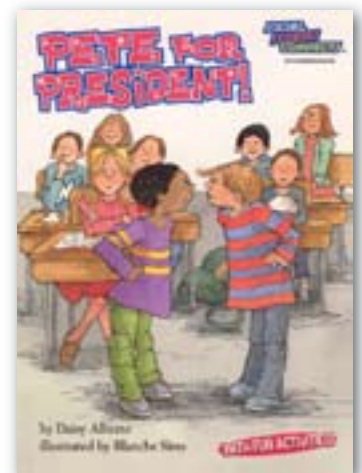


THE PERSIAN GULF AND IRAQI WARS

(Chronicle of America's Wars). Lawrence J. Zwier and Matthew S. Weltig. Illustrated with photographs. Lerner Publishing Group. 96pp. Library ISBN 0-8225-0848-6, \$27.93. (M) The wars between Iraq and the United States are explained through a history of the region along with descriptions of the conflict, weapons, soldiers, key leaders, major events, and challenges in establishing peace. Events, Major Battles, Timeline, Glossary, Who's Who, Bibliography, Further Reading and Websites, Index. (PLS) IX, III

SPILLED WATER. Sally Grindley. Bloomsbury

Children's Books. 224pp. Trade ISBN 1-58234-937-1, \$15.95. (I, M) The issue of child labor in modern-day China is brought to life in this novel about 11-year-old Lu Siyan who is sold into slavery after her father dies and the family is plunged into debt. (AEF) I, II, VII



PETE FOR PRESIDENT (Social Studies

Connects). Daisy Alberto. Illustrated by Blanche Sims. Kane Press. 32pp. Paperback ISBN 1-57565-142-4, \$4.99. (P, I) This simple introduction to voting is presented through a face-off between two third-grade classmates running for class president. Introduces appropriate vocabulary about election practices. Letter to Educators/ Parents, Making Connections. (DMM) X, VI

THURA'S DIARY. Thura al-Windawi. Viking

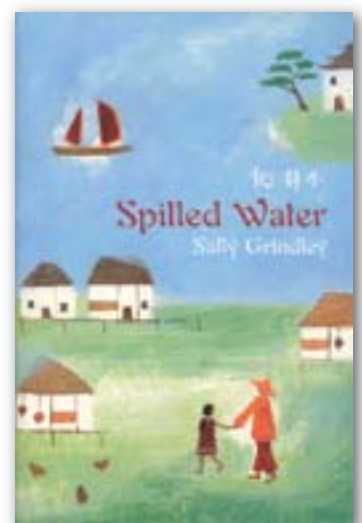
Children's Books. 160pp. Trade ISBN 0-670-05886-6, \$15.99. F (Puffin Books). (I) Thura is a teenager in Iraq in 2003 when the Coalition Forces invade. She documents her feelings, thoughts, and experiences in her diary and provides readers with a realistic perspective of life in a war-torn country. Timeline, People and Places, Postscript, Afterword. (AHC) I, II, III, IV, IX

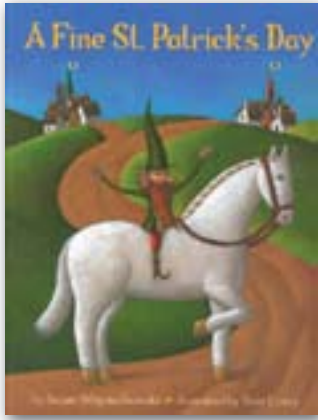
REAL TIME. Pnina Moed Kass. Illustrated

with photographs. Clarion Books. 192pp. Trade ISBN 0-618-44203-0, \$15.00. (H) Multiple perspectives on contemporary Israel are presented in this novel through the voices of a German student, a Jewish kibbutz worker, a Palestinian teen, a Holocaust survivor, and others whose lives are altered in a violent incident. (PLS) IX, IV, II

THE TRIAL OF THE POLICE OFFICERS IN THE SHOOTING DEATH OF AMADOU DIALLO

(Headline Court Cases). Bryna J. Fireside. Illustrated with photographs. Enslow Publishers. 128pp. Library ISBN 0-7660-2166-1, \$26.60. (H) The author provides a comprehensive look at the shooting death of unarmed Guinean immigrant Amadou Diallo, the trial of the police officers who killed him, and the controversial verdict. Expert testimony from the trial is included. Chronology, Chapter Notes, Glossary, Index, Questions for discussion. (KRT) V, VI





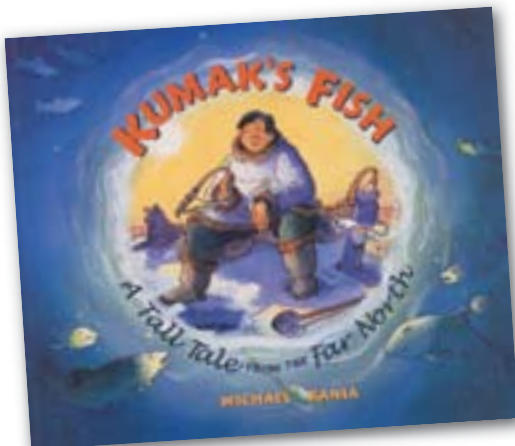
Folktales

BASHO AND THE RIVER STONES. Tim Myers. Illustrated by Oki S. Han. Marshall Cavendish Children's Books. 32pp. Trade ISBN 0-7614-5165-X, \$16.95. (I, M) Basho, a famous Japanese haiku poet, teaches a wily fox and readers the value of simple things and friendships. For teachers in search of a folktale to enhance a unit on Japan, this is a treasure. Author's Note. (KRT) I, III

DON QUIXOTE AND THE WINDMILLS. Eric A. Kimmel. Illustrated by Leonard Everett Fisher. Farrar, Straus and Giroux Books for Young Readers. 32pp. Trade ISBN 0-374-31825-5, \$16.00. (P, I) In this retelling of the windmill episode from Cervantes's *Don Quixote*, Señor Quexada proclaims himself a knight, finds a suit of armor, convinces Sancho Panza to become his squire, chooses his lady love, and sets out on his first adventure against the windmills he thinks are giants. Vibrant illustrations add to the drama. Author's Note. (JHK) I

 **A FINE ST. PATRICK'S DAY.** Susan Wojciechowski. Illustrated by Tom Curry. Random House Children's Books. 40pp. Trade ISBN 0-375-82386-7, \$15.95. (P, I) Every year two Irish towns compete for the best St. Patrick's Day decorations, and Tralah always wins. This year, however, a tiny man with pointed ears rallies the perennial loser, Tralee, and with very little effort, upsets its neighbor. Vibrant folk-art illustrations add whimsy to this delightful tale about community. (JHK) III, I

KUMAK'S FISH: A TALL TALE FROM THE FAR NORTH. Written and illustrated by Michael Bania. Alaska Northwest Books. 32pp. Trade ISBN 0-88240-583-7, \$15.95; Paperback ISBN 0-88240-584-5, \$8.95. (P, I) This is an original tale of patience, perseverance, and cooperation in an Alaskan Iñupiat community. Young children will learn about another culture through comical Kumak and his "amazing hooking stick." Author's Note. (DMM) I, III



THE PEOPLE COULD FLY: THE PICTURE BOOK. Virginia Hamilton. Illustrated by Leo and Diane Dillon. Knopf Books for Young Readers/Random House Children's Books. 32pp. Trade ISBN 0-375-82405-7, \$16.95; Library ISBN 0-375-92405-1, \$18.99. (I) In this poignant folktale, a group of African slaves working in cotton fields in America escape an abusive overseer through magic recalled from Africa. Beautifully illustrated. Author's Note. (AHC) I, III, II

A PRIDE OF AFRICAN TALES. Donna L. Washington. Illustrated by James Ransome. HarperCollins Children's Books. 80pp. Trade ISBN 0-06-024929-3, \$16.99; Library ISBN 0-06-024932-3, \$17.89. F (HarperCollins Children's Books). (P, I) Rich watercolors illustrate traditional folktales from different regions of Africa. Story Notes and Suggestions for Further Reading. (JMS) I, III, IX

Geography, Peoples, and Places

ANTARCTICA: JOURNEYS TO THE SOUTH POLE. Walter Dean Myers. Illustrated with photographs. Scholastic Press. 160pp. Trade ISBN 0-439-22001-7, \$18.95. F (Scholastic Press). (M) This recounting of Antarctica's discovery and exploration, interwoven with primary sources and archival illustrations and photographs, begins with James Cook's 1773 crossing of the Antarctic Circle. The story is a testament to human courage and persistence. Bibliography, Index, Timeline. (BAG) III

BE MY NEIGHBOR. Maya Ajmera and John D. Ivanko. Illustrated with photographs. Charlesbridge Publishing. 32pp. Trade ISBN 1-57091-504-0, \$15.95. (P, I) Although the neighborhoods are different, all children of the world live in a place they call home. This book illustrates how alike children are. Words of Wisdom from Fred Rogers. (KHW) IX, III, I


THE COAST MAPPERS. Written and illustrated by Taylor Morrison. Walter Lorraine Books/Houghton Mifflin Company. 48pp. Trade ISBN 0-618-25408-0, \$16.00. (I, M) In 1850, George Davidson and a team of men accepted the job of measuring and charting 3,000 miles of rugged Pacific coastline. After five arduous years their survey was completed and used to create reliable nautical charts. Acknowledgements, Bibliography, Glossary. DMM (II, IV)

CURSE OF THE PHaraohs: MY ADVENTURES WITH MUMMIES. Zahi Hawass. Illustrated with prints and photographs. National Geographic Children's Books. 160pp. Trade ISBN 0-7922-6665-X, \$19.95; Library ISBN 0-7922-6963-2, \$29.90. (M, H) This first-person narrative by an Egyptian archaeologist, illustrated with incredible photographs, provides a fascinating and informative look into the legend of the curse of the pharaohs. The author describes the thrills and dangers of uncovering mummies from ancient Egypt. Appendices, Resources, Index. (BAG) III

A DAY THAT CHANGED AMERICA: EARTHQUAKE! Shelley Tanaka. Illustrated by David Craig. Hyperion Books for Children. 48pp. Trade ISBN 0-7868-1882-4, \$16.99; Library ISBN 0-7868-1882-4, \$16.49. (I, M) The San Francisco earthquake of 1906 is vividly described through the eyewitness accounts of four young survivors. The survivors relay stories of suffering, heroics, and miracles. Informational sidebars, historical photographs, paintings, maps, and artifacts complement the text. Glossary, Index, Recommended Reading. (JHK) III

AN ELEPHANT IN THE BACKYARD. Written and illustrated with photographs by Richard Sobol. Dutton Children's Books. 32pp. Trade ISBN 0-525-47288-6, \$17.99. F (Puffin Books). (P, I) In the village of Tha Klang, Thailand, domesticated elephants roam freely. This photojournalist captures the playful, smart attributes of an elephant named Wan Pen (Full Moon) through attractive photographs and engaging text. Author's Fact Page. (DMM) III, I, IX

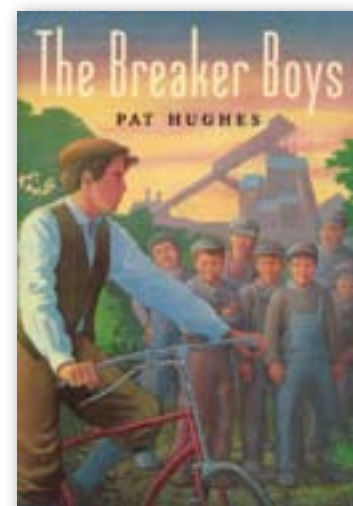
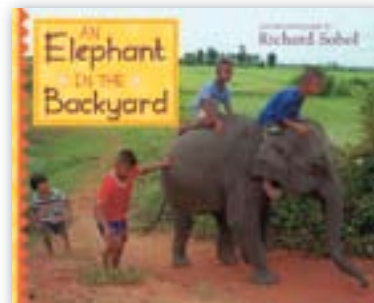
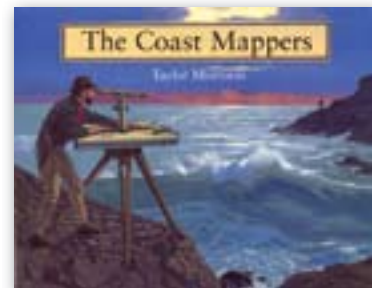
HANNAH IS MY NAME. Written and illustrated by Belle Yang. Candlewick Press. 32pp. Trade ISBN 0-7636-2223-0, \$16.99. (P) Hannah and her family are recent immigrants from Hong Kong. This story details Hannah's experiences moving to a new country, making friends, attending school, and most importantly, obtaining a Green Card so her parents can secure jobs and make America home. (AHC) I, III, IX

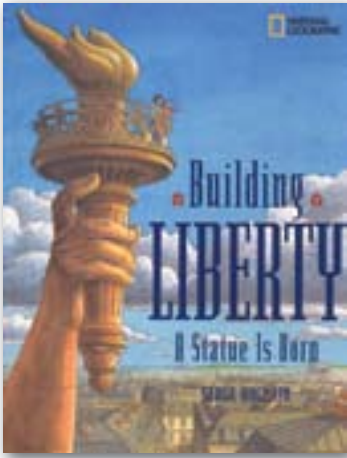
 **POLES APART: WHY PENGUINS AND POLAR BEARS WILL NEVER BE NEIGHBORS.** Elaine Scott. Illustrated with photographs. Viking Children's Books. 64pp. Trade ISBN 0-670-05925-0, \$17.99. F (Puffin Books). (M) Detailed text, illustrative photographs, and reproductions of primary documents make this a highly readable reference for landform or human/environment interaction lessons. Index, Further Reading list, Websites of Interest list. (MLM) III, VIII, II

History, Life, and Culture in the Americas

AWAY TO THE GOLDFIELDS! Pat Derby. Farrar, Straus and Giroux Books for Young Readers. 256pp. Trade ISBN 0-374-39961-1, \$18.00. (M) Wanting adventure and tiring of farm life in New Hampshire, 16-year-old Molly Malarkey follows her brother to the goldfields of California. The gold rush of the mid-1800s provides a colorful backdrop for the obstacles Molly encounters. (AEF) IV, III, I

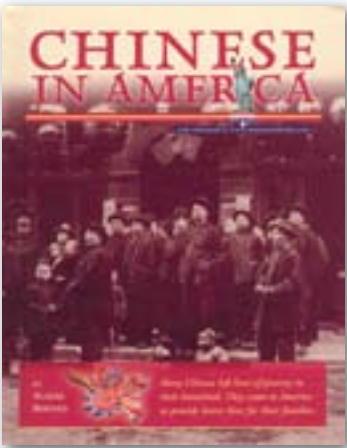
THE BREAKER BOYS. Pat Hughes. Farrar, Straus and Giroux Books for Young Readers. 256pp. Trade ISBN 0-374-30956-6, \$18.00. (M) Readers learn about coal production, child labor in the late 1800s, and social history through Nate Tanner, the 12-year-old son of a wealthy Pennsylvania mine owner. Nate befriends a group of immigrant boys who work sorting coal and gets involved in a dangerous clash between miners, mine owners, and the law. Author's Note. (JHK) V, VI, III





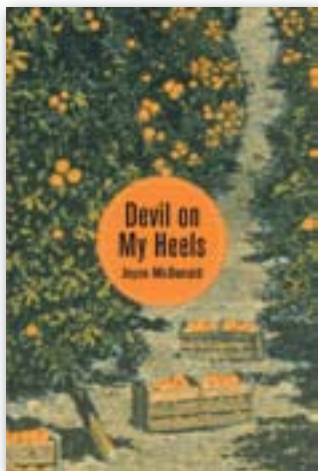
BUILDING LIBERTY: A STATUE IS BORN. Written and illustrated by Serge Hochain. National Geographic Children's Books. 48pp. Trade ISBN 0-7922-6765-6, \$16.95; Library ISBN 0-7922-6969-1, \$25.90. (I) This unique approach to the story of the Statue of Liberty describes four young men and their contributions to the project. Beautiful illustrations featuring nineteenth-century New York and Paris supplement the text. Construction Timeline. (ECG) II

CHINESE IN AMERICA (In America). Alison Behnke. Illustrated with photographs. Lerner Publishing Group. 80pp. Library ISBN 0-8225-4695-7, \$27.93. (I, M) In the 1840s and 1850s, tens of thousands of Chinese immigrated to the United States. Discover why these immigrants came, what happened when they arrived, and learn about today's Chinese American community. Timeline, Glossary, Index, Suggestions for Further Reading and Websites. (JMS) I, III, II



CIRCLE UNBROKEN. Margot Theis Raven. Illustrated by E.B. Lewis. Melanie Kroupa Books/Farrar, Straus and Giroux Books for Young Readers. 48pp. Trade ISBN 0-374-31289-3, \$16.00. (P) As a grandmother teaches her granddaughter the art of sewing the sweetgrass baskets of the South Carolina and Georgia Lowcountry, readers learn about African American craft, culture, and history. Author's Note, Bibliography. (BAG) II, IV, I

CITY OF SNOW: THE GREAT BLIZZARD OF 1888. Linda Oatman High. Illustrated by Laura Francesca Filippucci. Walker and Company. 32pp. Trade ISBN 0-8027-8940-2, \$16.95; Library ISBN 0-8027-8911-0, \$17.85. (I) The story of the incredible nineteenth-century blizzard that blanketed New York City is vividly described through the eyes of young girl who trudges through the snow to fulfill her dream of attending the circus. Author's Note. (ECG) II

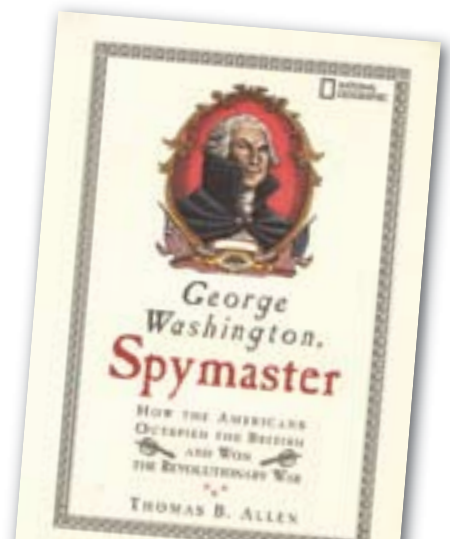


CLATTER BASH! A DAY OF THE DEAD CELEBRATION. Written and illustrated by Richard Keep. Peachtree Publishers. 32pp. Trade ISBN 1-56145-322-6, \$15.95. (P) Simple words and colorful illustrations depict playful skeletons celebrating the Day of the Dead in Mexico with feasting, storytelling, and dancing. Author's Note. (JMS) I

DEVIL ON MY HEELS. Joyce McDonald. Delacorte Books for Young Readers/Random House Children's Books. 272pp. Trade ISBN 0-385-73107-8, \$15.95; Library ISBN 0-385-90133-X, \$17.99. (M, H) Dove Alderman's life changes forever as she begins to see that the KKK is alive and well in Benevolence, Florida. She places her own life in jeopardy in order to help others. (KHW) I, III

DUST TO EAT: DROUGHT AND DEPRESSION IN THE 1930S. Michael L. Cooper. Illustrated with photographs. Clarion Books. 96pp. Trade ISBN 0-618-15449-3, \$16.00. (M) This moving account of the Great Depression and the Dust Bowl within the Great Plains includes personal stories of survival, depicts migrant camps, and describes President Roosevelt's response to those in need. Source Notes. (ECG) II

ENEMIES OF SLAVERY. David A. Adler. Illustrated by Donald A. Smith. Holiday House. 32pp. Trade ISBN 0-8234-1596-1, \$16.95. (I) This picture book provides brief biographies of 14 abolitionists. Each story explains how the individual risked life and liberty to free others. Opposite a page of simple text is a full-page portrait. Source Notes, Bibliography. (JHK) IV, V



EXILED: MEMOIRS OF A CAMEL. Kathleen Karr. Marshall Cavendish Children's Books. 240pp. Trade ISBN 0-7614-5164-1, \$15.95; Library ISBN 0-7614-5164-1, \$15.95. (H) Written from the perspective of Ali, the camel, this story follows Ali's exportation from Egypt to Texas in 1856. Ali becomes part of the United States Camel Corps and helps build a transportation system from Texas to California. Fascinating portrayal of the struggle to develop roads in the mid-1800s, the Gold Rush, and encounters with Native Americans. Author's Note. (AHC) II, III, I

FIRE IN THE HOLE! Mary Cronk Farrell. Clarion Books. 176pp. Trade ISBN 0-618-44634-6, \$15.00. (M) Based on the true events of the Coeur d'Alene silver mine in Idaho (1899), this story supplements studies on industry and labor issues, including the rights of unions and children's rights. Author's Note. (MLM) VII, V

GEORGE WASHINGTON, SPYMASTER: HOW THE AMERICANS OUTSPIED THE BRITISH AND WON THE REVOLUTIONARY WAR. Thomas B. Allen. Illustrated by Cheryl Harness along with prints and photographs. National Geographic Children's Books. 192pp. Trade ISBN 0-7922-5126-1, \$16.95. (M) This is an appealing, well-documented narrative that describes Washington's use of espionage in gathering intelligence to defeat the British in the Revolutionary War. Readers learn about codes, invisible ink, and double agents and are challenged to decipher a few codes. Spy Chart, Timeline, Spy Talk, the Code, Text Notes, Quote Sources, Further Reading, Index. (JHK) VI

GOING NORTH. Janice N. Harrington. Illustrated by Jerome Lagarrigue. Melanie Kroupa Books/Farrar, Straus and Giroux Books for Young Readers. 40pp. Trade ISBN 0-374-32681-9, \$16.00. (P, I) Using beautiful poetic lyrics, this picture book documents the migration from the South to the North of one African American family traveling by car. Author's Note. (KHW) III, I

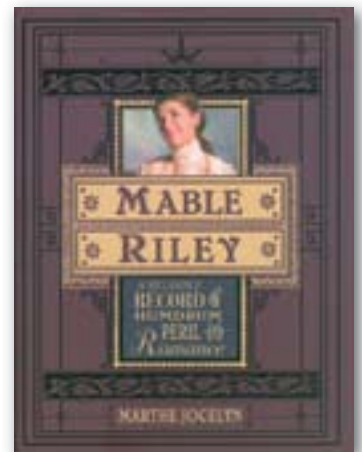
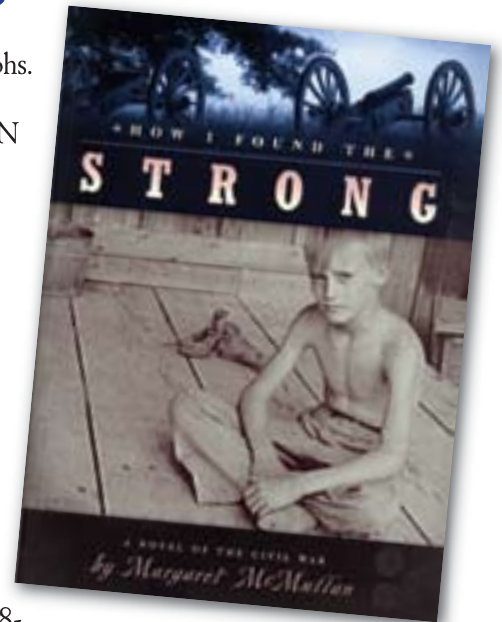
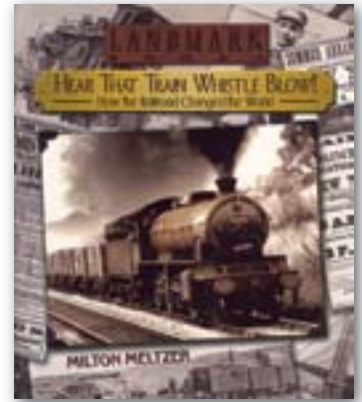
HARLEM STOMP! A CULTURAL HISTORY OF THE HARLEM RENAISSANCE. Laban Carrick Hill. Illustrated with prints and photographs. Megan Tingley Books/Little, Brown and Company Books for Young Readers. 160pp. Trade ISBN 0-316-81411-3, \$18.95. F (Little, Brown and Company Books for Young Readers). (M) This comprehensive book on the Harlem Renaissance teaches readers about the movers and shakers of that era—the artists, academics, musicians, and poets that made it such a fascinating time in American history. Bibliography, Index. (ECG) I

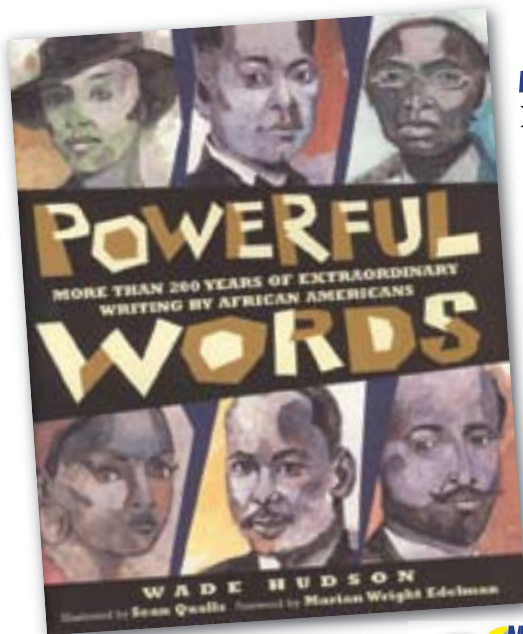
 **HEAR THAT TRAIN WHISTLE BLOW! HOW THE RAILROAD CHANGED THE WORLD.** Milton Meltzer.

Illustrated with prints and photographs. Landmark Books/Random House Children's Books. 176pp. Trade ISBN 0-375-81563-5, \$18.95; Library ISBN 0-375-91563-X, \$20.95. F (Random House Children's Books). (I, M, H) Railroads have played a significant role in American history, impacting industry and labor, trade, transportation, territorial expansion, and many other areas. Bibliography, Index, Photo Credits. (AEF) VIII, II, VI, VII

HOW I FOUND THE STRONG. Margaret McMullan. Houghton Mifflin Company. 144pp. Trade ISBN 0-618-35008-X, \$15.00. (M, H) Ten-year-old Frank Russell, known as Shanks, is left to run his family's small farm when his father and brother go off to fight in the Civil War. Shanks tackles issues of survival, leadership, and slavery in this compelling coming-of-age story. Author's Note. (AEF) II, IV

MABLE RILEY: A RELIABLE RECORD OF HUMDRUM, PERIL, AND ROMANCE. Marthe Jocelyn. Candlewick Press. 288pp. Trade ISBN 0-7636-2120-X, \$15.99. (M) In 1901, Mable travels far from home to help her schoolmistress sister in rural Canada. Although she yearns for adventure, her life is humdrum until she meets a proponent of women's rights. (JMS) IV, II, X





MISS BRIDIE CHOSE A SHOVEL.

Leslie Connor. Illustrated by Mary Azarian. Houghton Mifflin Company. 32pp. Trade ISBN 0-618-30564-5, \$16.00. (P) Elegant woodcuts illustrate the story of a young immigrant girl who selects a nondescript shovel to accompany her on a voyage to America in 1856. The shovel, a simple tool, provides subsistence, shelter, and safety as it transforms the land and enriches her life. (JG) IV, VII, III



MISSISSIPPI MORNING.

Ruth Vander Zee. Illustrated by Floyd Cooper. Eerdmans Books for Young Readers. 32pp. Trade ISBN 0-8028-5211-4, \$16.00. (M, H) Set in a small Mississippi town in 1933, this story describes the drastic change that occurs in James Williams's life as the truth about his town and his father are revealed. Themes are racism, Jim Crow, and the Klan. Picture Book Forward. (KRT) V, VI, II



POWERFUL WORDS: MORE THAN 200 YEARS OF EXTRAORDINARY WRITING BY AFRICAN AMERICANS.

Wade Hudson. Illustrated by Sean Qualls. Scholastic Nonfiction/Scholastic Inc. 192pp. Trade ISBN 0-439-40969-1, \$19.95. F (Scholastic). (I, M, H) This is much more than a collection of speeches and writings by African Americans; this book includes information about each writer, the context in which the writer lived, and how the speech or writing was received. Author's Note, Chronology, Sources, Index. (KRT) V

THE QUILT. Gary Paulsen. Wendy Lamb Books/Random House Children's Books. 96pp. Trade ISBN 0-385-72950-2, \$15.95; Library ISBN 0-385-90886-5, \$17.99. F (Yearling Books). (I, M) In this moving novel, a young boy learns the joyous and painful stories of his Norwegian American family as told through a quilt created by women left at home during wartime in 1944. (PLS) I, IV, II



REMEMBER: THE JOURNEY OF SCHOOL

INTEGRATION. Toni Morrison. Illustrated with photographs. Houghton Mifflin Company. 80pp. Trade ISBN 0-618-39740-X, \$18.00. (I, M, H) Emotional photos and a succinct fictional narrative portray the heroism of ordinary African American students who brought the *Brown vs. Board of Education* ruling out of the courtroom and into classrooms across the country. Timeline, Photo Notes. (AEF) II, V, VI

ROSETTA, ROSETTA, SIT BY ME!

Linda Walvoord. Illustrated by Eric Velasquez. Marshall Cavendish Children's Books. 80pp. Trade ISBN 0-7614-5171-4, \$14.95. (I) Rosetta, the daughter of Frederick Douglass, is admitted to a private school in Rochester, New York. When she arrives for her first day of school, Rosetta is separated from the other children. When her father finally finds out about the segregation, he writes an article in his newspaper. Important Dates, Author's Note, Primary Sources, Secondary Sources, Photos and Other Documents. (AHC) II, III, IV, I, VI

WITH COURAGE AND CLOTH: WINNING THE FIGHT FOR A WOMAN'S RIGHT TO VOTE.

Ann Bausum. Illustrated with prints and photographs. National Geographic Children's Books. 112pp. Trade ISBN 0-7922-7647-7, \$21.95; Library ISBN 0-7922-6996-9, \$32.90. (M, H) Striking photographs enhance this comprehensive narrative of the challenges that suffragettes faced in their fight to gain the right to vote. Profiles, Chronology, Resource Guide, Bibliography, Index. (PLS) VI, X, II




YANKEE GIRL.

Mary Ann Rodman. Farrar, Straus and Giroux Books for Young Readers. 224pp. Trade ISBN 0-374-38661-7, \$17.00. (M, H) Alice moves to Mississippi in 1964 at the time of the civil rights movement. This is the story of how Alice's life changes when her new school integrates. Author's Note. (KHW) X, II, III

YORK'S ADVENTURES WITH LEWIS AND CLARK: AN AFRICAN AMERICAN'S PART IN THE GREAT EXPEDITION. Rhoda Blumberg. Illustrated with prints. HarperCollins Children's Books. 96pp. Trade ISBN 0-06-009111-8, \$17.99; Library ISBN 0-06-009112-6, \$18.89. F (HarperCollins Children's Books). (M) Told from the unique perspective of Clark's slave York, this well-written account provides not only excellent insight into the Lewis and Clark expedition and York's contributions but also into the institution of slavery as it existed in America in the early 1800s. Bibliography, Index, Endnotes. (BAG) III, I

Reference

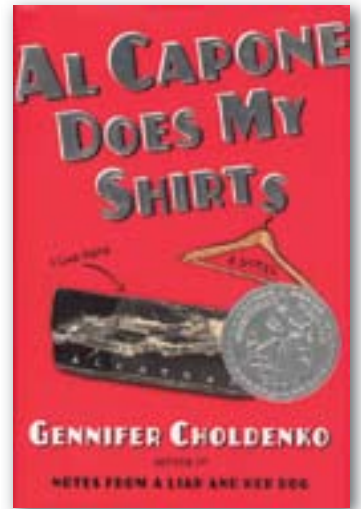
GREAT DISCOVERIES AND AMAZING ADVENTURES: THE STORIES OF HIDDEN MARVELS AND LOST TREASURES. Claire Llewellyn. Illustrated with prints and photographs. Kingfisher. 80pp. Trade ISBN 0-7534-5783-0, \$18.95. (I, M) This useful resource book provides an engrossing introduction to some of the world's most incredible discoveries and describes their historical significance. Index, Foreword by Robert Ballard. (AEF) III, VIII

 **WONDERS AND MIRACLES: A PASSOVER COMPANION.** Eric A. Kimmel. Illustrated with prints and photographs. Scholastic Press. 144pp. Trade ISBN 0-439-07175-5, \$18.95. (M) An inviting and comprehensive introduction to this Jewish holiday that combines the history and rationale behind the customs of Passover with recipes, traditional songs, and stunning art from the last three millennia. Bibliography, Index. (ECG) I, V

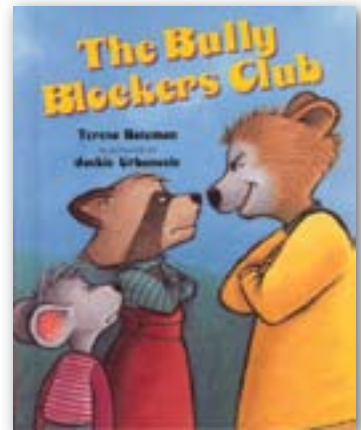


Social Interactions and Relationships

AL CAPONE DOES MY SHIRTS. Gennifer Choldenko. G.P. Putnam's Sons. 240pp. Trade ISBN 0-399-23861-1, \$15.99. F (Puffin Books). (I, M) Moose Flanagan struggles to adjust to his family's move to California, where his father works as a guard at Alcatraz and his mother hopes to enroll his autistic sister in a school for children with special needs. Author's Note, Notes. (JMS) IV, II

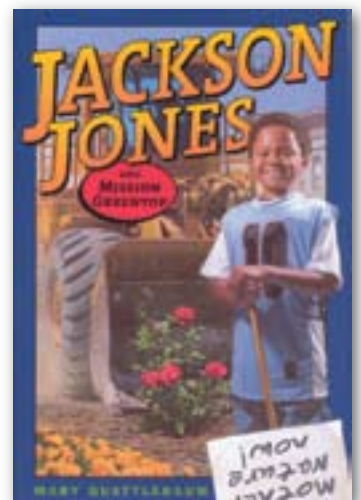


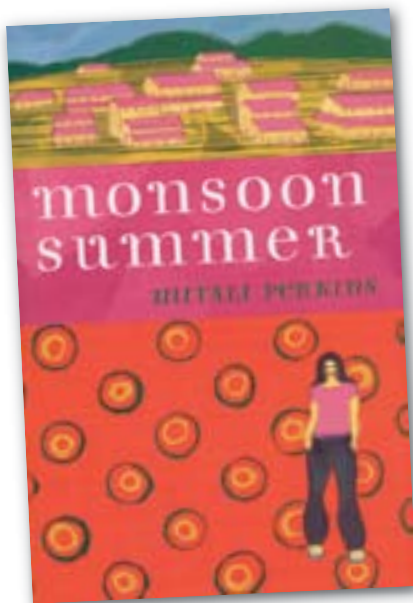
THE BULLY BLOCKERS CLUB. Teresa Bateman. Illustrated by Jackie Urbanovic. Albert Whitman and Company. 32pp. Library ISBN 0-8075-0918-3, \$15.95. (P, I) Lotty devises a scheme to solve her problem of being teased by a school bully. This serves as an excellent discussion starter for elementary classrooms. Includes a page that offers suggestions for dealing with unacceptable behavior. Teacher Notes. (KRT) VI, V



HENRY AND THE KITE DRAGON. Bruce Edward Hall. Illustrated by William Low. Philomel Books. 40pp. Trade ISBN 0-399-23727-5, \$15.99. F (Puffin Books). (P, I) This gripping story set in 1920 New York City describes a clash between two rival groups of children—one from Chinatown and the other from Little Italy. The children learn that despite their differences they share a great deal. Author's Note. (DMM) I, V, X

JACKSON JONES AND MISSION GREENTOP. Mary Quattlebaum. Delacorte Books for Young Readers/Random House Children's Books. 112pp. Trade ISBN 0-385-73114-0, \$17.99; Library ISBN 0-385-90139-9, \$15.95. (I) Saving a historic, if somewhat neglected, victory garden was not what basketball enthusiast Jackson Jones ever thought he would do. Yet Jackson takes on a property developer while the thorny rosebush Jackson had planted takes on his nemesis. Author's Note. (KRT) IV, V, VI





THE MILESTONES PROJECT: CELEBRATING CHILDHOOD AROUND THE WORLD.

Illustrated with photographs by Dr. Richard Steckel and Michele Steckel. Tricycle Press. 64pp. Trade ISBN 1-58246-132-5, \$17.95. (I) This collection of photographs and quotes from children all over the world experiencing similar milestones, such as losing a tooth, helps remind us of our commonalities. Includes milestone recollections by famous children's authors and illustrators. Biographical Information. (BAG) IX, III

MONSOON SUMMER. Mitali Perkins.

Delacorte Books for Young Readers/Random House Children's Books. 272pp. Trade ISBN 0-385-73123-X, \$15.95; Library ISBN 0-385-90147-X, \$17.99. (M) A California teenager's summer experience in India is the setting for this story about multiethnic families and an adolescent coming to terms with her own identity. The book provides insight into the cultural diversity of modern India. (BAG) IV, I, IX



PRIVATE AND CONFIDENTIAL: A STORY ABOUT BRAILLE. Marion Ripley. Illustrated by Colin Backhouse.

Dial Books for Young Readers. 32pp. Trade ISBN 0-8037-2900-6, \$16.99. F (Puffin Books). (P) Laura is surprised to discover that her Australian pen pal is blind. She decides to learn Braille so that she and her friend can receive letters that they read on their own. Author's Note. (JMS) III

SAY SOMETHING. Peggy Moss. Illustrated by Lea Lyon.

Tilbury House Publishers. 32pp. Trade ISBN 0-88448-261-8, \$16.95. (P, I) Bullying... what can be done about it? The author suggests that "saying something" is the way to make the teasing, the jokes, and the hurtful statements "uncool." Author's Note. (DMM) X, V



TO BE AN ARTIST. Maya Ajmera and John D. Ivanko. Illustrated with photographs. Charlesbridge Publishing. 32pp. Trade ISBN 1-57091-503-2, \$15.95. F (Charlesbridge Publishing). (P) Colorful photographs combined with concise text highlight how children around the world express themselves through art. Multifaceted depictions help break stereotypes about countries and about the very definition of "art." Map. (MLM) IX, I, VIII

World History and Culture

AFRICAN PRINCESSES: THE AMAZING LIVES OF AFRICA'S ROYAL WOMEN. Joyce Hansen.

Illustrated by Laurie McGraw. Hyperion Books for Children. 48pp. Trade ISBN 0-7868-5116-3, \$16.99; Library ISBN 0-7868-5116-3, \$16.49. (I) Six royal African women's lives are depicted in this fascinating book. The biographies include Njinga of Matamba, circa 1663, and the contemporary Elizabeth of Toro. Index, Map. (KHW) VI, III, I

ARCHAEOLOGY (Kingfisher Knowledge).

Trevor Barnes. Illustrated with prints and photographs. Kingfisher/Houghton Mifflin Company. 64pp. Trade ISBN 0-7534-5768-7, \$11.95. (M) An excellent opening chapter explains the science of archaeology followed by informative and entertaining descriptions of famous archaeological sites around the world. Nicely illustrated and attentive to the interests of its projected middle school audience. Glossary, Index. (BAG) III, IX, VIII

THE CATS IN KRASINSKI SQUARE. Karen Hesse.

Illustrated by Wendy Watson. Scholastic Press. 32pp. Trade ISBN 0-439-43540-4, \$16.95. (I) These imagined events of a real Warsaw situation clearly illustrate how action in the face of discrimination takes many forms. Empowering story, simply told, introduces or supports any study of World War II. Author's Note, Historical Note. (MLM) III, V, I

ESCAPE TO WEST BERLIN. Maurine F. Dahlberg. Farrar, Straus, and Giroux Books for Young Readers. 192pp. Trade ISBN 0-374-30959-0, \$16.00. (I, M, H) Thirteen-year-old Heidi is stranded in East Berlin. She must find a way to rejoin her family members who have fled to the West. Fictional account set in August 1961, with accurate details about daily life. (KRT) II, IX

HANA IN THE TIME OF THE TULIPS. Deborah Noyes. Illustrated by Bagram Ibatoulline. Candlewick Press. 40pp. Trade ISBN 0-7636-1875-6, \$16.99. (P, I) Rembrandt-inspired illustrations and poignant text tell the story of tulip fever's impact on a Dutch family. Geography, horticulture, economics, and authentic characters weave a rich cultural tapestry that will educate and inspire. Author's Note. (JG) III, IX, VIII

IMPACT OF THE HOLOCAUST (The Holocaust in History). Linda Jacobs Altman. Illustrated with photographs. Enslow Publishers. 104pp. Library ISBN 0-7660-1996-9, \$26.60. (M) This series book documents the aftermath of the Holocaust, including the Zionist movement and the subsequent creation of Israel. Human rights issues as well as bringing Nazi leaders to justice are addressed. Timeline, Chapter Notes, Glossary, Bibliography. (ECG) II, V

JOHN WINTHROP, OLIVER CROMWELL, AND THE LAND OF PROMISE. Marc Aronson. Illustrated with prints. Clarion Books. 224pp. Trade ISBN 0-618-18177-6, \$20.00. (H) The author takes a look at England's Civil War in the 1640s to explore the religious roots of American democracy. Excellent resources included. Table of Contents, Prologue, Endnotes, Bibliography, Timeline, Index. (DMM) VI, IX, IV, V

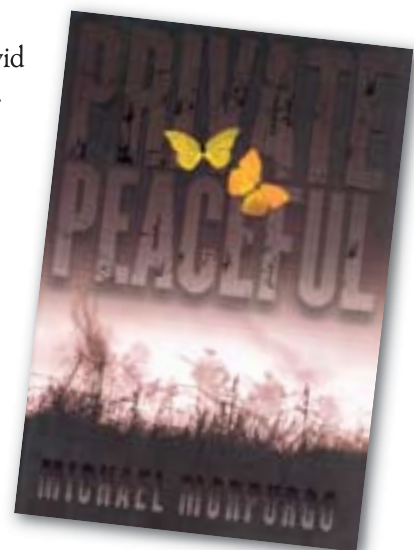
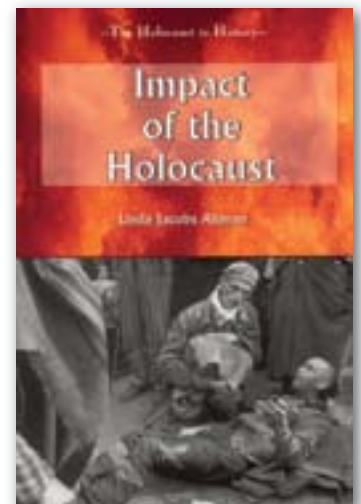
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